



IFLA

## **Art Libraries Section**

Special Libraries Division

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BUENOS AIRES

22-27 August 2004

22 al 27 de agosto de 2004

The World Library and Information Conference

70<sup>th</sup> IFLA General Conference and Council

Congreso Mundial sobre Bibliotecas e Información

70.<sup>a</sup> Conferencia General y Consejo de la IFLA

Hilton Hotel – Buenos Aires

### ***Libraries: Tools for Education and Development***

The World Library and Information Congress, the 70<sup>th</sup> IFLA General Conference and Council takes place this year in Buenos Aires, the capital of Argentina. For the first time the conference will be held in South America. The main Conference venue is the Hilton Hotel, with some sessions held at the Sheraton Retiro Hotel.

#### **The Art Libraries Section Programme** (English language version)

The Art Libraries Section is pleased to announce the following programme, planned together with RED VITRUVIO.

It consists of three parts

- ☐ Sunday – An afternoon and evening at the National Museum of Fine Arts / Museo Nacional de Bellas Artes
- ☐ Monday – Study visit to Espacio Fundación Telefónica
- ☐ Wednesday – Open Session

## Standing Committee Meetings

As usual there will be two Standing Committee meetings which are also open to all interested in attending. The Committee meetings take place Sunday August 22, 08.30-11.20 and Saturday August 28, 08.30-11.20

☐ Sunday Afternoon and Evening  
at the National Museum of Fine Arts / Museo Nacional de Bellas Artes  
(See general information on the Museum below)

### **Outside the Commercial Corridor : Argentine Art Libraries and Finding, Documenting and Using Grey Information**

Time: Sunday August 22, 2004

Place: National Museum of Fine Arts, Auditorium

The event is very generously sponsored by the President of The Friends of the Museum.

Workshop 14.00-17.00

Keynote speaker: Max C. Marmor, Director of Collection Development, ARTstor  
ARTstor – a presentation

Roundtable with participants representing Argentine art from different perspectives, including the President of the Friends of the Museum, a member of the Espigas Foundation, a librarian and art researchers.

Refreshments/Coffee 17.00-17.30

Study visit to the Museum and the Library 17.30-20.00

Reception 20.00

Contact person: Roberto Cagnoli, e-mail [rcagno@palermo.edu.ar](mailto:rcagno@palermo.edu.ar).

Registration: Please register for the Museum Programme by sending your name, institution, city, country and e-mail address to [biblioteca@palermo.edu.ar](mailto:biblioteca@palermo.edu.ar) by August 6. Give IFLA-Vitruvio Program as subject.

☐ Espacio Fundación Telefónica

Study visit to Espacio Fundación Telefónica, an institution devoted to the arts, education and technology with a contemporary art library, with a presentation of the very up-to-date facilities and services. Refreshments/coffee will be served. [www.fundacion.telefonica.com](http://www.fundacion.telefonica.com).

Time: Monday August 23, 14.00-16.00.

Contact person: Alejandrina D'Elia, e-mail: [deliaa@telefonica.com.ar](mailto:deliaa@telefonica.com.ar)

Registration: Please register for the visit by sending your name, institution, city, country and e-mail address to Alejandrina by August 15.

### PLEASE NOTE

Registration for the two events at the Museum of Fine Arts and Espacio Fundación Telefónica is only to the two addresses given above. There is no registration fee. No registration will be possible at the IFLA General Conference.

☐ Open Session

Outside the Commercial Corridor : Art Libraries and the Capture, Compilation and Use of Gratis Information

Time: Wednesday August 25, 08.30 – 10.30

Elsa Barbarena, Ciudad Universitaria Mexico, Elda Monica Gerrero, Centro Nacional de las Artes, and Carmen Block, Universidad Nacional Autónoma de Mexico  
*Red nacional de bibliotecas de arte en Mexico*

At time of going to press no English abstract was available.

Verónica de las Mercedes Lavín Isax, Museo Nacional de Bellas Artes, La Habana, and Gretel China Martínez, Facultad de Comunicación de la Universidad de la Habana  
*La red de bibliotecas especializadas en Artes Visuales en Cuba : una alternativa para la cooperacion y el desarrollo*

### **English Abstract**

*Network of libraries specified by Visual Arts of Cuba: possible co-operation and development.*

This project presents a co-operative network of libraries specified in Visual Arts of Cuba. Because of the huge amount of information available nowadays, there are problems providing access to the desired information.

The aim of the group is to share resources to enable many different libraries and their users to find the right information efficiently.

This network will be useful for the development of co-operation between librarians of one country, Cuba, in which the society is culturally developed and interested in fine arts.

In spite of opportunities and some advantages, they still have a serious problems resulting from lack of financial support and limitations in human resources.

This study was made possible by visits to nine reputable institutions.

