



IFLA Art Libraries Section Newsletter

INTERNATIONAL FEDERATION OF LIBRARY ASSOCIATIONS AND INSTITUTIONS

No 57, 2005

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In this issue of the Newsletter the new ALS Chair Olga Sinitsyna introduces herself.

There is an announcement of the next World Library and Information Congress in Seoul 2006 and a brief report of the Oslo WLIC.

This issue of the Newsletter also includes contributions from Australia, Finland, France, Canada, Germany, Portugal, Sweden and Russia. Through national reports we are able to learn about various activities and projects library associations and single countries are dealing with.

The success of the Newsletter depends on its informative contents. Please send articles about projects, comments on events attended, new books, illustrations and any other material of interest to art librarians internationally.

Thank you for all the contributions to this Newsletter: please keep them coming!

EILA RÄMÖ
Editor

Greetings from the Chair

IFLA Art Libraries Section Newsletter

ISSN 0261-152X (print)
ISSN 1817-633X (online)

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LAYOUT

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PRINTED BY

Multiprint, Helsinki, Finland

ILLUSTRATIONS

IFLA and the National Organizing
Committees' publicity material
and John Meriton

The Newsletter is produced and
distributed with the generous
support of the Getty Research
Library.

The Newsletter is available also
in electronic form on IFLANET at
[http://www.ifla.org/VII/s30/index.
htm#Newsletter](http://www.ifla.org/VII/s30/index.htm#Newsletter)

NEXT ISSUE

Copy deadline is 30th April 2006.

Contributions should be sent to
the Editor. In order to maintain an
up-to-date Mailing List please
ensure that your address details
are correct. Send any changes and
corrections to the Editor.

Dear colleagues and friends,

I am delighted to greet you all as a new Chair of the Art Libraries Section of IFLA. I would like to thank all who voted for me as a Chair at the election and to those who congratulated me being elected.

I have been with the Section since 1991 when IFLA had its General Conference in Moscow and since then I tried to do my best to get Russian art libraries more involved in the IFLA ALS activities. It is my honour to represent my country in the Section but as a Chair I will serve as a liaison person on behalf of our international community of art librarians. I truly believe that the Section is at its height at the moment and I can see that it is acknowledged by IFLA authorities and wider professional circles. Many thanks for that to the Standing Committee members, to its officers, my predecessors and pre-predecessors, and all those who made the reputation of the Section as one of the most interesting and dynamic within IFLA, but we have to confirm such a reputation by our active and even pro-active response to the new challenges and changes of the dynamic time we are living in. Information is a power, ART is even greater power. We are dealing with both. But it shouldn't lead to our exclusiveness or isolation.

I think that in the coming years we will have to think more about partnerships in a broad sense – twinning of our institutions, with other institution in the art and cultural field, taking more close some social concerns, with creative industries and creative people, etc.

We can do a lot to support personal exchange of professionals as well as the exchange of the best practice and expertise.

I am looking forward to having an interesting and intensive term with your support and contribution.

With best wishes,
OLGA SINITSYNA
ALS Chair

Art Libraries Section

The Section represents libraries and organizations concerned with all formats of textual and visual documentation for the visual arts, including fine arts, applied arts, design and architecture. The Section strives to improve access to information about these subjects for users of independent research libraries, museum libraries, art libraries attached to educational institutions art departments within national, college, university and public libraries, government departments and agencies, libraries in cultural centres and other collections of art information. The Section is also concerned with the creation, study and enjoyment of the visual arts through these libraries and with the encouragement of activities of national and regional societies of art librarians and visual resources curators. It provides an international forum for the free exchange of information and materials on art and furthers the aims of the Core Activities of IFLA.

Membership

There are currently 97 members from 30 countries in Art Libraries Section. The Section aims to approach IFLA institutional members to encourage them to become members of the Art Libraries Section.

Standing Committee

We now have a full house on our Standing Committee! We have 10 new members starting a First Term 2005–2009, 5 members continuing for a Second Term 2005–2009, and 5 members elected for the period 2003–2007. Altogether officially 21 members 19 of whom are active (20 is the maximum number of seats). Full ALS Standing Committee member list on page 16.

Officers

This year meant a change in sections office-bearers. Olga Sinitsyna (All-Russia State Library for Foreign Literature, Russian Federation) was chosen as the new Chair, Eila Rämö (University of Art and Design. Library, Finland) is the new Secretary and Information Coordinator and John Meriton (The National Art Library, England) is the Treasurer.

Publications and projects

THE IMAGELINE SCOPE AND

FEASIBILITY REPORT has been published by K.G. Saur Verlag as well as being available on the IFLA website.

PROMOTIONAL BROCHURE The section leaflet is published on the section website in English, French, German, Spanish, Portuguese and Russian.

NEWSLETTER Two issues of the ALS Newsletter have been published and distributed during the year. The Newsletter is published also on the ALS website (<http://www.ifla.org/VII/s30/sal.htm#3b>).

MULTILINGUAL GLOSSARY

The Multilingual Glossary for Art Librarians has English glossary with indexes in Dutch, French, German, Italian, Spanish, and Swedish. It has been published in print (2nd revised and enlarged edition 1996) and on the ALS website (<http://www.ifla.org/VII/s30/pub/mg1.htm>).

INTERNATIONAL DIRECTORY OF ART

LIBRARIES Online at <http://artlibrary.vassar.edu/ifla-idal/> Thomas Hill kindly continues to host the directory at Vassar, but search for a new host continues at the same time. The sc discussed that a new easier way of entering/ updating data is needed.

Please send additions and corrections to:

Thomas Hill
Vassar College
Box 512, Poughkeepsie
NY 12601
United States
E-mail: thhill@vassar.edu

Or fill in the form at <http://artlibrary.vassar.edu/ifla-idal/iflaformenglish.html>. Please also notify Thomas Hill of suitable current regional directories which could be used as a source of up-to-date information.

IMAGELINE The Guidelines for the Imageline gateway have now been translated into English from the original French (available through Eila Rämö). During the past year we have also been looking for a host for Imageline and now there are two candidates: Ana Paula Gordo reported that the Gulbenkian is willing to provide a host site in Portugal and Olga Sinitsyna will see if she could find a Russian host. In Oslo the Imageline working group had a meeting with Max Marmor from ArtSTOR (<http://www.artstor.org/info/>) and there might be a possibility that ArtSTOR would be interested in hosting this service. John Meriton is the new co-ordinator for Imageline project.

IFLAART – Art Libraries Mailing List

IFLAART is a closed mailing list intended to support the activities of the Standing Committee of the IFLA Art Libraries Section, and meant for all art librarians. Messages to the list can be posted by the list members only, and uniquely from their specified email addresses. If you want to become a member on the list, please sent an email to the administrator of the list, Geert-Jan Koot (G.Koot@rijksmuseum.nl).

