

128 CODED DATA FIELD: FORM OF MUSICAL WORK AND KEY OR MODE

Field Definition

This field describes the form and the key or mode of a musical work.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1: blank (not defined)

Indicator 2: blank (not defined)

Subfields

\$a Form of Musical Work

Contains a code indicating the form of a musical work. Optional. If more than one form is present the subfield is repeated. Use the code lists at the end of this field.

\$d Key or Mode of Musical Work

Contains a code indicating the key or church mode of the musical work, if significant. Major keys are indicated with a letter 'a'-'g', minor keys with a letter 'a'-'g' followed by 'm'; sharps with 'x', flats with 'b' following the key code. "Gregorian" church modes are indicated with a number '01'-'13' (EX 4). Use the code lists at the end of this field. Not repeatable.

Related fields

Unimarc Authorities Format

230 AUTHORIZED ACCESS POINT – TITLE [*pre-FRBR*]

231 AUTHORIZED ACCESS POINT – TITLE (WORK)

232 AUTHORIZED ACCESS POINT – TITLE (EXPRESSION)

240 AUTHORIZED ACCESS POINT – NAME / TITLE [*pre-FRBR*]

241 AUTHORIZED ACCESS POINT – NAME / TITLE (WORK)

242 AUTHORIZED ACCESS POINT – NAME / TITLE (EXPRESSION)

Unimarc Bibliographic Format

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Examples

EX 1

128 ##\$aco#\$ddm

241 #1\$3FRBNF139752986\$aBach, Carl Philipp Emanuel (1714-1788)\$4230\$tConcertos\$rFlûte,
orchestre à cordes\$sH 484 1\$uRé mineur

EX 2

128 ##\$ams#\$d01

241 #1\$3FRBNF13997568X\$aOckeghem, Johannes (14..-1497)\$tMissa primi toni\$rVoix (3)

EX 3

128 ##\$asnd\$deb

241 #1\$3FRBNF14027233X\$aMozart, Wolfgang Amadeus (1756-1791)\$tSérénades\$rBassons (2),
clarinettes (2), cors (2), hautbois (2)\$sKV 375\$uMi bémol majeur

EX 4

128 ##\$amo#\$dc
 128 ##\$ahy#
 241 #1\$3<Authority Record Identifier for the name>\$aMartini, Giovanni Battista\$tO salutaris
 hostia\$rsoprano, continuo\$uDo maggiore

EX 5

128 ##\$asn#
 128 ##\$acn#
 241 #1\$3<Authority Record Identifier for the name>\$aTelemann, Georg Philipp\$tSonate canoniche\$r2
 flauti o 2violini o due viole da gamba\$sTVW40: 118-123

Code Lists

Code lists are maintained and updated by IAML (International Association of Music Libraries, Archives and Music Documentation Centres).

1. CODES FOR FORM OF MUSICAL WORK

The list of codes for form of musical work is available online at the following address:
<http://www.iaml.info/en/activities/cataloguing/unimarc/forms>.

2. CODES FOR KEY OR MODE OF MUSICAL WORK

Keys

Code	Key
a	A major
am	A minor
ab	A flat major
abm	A flat minor
axm	A sharp minor
b	B major
bm	B minor
bb	B flat major
bbm	B flat minor
c	C major
cm	C minor
cb	C flat major
cx	C sharp major
cxm	C sharp minor
d	D major
dm	D minor
db	D flat major
dxm	D sharp minor
e	E major
em	E minor
eb	E flat major
ebm	E flat minor
f	F major
fm	F minor
fx	F sharp major
fxm	F sharp minor
g	G major

Code	Key
gm	G minor
gb	G flat major
gxm	G sharp minor

Modes

Code	Mode	Mode Name (Greek)	Mode Name (Latin)
01	1.	Protus authentic	Dorian
02	2.	Protus plagal	Hypodorian
03	3.	Deuterus authentic	Phrygian
04	4.	Deuterus Plagal	Hypophrygian
05	5.	Tritus authentic	Lydian
06	6.	Tritus plagal	Hypolydian
07	7.	Tetrardus authentic	Mixolydian
08	8.	Tetrardus plagal	Hypomixolydian
09	9.		Aeolian
10	10.		Hypoaolian
11	11.		Ionian
12	12.		Hypoionian
13	Tonus Peregrinus		
zz	Other		