Gustavo von Bischoffshausen Henriod, Museo de Arte de Lima

*La Biblioteca Manuel Solari Swayne del Museo de Arte de Lima : entre la autogestión, el mecenazgo y la cooperación internacional*

### **English Abstract**

*The Manuel Solari Swayne Library (BMSS) of the Museum of Arts in Lima: Self management, patronage and international co-operation.*

The paper is about the great art collection of the Museum of Arts in Lima and the difficulties faced by the library. The library was founded in 1986. About 45% of its collection includes art and covers the cultural traditions of Peru from the pre-columbine period to the modern day. The remainder is art from the rest of South America and from Spain. In 2003 an integral project of renovation of the MAL started, having been planned from 2000 by the Museum's management. The project includes conservation of patrimony, education and professional training, the promotion of tourism and support of scholarly investigation. While lack of financial resources limits the growth of the library's collection, nevertheless they do maintain an international exchange programme with other institutions and are supported by donors. These have become the main resources for building the collections.

Maria Christina Barbosa de Almeida, Library Science and Documentation Department,  
Universidade de São Paulo  
*REDARTE-SP: integrando esforços e recursos das bibliotecas e serviços de informação em arte da cidade de São Paulo para melhorar a qualidade e o acesso aos serviços*

**English Abstract:**

*REDARTE-SP : Integrating efforts and resources of art libraries and information services in the city of São Paulo, Brazil, in order to improve quality in services and access*

Presents an overview of art information services in the city of Sao Paulo, Brazil, including libraries, archives, documentation sections in art museums and cultural centers, and points out the role of REDARTE-SP in this context. REDARTE-SP, a network of art libraries and information services in that city, was created in 1998, with the purpose of being a place for discussion of theoretical, technical and organizational issues facing art information services and for the formulation of collaborative projects. The group believes that the exchange of ideas, the discussion of successful practices and the development of shared projects empowers the art information professionals, contributes to improve quality of art information services and products, provides better use of the available resources, and widens the circle of users.

Note - full texts should be available on IFLANET in the run-up to the Conference.

Participation in the Open Session requires prior registration for the General Conference. For information see [www.ifla.org/IV/ifla70](http://www.ifla.org/IV/ifla70)

**Programa de la Sección Bibliotecas de Arte** (Spanish language version)

El Congreso Mundial de Bibliotecas e Información, 70º Congreso General y Consejo de la IFLA tendrá lugar este año en Buenos Aires, capital de la República Argentina. Será la primera vez que la conferencia se realice en América del Sur.

La sede de la conferencia es el Hotel Hilton y algunas sesiones se llevarán a cabo en el Hotel Sheraton.

La sección Bibliotecas de arte se complace en anunciar el siguiente programa, organizado conjuntamente con la RED VITRUVIO, consistente de tres partes

- ☐ Tarde del domingo en el Museo Nacional de Bellas Artes
- ☐ Visita de estudio al Espacio Fundación Telefónica
- ☐ Sesión abierta

Reuniones del Comité Permanente

Como es habitual habrá dos reuniones del Comité Permanente abiertas a todas las personas interesadas. Las reuniones del comité tendrán lugar el domingo 22 de agosto de 8,30 a 11,20 h. y el sábado 28 de agosto de 8,30 a 11,20 h.

- ☐ Tarde del domingo en el Museo Nacional de Bellas Artes
- Fuera del circuito comercial: bibliotecas argentinas de arte y la búsqueda, documentación y uso de la información gris

Fecha: Domingo 22 de agosto de 2004

Lugar: Auditorium del Museo Nacional de Bellas Artes

Este evento es patrocinado generosamente por la Presidenta de la Asociación Amigos del Museo.

Taller 14 a 17 h.

Orador principal: Max C. Marmor, Director de Desarrollo de la Colección, ARTstor  
ARTstor – una presentación

Una mesa redonda con participantes representando el arte en Argentina desde diferentes perspectivas, incluyendo a la Presidenta de la Asociación de Amigos del Museo, un miembro de la Fundación Espigas, una bibliotecaria e investigadores de arte.

Pausa/Café 17 a 17,30 h.

Visita de estudio a la Biblioteca del Museo 17,30 a 20 h.

Recepción 20 h.

Persona de contacto: Roberto Cagnoli, e-mail [rcagno@palermo.edu.ar](mailto:rcagno@palermo.edu.ar).

Inscripción: Para el Programa en el Museo por favor inscribise enviando su nombre, institución, ciudad, país y correo electrónico a [biblioteca@palermo.edu.ar](mailto:biblioteca@palermo.edu.ar) hasta el 6 de agosto. Indicar en el objeto o subject IFLA-Vitruvio Program.

∃ Espacio Fundación Telefónica

La visita de estudio al Espacio Fundación Telefónica, una institución dedicada a las artes, educación y tecnología con una biblioteca de arte contemporáneo, presenta instalaciones y servicios muy actualizados. Refrescos y café serán servidos.

[www.fundacion.telefonica.com.ar/espacio](http://www.fundacion.telefonica.com.ar/espacio)

Fecha: Lunes 23 de agosto de 14 a 16 h.