EILA RÄMÖ

WLIC in Seoul 2006

Libraries: Dynamic Engines for the Knowledge and Information Society
World Library and Information Congress: 72nd IFLA General Conference and Council
20–24 August 2006, Seoul, Korea



In recent years, society has been changing rapidly with the onset of a new digital era and rapid developments in information technology and digital communications.

It is time for libraries to work together with library scholars and professionals in order to fulfill the role and functions of 21st century information centres to meet the challenges of this fast moving world. This theme has been chosen because we believe that libraries should act as a dynamic engine for the knowledge and information society. This is to be the mission of library scholars and professionals worldwide in the new era.

Programme overview

SUNDAY, 20TH AUGUST

Morning	Council I
Morning	Opening
—Lunch/Plenary session	
12.45–13.00	Pre-opening of the exhibition
13.00–16.00	Exhibition
13.45–15.45	Sessions
16.00–18.00	Exhibition Party

MONDAY, 21ST AUGUST

<i>Exhibition</i>	
08.30–10.30	Sessions
10.45–12.45	Sessions
—Lunch/Plenary session	
13.45–15.45	Sessions
16.00–18.00	Sessions
<i>Opening party & Minister's Reception</i>	

TUESDAY, 22ND AUGUST

<i>Exhibition, Posters</i>	
08.30–10.30	Sessions
10.45–12.45	Sessions
—Lunch/Plenary session	
13.45–15.45	Sessions
16.00–18.00	Sessions
<i>Cultural Evening</i>	

WEDNESDAY, 23RD AUGUST

<i>Exhibition (half day), Library Visits, Posters</i>	
08.30–10.30	Sessions
10.45–12.45	Sessions
—Lunch/Plenary session	
13.45–15.45	Sessions
16.00–18.00	Sessions
<i>Mayor's Reception</i>	

THURSDAY, 24TH AUGUST

<i>Library Visits</i>	
08.30–10.30	Sessions
10.45–12.45	Sessions
—Lunch/Plenary session	
Afternoon	Closing
Afternoon	Council II

Business meetings of the Governing Board, Coordinating Boards and Standing Committees are held on 18th, 19th, 25th, and 26th August according to normal practice.

Division II – Special Libraries

Division liaison for WLIC 2006 Seoul is provided by Eun-Joo Choi, ejchoi@kyonggi.ac.kr

Social and cultural activities

The Opening Ceremony will take place at the Convention Hall of the COEX Convention Centre on the morning of Sunday 20th August.

The opening of the exhibition will take place directly after the opening ceremony.

Opening Party and Minister's Gala Reception. All the delegates are invited to the reception hosted by

Dong-Chea Chung, Minister of Culture and Tourism. The reception will take place in the evening of Monday 21st. Details of the programme will be introduced in the *IFLA Express* 1, 2006.

The Cultural Evening, Tuesday, 22nd August will be held at the Sejong Centre.

The Mayor's Reception will take place on Wednesday, 23rd August. Details in *IFLA Express* 1, 2006.

Call for Papers is published at:

<http://www.ifla.org/VII/s30/index.htm#Conferences> and on IFLAART.

Call for Poster Sessions WLIC 2006

This year in Oslo there were 79 Posters which combined to a very interesting and well-visited exhibition.

Colleagues interested in presenting a poster session at the 2006 World Library and Information Congress in Seoul are invited to complete the form (see: <http://www.ifla.org/IV/ifla72/call-poster-pr2006.htm>) and to send it with a brief description of not more than 200 words of the session (in English, French, Spanish, German or Russian).

TIME SCHEDULE:

15 February 2006 Deadline for receipt at IFLA Headquarters of the application form and a detailed description of the poster session. Early April 2006 IFLA Headquarters will inform applicants of the final decision of the Professional Committee.

More information about World Library and Information Congress in Seoul at <http://www.ifla.org/IV/ifla72/index.htm>.

EILA RÄMÖ

The Oslo WLIC

– A Voyage of Discovery



“Libraries have a great potential for the future: One foot in the cultural tradition and one foot in the digital technology. The library is the knowledge bank for modern society – taking care of the society’s collected memory” said key note speaker Francis

Sejersted at the Opening Ceremony of World Library and Information Congress, which was held this year in Oslo, Norway from 14th–18th August 2005.

The main theme “Libraries – A voyage of discovery” was viewed in many different ways at section workshops and in open and poster sessions.

Freedom and equity of access to information and freedom of expression were pervasive sub-themes throughout the Congress, reflected dramatically in an account of the destruction caused by the tsunami by Upali Amarasinghe (Director General, National Library and Documentations Services Board of Sri Lanka). Lively debates also took place on the impact of the anti-terrorism legislation being introduced around the world, which often impedes free access to information.

The IFLA Council meetings were marked by a number of important changes in IFLA’s governing bodies. The era of Kay Raseroka (Botswana) as an IFLA president came to an end and Alex Byrne (Australia) took over the position of president (2005–2007).

Claudia Lux (Germany) is the new President-Elect (2007–2009) and Gunnar Sahlin (Sweden) the new Treasurer.

The other members of the Governing Board represent Brazil,

Canada, China, Egypt, Estonia, Kenya, Mexico, Norway, Republic of Korea, Spain, United Kingdom and United States.

Council Resolution

Accessibility for print disabled persons

IFLA has two Sections, Libraries for the Blind and Libraries Serving Disadvantaged Persons, dealing with accessibility problems both in regard to formats and physical accessibility of libraries. Among the members of the Libraries for the Blind Section are people with a print impairment.

Today these members can access very little of the content of IFLA’s Website and IFLA’s publications. Among IFLA members there are many organisations with this special competence, who could help and give advice to make IFLA information accessible for all.

Text of resolution: Council urges IFLA’s Governing Board from now on to make all IFLA information and publications as well as the website accessible for print impaired people.

Facts and Figures about the Conference

The WLIC Congress continues to be successful. Almost 3000* participants from 133 countries attended the Oslo Congress.

Norway was the country with the largest representation, 383 delegates. Runners up were: USA 382, Sweden 227, China 162, UK 161, and Korea, Rep. of 128 delegates.

* Due to a new system of definitions statistics are not comparable to previous years and may seem less positive than they actually are.

MORE FIGURES

2938	Total participants
2287	Full time delegates
329	Day registrations
181	Exhibition visitors
202	Volunteers
1000	First timers
133	Countries represented
404	Speakers and Presenters
94	Exhibitors combined to an exhibition of
1373	square meters
216	Meetings
79	Poster Sessions
200	Papers

IFLA/FAIFE World Report 2005

IFLA/FAIFE launched the World Report 2005 during the Oslo WLIC. The report is titled “Libraries, National Security, Freedom of Information Laws and Social Responsibilities”.

This year’s edition includes 84 country reports submitted by IFLA members. The main findings of the 2005 World Report are that the state of intellectual freedom in many parts of the world remains fragile, and that libraries are striving to do their best to provide access to information to their users, even if this is extremely problematic in some countries.

