

501 RELATED ACCESS POINT – PERSONAL NAME WITH RESPONSIBILITY FOR THE WORK

Field Definition

This field contains the access point for an authorized form of name for a person associated with the work described by the record.

This field is intended for catalogues that comply with the FRBR model, and is found in a record describing a work of which at least one creator's name is known. In a record describing such an entity, it is mandatory that a creator's name be recorded in a field 500, 510 or 520 according to whether the name is that of a person, a corporate body or a family.

Occurrence

Optional. Repeatable.

Indicators

Indicator 1	blank (not defined)
Indicator 2:	specifies the way the name is entered:
	0 Name entered under forename or direct order
	1 Name entered under surname

Subfields

Data Subfields

\$a	Entry element	Mandatory. Not repeatable.
\$b	Part of name other than entry element	Not repeatable.
\$c	Additions to names other than dates	Repeatable.
\$d	Roman numerals	Not repeatable.
\$f	Dates	Not repeatable.
\$g	Expansion of initials of forename	Not repeatable.
\$4	Relator code	Repeatable.

Control Subfields

\$0	Instruction phrase	Not repeatable.
\$2	System code	Not repeatable.
\$3	Authority record identifier	Not repeatable.
\$5	Relationship control	Not repeatable.
\$6	Interfield linking data	Not repeatable.
\$7	Script of cataloguing and script of the base access point	Not repeatable.
\$8	Language of cataloguing and language of the base access point	Not repeatable.

Notes on field contents

The field contains a personal name formulated in accordance with the descriptive cataloguing rules in use by the agency which creates it, related to the access point in the 241 field of the linked authority record.

Related Fields

154 CODED DATA FIELD: TITLE

241	AUTHORIZED ACCESS POINT – NAME/TITLE (WORK)
500	RELATED ACCESS POINT – PERSONAL NAME
510	RELATED ACCESS POINT – CORPORATE BODY NAME
520	RELATED ACCESS POINT – FAMILY NAME
511	RELATED ACCESS POINT – CORPORATE BODY WITH RESPONSIBILITY FOR THE WORK
521	RELATED ACCESS POINT – FAMILY WITH RESPONSIBILITY FOR THE WORK

Examples, with the ‘name’ part of field 241 present

EX 1:

```
241    #1$aDebussy, Claude (1862-1918)$4230$tPelléas et Mélisande
500    #1$3FRBNF138930724$5xxxxa$aDebussy$bClaude$f1862-1918$4230
501    #1$3FRBNF119138653$aMaeterlink$bMaurice$f1862-1949$4480
```

Debussy’s opera *Pelléas et Mélisande*, with a libretto by Maurice Maeterlinck. Field 241 illustrates the standard subfields technique.

EX 2:

```
241    #1$1200#1$aFerrão,$bRaúl,$f1890-1953$4230$1231##$aNoite de Santo António
500    #1$3<Authority Record Identifier>$5xxxxa$aFerrão,$bRaúl,$f1890-1953$4230
501    #1$3<Authority Record Identifier>$aAraújo,$bNorberto de,$f1889-1952$4520
```

Noite de Santo António, a song composed by Raúl Ferrão with words by Norberto de Araújo. Field 241 illustrates the embedded fields technique.

Examples, without the ‘name’ part of field 241

EX 1:

```
241    #1$tPelléas et Mélisande
500    #1$3FRBNF138930724$5xxxxa$aDebussy$bClaude$f1862-1918$4230
501    #1$3FRBNF119138653$aMaeterlink$bMaurice$f1862-1949$4480
```

Debussy’s opera *Pelléas et Mélisande*, with a libretto by Maurice Maeterlinck. Field 241 illustrates the standard subfields technique.

EX 2:

```
241    #1$1231##$aNoite de Santo António
500    #1$3<Authority Record Identifier>$5xxxxa$aFerrão,$bRaúl,$f1890-1953$4230
501    #1$3<Authority Record Identifier>$aAraújo,$bNorberto de,$f1889-1952$4520
```

Noite de Santo António, a song composed by Raúl Ferrão with words by Norberto de Araújo. Field 241 illustrates the embedded fields technique.