LPC and the Library Publishing Curriculum

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IFLA Special Interest Group (SIG) on Library Publishing

2019 Midterm Meeting

The Library Publishing Coalition

- Community-driven membership association of libraries engaged in publishing

- 3 different roles:
  - Provide a community of practice (listserv, annual conference, etc.)
  - Create resources to support library publishers
  - Represent library publishers

Library Publishing Coalition

The Library Publishing Coalition

- Membership is open to all academic and research libraries and library consortia that have or are considering library publishing programs
- 80 member libraries as of February 2019
- Members in U.S., Canada, Ireland, U.K., and Australia
- Membership year runs from July to June

https://librarypublishing.org/get-involved/

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Publishing
Coalition

Library Publishing Coalition Resources

- Library Publishing Directory
- Library Publishing Bibliography
- Recorded webinars
- Ethical Framework for Library Publishing
- DOAJ Application Guide
- Shared documentation library (members only)
- …and more!

https://librarypublishing.org/resources/

Library Publishing Coalition

The Library Publishing Curriculum

Why a curriculum?

- Library publishers are mostly self-taught
- Existing professional development is piecemeal
- There's a need for deep, systematic instruction for professionals and LIS students

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The Library Publishing Curriculum

What is the curriculum?

- A set of teaching materials, including narratives, slides, instructor guides, and supplementary materials
- Openly licensed (CC BY) for reuse and modification
- Designed to be used in classroom teaching and in virtual and in-person workshops

The Library Publishing Curriculum

How was it created?

- Two-year funded project (US Institute of Museum and Library Services grant)
- Investigated professional development needs
- Recruited teams of authors to create modules
- Peer reviewed, edited, and released the modules
- Currently being piloted

The Library Publishing Curriculum

What does it cover?

- **Content:** How do library publishers attract, select, edit, manage, and disseminate content?

- **Impact:** How can library publishers measure and extend the impact of their work?

- **Sustainability:** How do library publishing endeavors establish longevity and long-term success?

- **Policy:** How do library publishers infuse policy with library values?

The Library Publishing Curriculum

Who is using it?

- LIS programs: San Jose State University, University of Illinois, University of North Carolina, Dublin Business School
- Professional associations: LPC, the Open Textbook Network
- Professional development providers: PKP Publishing School

Library Publishing Coalition

The Library Publishing Curriculum

Where can I find it?

- https://educopia.org/library-publishing-curriculum/

Who can I contact with questions about it?

- Melanie Schlosser, melanie@educopia.org (project co-PI)