Highlights of the report:

- * While Internet access across the international library community is slowly increasing, many parts of the world, especially Africa and Asia are still struggling with the problems of the digital divide.
- * The use and acceptance of Internet filtering software in libraries is increasing, fuelled by the problems of providing safe Internet access for children. Since the last World Report the use of filtering software has increased and more library associations are in favour of using it.

National Reports

Canada

JO NORDLEY BEGLO
National Gallery of Canada

The membership of ARLIS/Canada consists of Canadian art librarians who are also members of one of three regional chapters of ARLIS/NA. Jonathan Franklin, National Gallery of Canada, currently serves as the president of ARLIS/Canada and the Canadian representative to ARLIS/NA.

ARLIS/Canada will host the 34th ARLIS/NA annual conference, 5–9 May 2006, in Banff, Alberta.

Each of three regional chapters of ARLIS/Canada has its own website, roster of meetings, and elected officers:

ARLIS/MOQ: <http://library.concordia.ca/arlismoq/>

ARLIS/MOQ (Montréal, Ottawa, Québec), founded in 1987, was the first Canadian chapter of ARLIS/NA. The spring meeting was held 3 June 2005 at the new Canadian War Museum, Ottawa; the fall meeting was held 4 November 2005 at the Bibliothèque nationale du Québec, Montréal.

ARLIS/MOQ offers three professional development awards to support membership and travel to conferences. The website provides photos, the chapter calendar and access to MOQDOC BULLETIN.

ARLIS/ONTARIO: <http://www.fis.utoronto.ca/people/affiliated/arlisont/> ARLIS/Ontario hosted a joint meeting with the Western New York chapter, 12–14 May 2005, at the Ontario College of Art and Design, Toronto. The fall meeting was held 14 October 2005, at the new Musagetes Architecture Library, Cambridge, Ontario. The website provides chapter news and links to members' institutions.

ARLIS/NW: <http://hnear.home.mindspring.com/arlisnw/> ARLIS/NW (Northwest) met 19–21 November 2004, in Seattle, Washington and 4–5 November 2005 in Vancouver, British Columbia. Activities in 2005 are focused on planning for the Banff conference. The website provides a chapter directory and archive of past meetings.

- * Although anti-terror legislation is not currently a problem for libraries in the countries of many IFLA members, the consequences of the war against terror are affecting library users in places such as the USA, the Netherlands and Syria. Librarians in other countries around the world are concerned about the possible future effects of anti-terror legislation.
- * Violations of intellectual freedom that affect library users continue to occur around the world. Censorship, restrictions of freedom and governmental restriction and surveillance of Internet use were reported in many countries including China, Egypt, Italy, Nepal and Uzbekistan. In Turkmenistan it was reported that libraries have been closed under presidential order, on the grounds that “no one reads”.
- * Libraries are making laudable efforts to raise awareness of HIV and AIDS and women's access to information in many parts of the world, although in many countries the library service is yet to engage in these important areas.
- * IFLA/FAIFE's World Report Series is an extremely important instrument that helps the international library community move towards providing more equitable access to information for our users. The World Report 2005 helps measure our progress in tackling barriers to accessing information and identifies the outstanding issues that must be confronted if libraries are to play a full part in the information society.

EILA RÄMÖ

ARLIS/ANZ

JOYE VOLKER
National Gallery of Australia

ARLIS/ANZ had a very successful Biennial Conference at the Art Gallery of New South Wales, Sydney, in September 2004. The theme was *What makes us special? Serving the arts as an information provider*. The Agenda of the Conference included Jill More reporting on the Visual Arts Information Forum held at the National Library of Australia; Carolyn McBride discussing the New Zealand Visual Arts Indexes Project; Paige Luff presenting the Western Australian Cultural Heritage Portal; and *The Shimmering Image Panel*, Jennifer Brasher, Joye Volker and Neil Hinsch discussing digital images. The new ARLIS/ANZ website (<http://arlisanz.anu.edu.au>) was launched at the opening reception. The website is being archived on PANDORA the National Library of Australia's preservation web server.

THE ANNUAL GENERAL MEETING VOTED IN THE NEW COMMITTEE:

The conference was preceded by a pre-conference workshop presented by the Cataloguing Section of the National Library of Australia on the cataloguing of ephemera.

Two long-standing ARLIS/ANZ members retired during 2004–5: Jill More from the College of Fine Arts, UNSW and Margaret Shaw from the National Gallery of Australia. They have both agreed to actively support ARLIS/ANZ in the future.

Funding was achieved for a new co-operative project *Dictionary of Australian artists online* with participation from many cultural institutions and universities across Australia. It should be launched in late 2006.

Melva J. Dwyer Award

The annual Melva J. Dwyer Award, administered by ARLIS/Canada in honor of the former head of the University of British Columbia Fine Arts Library, is given to the creator of an outstanding reference or research tool relating to Canadian art or architecture. The 2004/2005 recipient is Jonathan Franklin, National Gallery of Canada, for his monumental *Index to Nineteenth-Century Canadian Catalogues of Art*, a two-volume resource that includes all surviving catalogues of art exhibitions, auctions and permanent collections published in Canada before 1900.

History of Art Libraries in Canada

The History of Art Libraries in Canada is a project of ARLIS/Canada to promote research, establish a chronology of art librarianship in Canada and provide sources for further investigation. Jo Beglo, National Gallery of Canada, serves as the general editor, working with a team of regional editors. The objective for 2005/2006 is to construct a website with papers and illustrations from approximately twenty contributors.

National Gallery of Canada Library, Archives and Fellowships Program:

<http://www.national.gallery.ca/>
The Library and Archives of the National Gallery of Canada houses the country's most extensive and significant collection of research materials related to the history of the visual arts. The collection is recognized as Canada's national art library, although through a de facto rather than legislated charge.

Highlights of new and ongoing initiatives include:

- * Library and archives exhibitions and publications: Three exhibitions drawn from the Library and Archives collections are presented annually, with accompanying brochures. Since the program was undertaken in 1998, twenty-one exhibitions have provided a glimpse of some of the strengths of the research collections. In celebration of the Gallery's 125th anniversary

in 2005, the current exhibition presents 125 years of National Gallery publications. Six titles have been published in the Library and Archives *Occasional Papers* series.

- * National Gallery of Canada exhibition catalogues, 1880–1930. Projects are underway to digitize and index all National Gallery of Canada exhibition catalogues, 1880–1930.
- * National Gallery of Canada Exhibition History Project: A project is underway to create online records in the Library catalogue for all research materials housed in the Library and Archives which relate to the exhibition history of the institution, 1880 to the present.
- * Inuit Artists Print Database: The creation of an online index to Inuit print production from 1957 to date is in process. The database complements the Sandra Buhai Barz Library (National Gallery of Canada Special Collections) of more than 1,500 items devoted to the arts and culture of the North.
- * Research Fellowships: Competitive fellowships are offered annually in the fields of Canadian Art, Modern Art, European Art, History of Photography and Art Conservation. Research fellowships emphasize the use and investigation of the National Gallery collections. In addition, the Library and Archives offers competitive paid internships in art librarianship and library preservation.

France

ISABELLE LE MASNE DE CHERMONT
*Service des bibliothèques, des archives
et de la documentation générale*
VÉRONIQUE MEUNIER
Bibliothèque nationale de France
*With help for the English version from
Gillian Varley*

LIBRARY DEVELOPMENTS

Besides its usual activities in adding to its documentary and heritage collections, the Inha library has carried on with its digitisation policy (see digitisation section below), developed its co-operation with the

French and international art library networks (signing co-operative agreements, making the *Répertoire des bibliothèques d'art* available online (see paragraph on publications, below) introducing three-month placements for art librarians from abroad), and published its collection development policy (http://www.inha.fr/article.php3?id_article=585), and its heritage acquisitions policy. It has also added to the union catalogue of the BINHA, the BCMN, the BENSBA, the BENC, which now includes 600,000 records (in 2006, a further 200,000 converted records for sales catalogues will be added) and continued preparing the material which will be on open access in the future library. Sadly, the architectural competition for the complete renovation of the Richelieu quadrilatère, which will house the specialised departments of the Bnf, the Inha library and the Ecole des Chartes, has not been launched. It is estimated that the building operation will take six years.

In March 2005, the department of Performing Arts at the Bibliothèque nationale de France left the Arsenal site to join the other specialised departments of the library on the Richelieu site (www.bnf.fr).

The Bibliothèque du Film (BIFI) has also moved. After having received its users for nine years in the Rue du Faubourg Saint Antoine, the new library opened its doors at Bercy, beside the Cinémathèque Française, with an appreciable increase in reading places, documents available for consultation and services. The building housing the Cinémathèque and the BIFI was built at the beginning of the 1990s by the Californian architect Frank O. Gehry and has been refurbished for its present use by the French architect Dominique Brard (www.bifi.fr).

On 26 October 2005 the Cité de la Musique opened its new médiathèque in a building designed by the architect Christian de Portzamparc. The centre for music information, the teaching médiathèque and the museum's centre of documentation have been brought together to offer joint resources and

new services (http://www.cite-musique.fr/francais/documentation/pole_documentaire_2.htm).

INTERNET

The site of the Archives de l'architecture en Europe has been accessible since March 2005. Aimed at researchers and professionals, it was implemented by IFA thanks to contributions from various European institutions; it offers a selective gateway to internet sites describing collections of architectural archives in a number of European gateways (<http://www.architecturearchives.net>). Since September 2005, the catalogue of the Bibliothèque des Arts décoratifs has been available via the Virtuelles Katalog Kunstgeschichte (VKK); this is the second French catalogue to join this European portal, the first being the union catalogue of the libraries of the French national museums in September 2003 (http://www.ubka.uni-karlsruhe.de/vkk/vkk/vk_kunst_franz.html).

DIGITISATION OF COLLECTIONS

As part of its programme of digitisation, the Inha library plans to make available during 2006 a digitised version of the Répertoire d'art et d'archéologie. The second half of the digitisation programme will deal with the 'classics of art history'. Gallica, the digital library of the Bibliothèque nationale de France, now gives access to a new art periodical title, *L'Artiste: journal de littérature et des beaux-arts* for the period 1831–1855. Also recently made available is the 12-volume work by Henri Béraldi, *Les graveurs du XIXe siècle: guide de l'amateur d'estampes modernes, 1885–1892* (<http://gallica.bnf.fr>). As a result of financial help from Inha, the library of the national museums is digitising the early catalogues of the collections of the Louvre museum. This will be made available online during 2006.

PERSONALIA

Since November 2004 Véronique Meunier has been the new president of the Groupe des Bibliothèques

d'art of the ABF (Association des bibliothécaires français). The group organised a study day on artists' books on 27 May 2005.

PUBLICATIONS

- * The Inha library has made the Répertoire des bibliothèques et centres de documentation accessible on line since June 2005. It lists more than 400 French establishments with significant collections in art history, archaeology and architecture. Practical and up-to-date information is given, such as addresses, contact names, conditions of access, subjects covered, catalogues, etc. Searches can be made by library, collection or in full text (http://www.inha.fr/rubrique.php?id_rubrique=203).
- * A genuinely exhaustive catalogue of the 140,000 works in the department of Arts graphiques in the Louvre museum, *l'Inventaire informatisé du département des Arts graphiques*, describes and reproduces drawings, cartoons, pastels and miniatures from the manuscript inventories of the Cabinet des dessins of the Louvre museum and the Musée d'Orsay. Searches can be made by inventory number, artist, school, date, subject, technique and history. It is also planned to add information on the artists (<http://arts-graphiques.louvre.fr/fo/visite?srv=home>).
- * *A nos grands hommes: la sculpture publique en France jusqu'à la seconde guerre mondiale*, directed by France Debuissou. Paris: Inha; Musée d'Orsay, 2004. Double CD-rom. 2-9519307-1-2. This is an illustrated directory of statues and commemorative monuments erected in France from the Revolution to the Second World War.
- * *Catalogue raisonné des catalogues raisonnés*, by Bernard Sorg. Paris: Acatos, 2005. 3000 p. ISBN 2-940033-97-8. An analytical bibliography of catalogues raisonnés and key monographs on artists since the middle ages.
- * *Bénézit* is being published in English! This is an update of the

last French edition (1999) with 170,000 additional entries. The Paris publisher Gründ will be selling this new edition from the beginning of 2006 at a subscription price of 980 euros (1190 euros from 26 février 2006).

- * The Cité de l'architecture et du patrimoine is currently working on the publication of two documentary tools: *Centres de ressources sur l'architecture en France: 350 bibliothèques et centres de documentation* and *Répertoire des fonds photographiques sur l'architecture*.

Germany

RÜDIGER HOYER
Zentralinstitut für Kunstgeschichte
München

The German art libraries association AKMB (Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken) has elected a new board in March 2005: the chairperson is now Luise Leinweber, librarian of the Institute of Art History, at the University of Bonn). Furthermore, the AKMB, officially founded in July 1995, has celebrated its 10th anniversary. On this occasion, there has been a reception at the Filmmuseum in Düsseldorf during the annual German library congress in March 2005. Carola Wenzel's paper giving an overview on ten years of AKMB conferences and continuing education seminars, always organized with the help of Evelin Morgenstern's Initiative Fortbildung für wissenschaftliche Spezialbibliotheken (www.initiativefortbildung.de), is accessible on the web (http://www.akmb.de/web/pdf/wenzel_2005.pdf).

The complete programs and many papers of all the AKMB conferences are also accessible on the AKMB website www.akmb.de. Many of the lectures are published in the AKMB-news, published three times yearly until 2005, two times yearly from 2006 on.

On October 22–23, 2004, the Zentral- und Landesbibliothek Berlin has hosted an AKMB conference on special collections in art and

museum libraries. The focus was clearly on auction catalogues: their cataloguing and retrieval, but also their production and their value as sources for different types of research. Thus, the conference was in some way a welcome continuation of the IFLA Art Libraries Section's program at the Berlin conference 2003. I already mentioned in the report from Germany 2004 that the AKMB has realized a first census of sales catalogues holdings in German art libraries (see: <http://www.akmb.de/web/html/fokus/ak/bestandsnachweise.html>). In this context, it is also worth mentioning that the library of the Zentralinstitut für Kunstgeschichte in Munich is currently converting its handwritten registers of sales catalogues with the help of the Institut national d'histoire de l'art (INHA), Paris, which has authorised the Zentralinstitut to reuse its database of ca. 165,000 records (Bibliothèque Doucet and Bibliothèque centrale des musées nationaux). This constitutes a new example of French-German co-operation in art libraries.

The AKMB session during the annual German library congress (March 15 to 18, 2005) was mainly dedicated to core competencies for art information professionals, with, among others, a paper by Susan Roeper, librarian of the Clark Institute in Williamstown, Mass.

Another highlight was the very successful AKMB study tour to Paris (April 26 to 30, 2005) organized by Jörg Ebeling, comprising visits to the Drouot Documentation, the Deutsches Forum für Kunstgeschichte, the Louvre (Documentation des peintures, Bibliothèque centrale des musées nationaux, Bibliothèque des arts décoratifs), the Bibliothèque Kandinsky (Centre Pompidou), the Bibliothèque nationale de France (sites Tolbiac et Richelieu), the Bibliothèque Forney and the Fondation Custodia. The participants came back enthusiastic. They will publish a detailed report in the forthcoming issue of the AKMB-news.

Concerning international contacts, I would like to add my invitation to a

study day on co-operation between art libraries organized on December 14, 2005, at the Vlaams Theaterinstituut in Brussels by the Flemish art libraries association OKBV, where I had the opportunity to give a detailed lecture on co-operative initiatives in Germany and on the Virtual Catalogue for Art History (VKK).

The Zentralinstitut für Kunstgeschichte in Munich and the University Library of Heidelberg, with funding of the Deutsche Forschungsgemeinschaft (DFG), have begun working on the project www.arthistoricum.net (Virtuelle Fachbibliothek Kunstgeschichte) already announced in last year's report, an art historical subject gateway giving seamless access to printed and electronic resources together with value-added services, but serving also as a publication and digitization platform, especially for primary sources, and thus as a co-operative apparatus for art historical research. [arthistoricum.net](http://www.arthistoricum.net) will stress the importance of the continuously developing international Virtual Catalogue for Art History (VKK) (http://www.ubka.uni-karlsruhe.de/kvk/vkk/vk_kunst_engl.html) as an essential bibliographic tool.

More new developments are going on in Germany, as for example the new PICA catalogue of the libraries of the Staatliche Museen zu Berlin (<http://opac.smb.spk-berlin.de/>), giving access to one of the most potent metropolitan art library networks worldwide, at the same time participating in the huge PICA based GBV library network (<http://www.gbv.de/en/>).

The Nordic Countries

– ARLIS/Norden

EILA RÄMÖ

Member of the board of ARLIS/Norden University of Art and Design. Library. Helsinki, Finland

ARLIS/Norden (Art Libraries Society Norden) is an association for Nordic art libraries and art librarians. The association was established in 1986.

There are currently 173 members. ARLIS/Norden is governed by a board of five members, one from each Nordic country. The annual meeting, which normally takes place during 2–3 days, is arranged on a rotating basis in the Nordic countries. The program is organized on a topic of common concern. On these occasions there is ample opportunity for discussion and exchange of ideas, and study visits are set up. Aside from the annual meeting, there is a great deal of activity in the national groups, all of which meet regularly.



Svein Engelstad (The University of Oslo Library) opening the conference.
Photo: Eila Rämö

ARLIS/NORDEN CONFERENCE 2005

As all of you who could come to Oslo IFLA know the Art Libraries Satellite meeting was organized by ARLIS/Norden and Art Libraries Section. ARLIS/Norden did not organize any separate conference this year. Theme of the conference was "Organizations in Change: Effects on Art Libraries". Conference papers have been published at ARLIS/Norden website, http://www.arlisenorden.org/arlis/arlisenorden_info/2005-info.pdf. And images from the Satellite meeting at: <http://www.arlisenorden.org/norge/arrangement/ifla/Bilder/photo.html>.

Next ARLIS/Norden conference and annual meeting will be in Turku, Finland, in June 2006. Topic is "Art librarian today and tomorrow – new demands for the education of librarians".

About some activities of ARLIS/Norden

ARTISTS' BOOKS

For some years ARLIS/Norden has had a project called "Artists' books". The task of the group has been to investigate which libraries do hold artists' books in their collections and to create a bibliography of the artists' books. Now nearly all these national lists of artists' books have been published on ARLIS/Norden website, so that anyone who is interested in Nordic artists' books is able to take a look or download the lists (<http://www.arlisenorden.org/arlis/projekter.html>). There are also plans to include images into these lists.

In Finland Rikhardinkatu Library (Helsinki City Library) is the main collector of artists' books. The library has opened a Web Gallery named RikArt (<http://rikart.lib.hel.fi/default.aspx>) including information and images about the artists' books in their collection. At the library there are also many exhibitions on artists' books during the year.

ARLIS/NORDEN NYHETSREVY

ARLIS/Norden has for several years been discussing different channels for information and publication. The task of publishing a journal three/four times a year has become too burdensome for such a small association as ARLIS/Norden. To facilitate an easy news flow within the association, we have set up a blog at: <http://arlis-norden.blogspot.com/>. This blog Nyhetsrevy (Newsletter) is supposed to be an addition to our ordinary website.

ARLIS/Norden published the ARLIS/Norden Yearbook after Oslo conference. This yearbook consists mainly of the papers of the Satellite meeting and is published at http://www.arlisenorden.org/arlis/arlisenorden_info/2005-info.pdf. If the economy permits the association will publish ARLIS/Norden Yearbook after every conference.

Portugal

ANA BARATA

Calouste Gulbenkian Foundation

The 1st national meeting of Portuguese Museum libraries took place in October 2004 at The Museu da Cerâmica de Sacavém (www.museu-ceramica.com). It was the first time that a large number of professionals got together to discuss and exchange ideas and experiences. In consequence of the Meeting a working group was created to develop and promote the relations and cooperation between Portuguese museum libraries.

A project called ANAMNESE is developing a portal to promote and to give access to information about Portuguese contemporary artists. The information (images, texts and biographies) is now available on a webpage: www.anamnese.pt. The project has the collaboration of several art libraries like the Museu de Serralves Art Library and the Gulbenkian Foundation Art Library.

A portal called ARTAFRICA is now available at: www.artafrica.gulbenkian.pt. This website is the result of a research project sponsored by the Gulbenkian Foundation and it intends to get available information (images, texts, biographies) about contemporary plastic artists from African countries which language is Portuguese.

The Modern Art Centre of Gulbenkian Foundation was now a webpage at www.camjap.gulbenkian.org with different kind of useful information like exhibitions, bios of Portuguese artists on the collection, the collection and publications.

Several working groups with librarians from different kinds of libraries – academic, museum, public – are participating on the "Clip Project" about subject indexing coordinated by the National Library. The working group of Fine Arts in which the Gulbenkian Art Library is working have produced so far several vocabularies in the art fields: photography, architecture, design and military architecture. This group is

developing now a vocabulary about movements, artists and styles of contemporary art and another about ceramics.

"Unimarc and friends" will be name of an International conference that will be held in Lisbon at the Gulbenkian Foundation in 20–21 March 2006.

United Kingdom

DOUGLAS DODDS

ARLIS/UK & Ireland

Victoria and Albert Museum

The ARLIS/UK & Ireland annual conference was held in Birmingham from 7–9 July and proved to be a great success. The conference included sessions on:

- * Artifact (www.artifact.ac.uk), the UK's web gateway for the arts and creative industries, by Jayne Everard, the service manager.
- * the National Image Digitisation Initiative, by Mike Pringle of the Arts & Humanities Data Service Visual Arts (www.ahds.ac.uk/visualarts/)
- * and Olga Sinitsyna on creative communities and the creative industries in Russia.

For a full report, see the *ARLIS news-sheet* (No. 177, Sep–Oct 2005). The Society's 2006 conference will be held at the University of Northumbria in Newcastle-upon-Tyne from 19–21 July. The theme is "The Baltic and Beyond", with sessions on "Building bridges", "Transnational relations" and "Industrial past and technical futures". Newcastle, once at the leading edge of 19th century industrial innovation, is in now the forefront of technical innovation, leisure and culture. The city's quayside has been transformed and now includes the Millennium Bridge which spans the River Tyne and leads to the BALTIC Centre for Contemporary Art and Gateshead Quays.

The Art Libraries Journal is published by ARLIS/UK & Ireland, but is very much aimed at the international art library community.

Following on from the IFLA conference held in Buenos Aires in 2004, a recent issue (vol. 30, no.3, 2005) explored aspects of art libraries and art librarianship in Latin America. The current issue (vol. 30, no. 4, 2005) includes articles on a number of German art libraries, plus the IRIS Consortium of Art History and Humanities Libraries in Florence and the Victoria and Albert Museum's annual illustration awards.

In addition to its publications and conferences, the Society continues to organise a wide range of visits, talks and study days. Recent examples include a seminar on e-learning in art and design, an introduction to art and design reference sources, and visits to the British Library, the National Portrait Gallery and elsewhere. The Society also hosted a visit by Swedish art librarians in October. Full details of the Society's activities in 2005 will be published in the *ARLIS Newssheet* at the end of the year. For more information, see the *ARLIS/UK & Ireland* website at: <http://www.arlis.org.uk>

Developments at individual art libraries may also be of interest to readers of this Newsletter. The Tate Library catalogue is now available online at: <http://library.tate.org.uk>. The v&a's National Art Library recently introduced a new version of its public catalogue, which is now available at: <http://catalogue.nal.vam.ac.uk>. The NAL's database is also available via Z39.30 at the same address. Elsewhere, the British Architectural Library at the Royal Institute of British Architects (RIBA) has been recognised as having outstanding national and international importance under the Designation Scheme by the Museums, Libraries and Archives Council (MLA).

The v&a also continues to host the arlis.net service on behalf of ARLIS/UK & Ireland. The online Directory now contains entries for some 250 art libraries and related organisations throughout the UK and Ireland, whilst the arlis.net periodicals database lists the holdings of more than 90 individual libraries. To use the Directory or search the periodicals database, see: <http://www.arlis.net>

Russia

ADA KOLGANOVA
Russian State Art Library
Abbreviated by Olga Sinitsyna

In 2004–2005 Russian art libraries have arranged and been involved in diverse programmes, projects, exhibitions, conferences, trainings, workshops, etc. It is worth mentioning that all the events, organized by the Section are open to everyone interested regardless to formal membership.

September – the annual International Conference on the legal issues and provenance of the cultural objects lost and removed as the result of the 2 World War “Cultural Treasures Lost and Displaced” held in Moscow in the Library for Foreign Literature in partnership with Austrian, German, American and British organizations, auction houses Christies' and Sotheby's, libraries, museums, archives, different legal and governmental bodies from Russia, EU and USA.

October – two-days workshops for art librarians held in the towns Vladimir and Suzdal, organized by the Arts department of the Regional Library and Art Libraries Section of Russian Library Association on the general theme Acquisitions and collection development of the art library: regional aspects.

November–December – 7th Annual EVA-Moscow 2004 International Conference organised by the Centre for Information in the Cultural Field, UNESCO, European Commission, EVA International on the general theme “Information For All – IT to provide an unrestricted access to Cultural Heritage”. It brought together over 700 participants from Russia, CIS, Baltic states, EU representing museums, art libraries, visual arts documentation centres, soft-ware producers, IT suppliers. Special section on art libraries issues was held during the conference.

February – within the on-going educational programme the art librarians participated in the workshop run by the preservation

and conservation specialists from the Russian State Library (Moscow) on preservation, conservation and use of prints and drawings.

Earlier the art librarians participated in the same type of workshop on preservation, conservation and digitization of photographs organized by the RSL and Russian National Library.

March – joint seminar on the topic “Printed and electronic Resources on Art – Corporate Use in Art Libraries”, held at the Russian State Art Library in partnership with the Goethe Institute and other German bodies.

April – the annual three-days seminar organized by the Library of Moscow Kremlin Museum and the Library for Foreign Literature supported by other Moscow museum libraries for Russian museum libraries on the following issues: Preservation and conservation – National programmes, preservation of paper documents, digitization projects and preservation of electronic documents and images in the art libraries, legal issues.

May – hold a half-day session on “Special Collections and Collecting in the Art Libraries” in St.Petersburg within the 10th annual conference.

June – Section of Museum Libraries of the ADIT (Association for Documentation and Information Technology in Culture) held its session within the annual conference of ADIT in Kazan on the general topic “Museum Libraries as Communication Centres”.

June - Art Libraries Section of the Russian Library Association held its session and study visit within the International Conference CRIMEA-2005, which attracted many Ukrainian art librarians.

July – Olga Sinitsyna participated in the ARLIS/UK and Ireland annual conference in Birmingham and delivered the paper “Creative Industries and Creative Communities in Russia”.

“Art Librarians as the Artists” – the annual exhibition of the art librarians' hobbies comprised over 220 works by 60 authors from 26 libraries from 11 Russian towns.

ARLIS/Norden pays a visit to ARLIS/UK & Ireland

KERSTIN ASSARSSON-RIZZI
Vitterhetsakademiens bibliotek
National Heritage Board, Sweden

On Wednesday morning at 10 AM, October 5 2005, 14 Swedish art librarians were eagerly waiting for the doors of the Victoria & Albert Museum to open. We had come to London to repay the visit to Stockholm made by a similar number of British colleagues a few years ago. The National Art Library was our first stop on a three-day study visit, filled from morning to evening with library visits and social events. The program was put together with great care – not only did it include the broadest possible variety of art libraries, but it also followed a very logical thread through the city of London making use, in a delightful mix, of public transportation and walking.

Emma Laws, Victoria & Albert Museum, was our day leader on the first day. At the *National Art Library* we were given a presentation of a fine selection of artists' books as well as a tour around the library, which included a brief description of the plans for a major renovation project. Then followed a brisk walk to the *Royal College of Art Library* and a dynamic visit and presentation on the very first day of the new term, with students milling around equally curious as the visitors from Stockholm to find out about the library. After lunch we were cordially greeted by the staff of the *Royal Academy of Arts Library and Archive*. We discovered some interesting early Swedish connections, and enjoyed the recently renovated John Madejski Fine Rooms before going off to the *London College of Fashion Library and Archive* and yet another school filled with a lot of activity and students. The library and archive contained specialities which,

to my knowledge, do not have any counterpart in Sweden.

Day 2 started out on the steps of the *British Museum* where we were greeted by our day leader Erica Foden-Lenahan, Tate Library and Archive, and our hostess for the morning, Candy Ridler. We were told the story of what happened after the British Library moved out, and were shown how the Reading Room has been turned into a general library for the Museum visitors. It even has a Children's Corner, complete with crayons and backpacks for the young visitors to the Museum. Quite a contrast to how this grand room has been used in earlier times! We had a nice walk over to the new *British Library* where we had time for a general tour as well as a visit to the Treasure Gallery. Candy and her colleagues treated us to a delicious lunch before we had to move on (this time by bus) to the *Royal Institute of British Architects Library*. We got a good glimpse of the very rich collections of books and archival materials, including a visit to the excellent new climate-controlled storage facility. After a cup of tea we were ready to embark on another bus which took us to the Hyman Kreitman Research Centre at the *Tate Library and Archive*. We were treated to a nice selection of some fine materials, and admired the beautiful storage provided in the new research centre. Luckily we did not have far to go to our next destination – just across the street – the *Chelsea College of Art and Design Library*, which turned out to be brand new. A very attractively laid out library with many nice details to look at and discuss. This our last visit of the day was very generously finished by a reception hosted by ARLIS UK & Ireland. Sue Price, the current Chair of ARLIS/UK & Ireland, and Anna

Mellows joined us for a relaxing and very pleasant rounding off of a day full of new impressions.

The third day started at the *National Gallery* where we were met by Anja Ziegler, who was our day leader. The library and archive staff gave us very nice presentations of their fully integrated services to the museum curators. Then followed a visit to the *Courtauld Institute Book Library*, which is an attractive place with students everywhere in and around the bookstacks. Presentations of the very rich archival image resources in the Conway and the Witt Libraries completed our visit to the Courtauld Institute. It was a beautiful day which allowed us to have our lunch outside on the terrace – very much appreciated. After lunch it was time for another bus trip to the City of London and *Guildhall Library* which had many treasures to show us. We were impressed by the image database, and also by the buildings which contain so much history within its walls. By then it was actually time for the last library on our programme, *Institute of International Visual Arts Library*, in IVA Library for short. With its focus on contemporary art from Africa, Asia, Latin America and the work of British artists from different cultural backgrounds, the Institute turned out to be in an expansive phase, in the midst of planning its new building. By now we had moved eastward in London, and were not too far away from Brick Lane where a curry dinner was planned for the entire group of hosts and visitors. We were also joined by some of the people who visited us in Stockholm. The Indian dinner was an excellent conclusion to a wonderful three days packed with impressions and renewed contacts which gave us inspiration for a long time to come. Long live the art librarians network!

Forthcoming Conferences

Unimarc & Friends: Charting the New Landscape of Library Standards

Lisbon, 20–21 March 2006

With the expansion of the www in the last decade, libraries have been facing a multiplicity of challenges in the changing network infrastructure and in new types, genres and forms of information resources and information services. This has motivated novel approaches in terms of metadata and the rethinking of models underpinning bibliographic retrieval services. Furthermore, with the evolving technology of the www environment new requirements and opportunities have emerged for the ways in which bibliographic data is encoded, transmitted and reused.

The objective of this Conference is to disclose the current state of the art of new conceptual models and data specifications with implications for the future of MARC standards. The conference will explore topics such as trends in the revision of ISBDs, cataloguing codes, FRBR and FRANAR models, non-MARC metadata schemes and Web based transmission standards.

Venue: Calouste Gulbenkian Foundation, Lisbon, Portugal. For further information please contact fcampos@bn.pt.

The final programme will be available at <http://www.ifla.org/VI/8/up.htm>

Art Libraries Society of North America

34th annual conference. Banff, Alberta
5–9 May 2006

Hosted by ARLIS/NA's Northwest Chapter, the 2006 Conference will

focus on networking and professional development opportunities for members, exhibitors, and conference visitors. The programming for this conference concentrates on the use of the *ARLIS/NA Core Competencies for Art Information Professionals* and the new *ARLIS/NA Strategic Plan, 2005–2009*.

The Banff Conference promises a wealth of sessions, panel discussions, and workshops - including some workshops without charge; a broad array of exhibitors and vendors; plus tours featuring the Banff Springs Hotel, the splendors of the Canadian Rockies, a local art museum, The Banff Centre, and a visit to Calgary. Several sessions during the weekend target student attendees and new librarians. There is also a pre-conference workshop, "Copying Right in the Canadian Context: Looking at the Arts and Images," presented by Wanda Noel, expert on Canadian copyright law, that will examine Canadian intellectual property right issues. Conference website: <http://www.arliscanada.ca/banff2006/>

ARLIS/UK & Ireland Annual Conference

The next ARLIS/UK & Ireland Annual Conference will be held at the University of Northumbria at Newcastle-upon-Tyne, Wednesday 19th – Friday 21st July 2006. The conference theme is 'The Baltic and Beyond'. Further details of the conference, including information on the Student Bursary and International Delegate award, will be available on the ARLIS website www.arlis.org.uk and in future issues of the ARLIS/UK & Ireland New-sheet, or by contacting arlis@courtauld.ac.uk.

General Announcements

Victoria & Albert Museum Opens New Study Room and Gallery with the Royal Institute of British Architects

The v&a and RIBA Architecture Partnership is the name given to the initiative of the Victoria & Albert Museum and the Royal Institute of British Architects to promote the understanding and enjoyment of architecture. Together the v&a and the RIBA have opened the UK's first permanent architecture gallery and new study rooms at the v&a.

The gallery brings together the RIBA's drawings and archives collections and the v&a's collections of architectural drawings and photographs at one location – the v&a in London. It also brings together the expertise of each institution in an exciting new programme of temporary exhibitions, to be shown at the v&a museum, at the RIBA, and on tour.

The extensively refurbished and extended study rooms, open from 10am-5pm, Tuesday to Saturday, enable you to view further items from the collections. The rooms are open to adults and children alike and there is free admission. Specialists are on hand to assist individual researchers.

The collections available comprise

- * the RIBA's collection of drawings and archives
- * the v&a's collection of drawings, paintings, photographs and prints.

National Gallery of Canada Celebrates 125 Years

In honour of the 125th anniversary of the National Gallery of Canada, the Library and Archives has mounted an exhibition of 125 years of National Gallery of Canada publications. A succession of catalogues published since the 1880s highlights the growth

of the museum's permanent collection as well as of temporary exhibitions that have been heralded as landmarks in the history of Canadian art. At a time when the literature of the visual arts in Canada was sparse and opportunities to see original paintings limited, publications from the National Gallery contributed to the dissemination of art throughout the Dominion. Over the years the Gallery has become one of Canada's foremost art publishers, in both official languages, French and English. An exhibition brochure is available, authored by Jo Nordley Beglo (Bibliographer, National Gallery of Canada) who is a member of the IFLA Section of Art Libraries Standing Committee.

New Publications

Seoul – until now!: city and scene: contemporary art

Editors Jiyoung Lee and Pontus Kyander. Charlottenborg Udstillingsbygning, 2005
ISBN 87-88944-58-1, 218 p. 125 DKR

The AHRC Mander and Mitchenson

Theatre Collection Access for Research Project: Conversations with Cataloguers," by Paul Davidson, Kristy Davis and Sophie Nield in the November 2005 edition of the Theatre Notebook, a Journal of the History and Technique of the British Theatre. The article is a conversation between the project's cataloguers about the decisions made in cataloguing and digitising several thousand pieces of theatre ephemera from the pre-1890 London theatre collection from a previously uncatalogued archive.

Art libraries journal / ALJ

GILLIAN VARLEY
Editor, *Art libraries journal*
Art libraries journal vol.30 no.3 and no.4 2005 are the most recent issues of ARLIS/UK & Ireland's international journal, aimed at the international art library community and for all who are interested in the documentation of the visual arts.

Following on from the World Library and Information Congress, 70th IFLA General Conference and Council in Buenos Aires in August 2004, vol.30 no.3 explores aspects of art libraries and art librarianship in Latin America.

The Viewpoint is contributed by Kerstin Assarsson-Rizzi, and outlines ways in which the contacts made at the conference might be increased.

Latin American art libraries rely heavily on co-operative networks and several are described in this issue:

- * Vitruvio: architecture, art, design and urbanism libraries working together in Argentina and other Latin American libraries (by Julieta Stramschak)
- * REDARTE-SP: which links art information resources in São Paulo in Brazil (by Maria Christina Barbosa de Almeida and Paulo Simões de Almeida Pina)
- * Investig@rte: the nascent national network of art libraries in Mexico (by Elsa Barberena, Carmen Block and Elda Mónica Guerrero)
- * the first stages of a network for visual arts libraries in Cuba (by Verónica Lavín Isax and Gretel China Martínez)

Analía Trouvé gives an account of the large collection of grey literature at the Fundación Espigas in Buenos Aires, and Alejandrina D'Elia describes the new library at the Fundación Telefónica, while Gustavo von Bischoffshausen Henriod writes about the Manuel Solari Swayne Library at the Museum of Art of Lima.

Following these articles, Taína Caragol discusses the active programme for the documentation of Latin American art at the Museum of

Modern Art Library in New York, and Alison Minns gives a lively impression of Argentina as seen by an art librarian who was there for the conference.

Reviews cover the volumes published to date of the *Public sculpture of Britain* series (reviewer Sam Gathercole); the revised and enlarged 2nd edition of *The dictionary of Scottish art and architecture* (Margaret Young) and the *Atlas of world art* by John Onians (Linda Zieper).

This issue concludes with a revised version of the *Guidelines for contributors to the Art Libraries Journal*.

Art libraries journal vol.30 no.4 focuses on the big German art research libraries at the Kunsthistorisches Institut in Florence, the Zentralinstitut für Kunstgeschichte in München and the Bibliotheca Hertziana (Max Planck Institute for Art History) in Rome. The first two are described by their librarians, Jan Simane and Rüdiger Hoyer, the last by the Director of the Institute, Sybille Ebert-Schifferer. Their articles are followed by one describing a much younger research library, devoted to German research on French art and culture, that of the Deutsches Forum für Kunstgeschichte/Centre allemande d'histoire de l'art in Paris, written by Jörg Ebeling, the Scientific Advisor in charge.

The Viewpoint preceding these four items is about art libraries in Germany today, and is written by Luise Leinweber, current Chairman of the AKMB, and its Vice Chairman, Margret Schild.

Following these, Anna Mieli and Margaret D'Ambrosio give an account of IRIS: Consortium of Art History and Humanities Libraries in Florence, a co-operative project making the contents of a group of special art and humanities libraries in that city available to the world's scholarly community.

And as a finale Margaret Timmers and Annemarie Bilclough of the Word & Image Department at the Victoria & Albert Museum in London write about the v&a Illustration Awards and the way this prestigious competition is developing.

Reviews in this issue are of the *Encyclopedia of 20th-century architecture*, edited by R. Stephen Sennott (reviewed by Susan Lewis, Director of the Library at the Boston Architectural Center), the *Künstlerlexikon der Antike*, edited by Rainer Vollkommer and Doris Vollkommer-Glökler (reviewed by Lee Sorensen at Duke University) and a new ARLIS/NA Occasional Paper entitled *The library and the accreditation process in design disciplines: best practices*, edited by Jeanne M. Brown, Paul Glassman and Janine J. Henri (reviewed by Carole Ann Fabian, Director of the Educational Technology Center at the University at Buffalo).

This issue of the *Art libraries journal* concludes with the index for vol.30, 2005.

The *Art libraries journal* is available worldwide with membership of ARLIS/UK & Ireland, costing £45 p.a. for individuals (within the UK and Ireland only) and, for institutions, £70/\$140 (surface mail) or £83/\$166 (airmail). Non-members outside the UK and Ireland can subscribe to the *Art libraries journal* for £60/\$120 (surface mail) or £70/\$140 (airmail). Single copies are also available for purchase.

All enquiries should be sent to the ARLIS/UK & Ireland Administrator, Anna Mellows, Courtauld Institute of Art, Somerset House, The Strand, London WC2R 0RN, UK (tel: +44 (0)20 7848 2703; fax: +44 (0)20 7848 2887; email arlis@courtauld.ac.uk)

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