Persona de contacto: Alejandrina D'Elia, e-mail: [deliaa@telefonica.com.ar](mailto:deliaa@telefonica.com.ar)

Inscripción: Para inscribirse en la visita por favor envíe un correo electrónico a Alejandrina hasta el 15 de agosto indicando su nombre, institución, ciudad, país y dirección de correo electrónico.

Por favor, tomar nota

Las inscripciones para los dos eventos en el Museo Nacional de Bellas Artes y Espacio Fundación Telefónica se pueden realizar sólo a las dos direcciones indicadas anteriormente. No se requiere de la inscripción a la Conferencia General de IFLA ni existen costos de inscripción.

∃ Sesión Abierta

Fuera del circuito comercial: las bibliotecas de arte y la captura, compilación y uso de la información gratuita

Fecha: Miércoles 25 de agosto de 8,30 a 10,30 h.

Elsa Barberena, Universidad Autónoma de México, Elda Mónica Guerrero, Centro Nacional de las Artes y Carmen Block Universidad Autónoma de México

*Red Nacional de Bibliotecas de arte en México*

Verónica de las Mercedes Lavín Isax, Museo Nacional de Bellas Artes, La Habana, y Gretel China Martínez, Facultad de Comunicación de la Universidad de la Habana

*La red de bibliotecas especializadas en Artes Visuales en Cuba : una alternativa para la cooperación y el desarrollo*

Gustavo von Bischoffshausen Henriod, Museo de Arte de Lima

*La Biblioteca Manuel Solari Swayne del Museo de Arte de Lima : entre la autogestión, el mecenazgo y la cooperación internacional*

Maria Christina Barbosa de Almeida, Departamento de Bibliotecología y Documentación,  
Universidad de San Pablo

*REDARTE-SP: integrando esforços e recursos das bibliotecas e serviços de informação em arte da cidade de São Paulo para melhorar a qualidade e o acesso aos serviços*

La participación en la Sesión Abierta requiere de la inscripción en la Conferencia General. Para mayor información, visite [www.ifla.org/IV/ifla70/index.htm](http://www.ifla.org/IV/ifla70/index.htm).

**Museo Nacional de Bellas Artes / National Museum of Fine Arts** - Avenida del Libertador  
1473, Buenos Aires

General Information:

Open – Tuesdays to Fridays from 12.30 to 19.00

Saturdays, Sundays and Holidays from 09.30 to 19.30

Guided tours from Tuesday to Friday and Sunday at 16.00, 17.00 and 18.00; Saturday, 17.00 and 18.00.

Souvenir shops by Museum and by Fine Arts National Museum Friends Association.

This museum, one of the main museums of its kind in America, was established on July 16, 1895, and opened its doors on December 25, 1896, under the direction of the painter and art critic Eduardo Schiaffino, during the presidency of José Evaristo Uriburu. Its immediate predecessor was the artistic and literary centre “El Ateneo”, created on the initiative of Rafael Obligado. The first museum was established at the “Pasaje Bon Marché” shop on Florida 783 (now the Galerías Pacífico shopping mall).

The original Museum collection were donations made by Adriano Rossi (81 paintings) and José Prudencio Guerrico (21 paintings). The most valuable were Tíepolo's oil paintings and Rodin's “The Genius of War”.

In 1910, the Museum was moved to the Argentine Pavilion overlooking San Martín Square (in front of the Sheraton Hotel where some of the conference sessions will be held) and finally in 1931 it was transferred to the buildings of what originally was Casa de Bombas de Aguas Corrientes (Tap Water Pumping Facilities) in the Recoleta area. This site was remodelled and adapted for its new role by the architect, Alejandro Bustillo. Surrounded by gardens, the Museum was modified and enlarged during the 1940s, 1960s, and 1980s.

It has 32 halls on the ground floor and the two higher levels, two patios for the exhibition of sculptures, a library, an audio-visual room and conservation workshops.

The oldest piece amongst the Museum's exhibits is a Virgin and Child (Auvergne) dating from the 12th century. Special mention should also be made to important holdings of the 16th, 17th and 18th centuries; works by Rodin and Bourdelle; works of the Impressionist School of Manet and Renoir; and to Post-Impressionism with representative works by Gauguin, Van Gogh and Toulouse Lautrec; also 20th century works of Cubism, Concrete, Cinematic and Abstract Art movements.

Argentine art is strongly represented by the works of Morel, Pueyrredón, de la Cárcova, Spilimbergo, Pellegrini, Sívori, Victorica, Pettoruti, Fader, Basaldúa, Berni, and many more. Amongst important gifts are the Santamarina collection (Primitive Argentine painters and Impressionist School); the Acevedo collection (Goya and Nattier); the donations made by the Instituto Di Tella (master works), González Garaño (19th century engravings), and the Hirsch

collection (Flemish masters). The Museum's permanent collection was further enhanced by donations made by María Luisa Bemberg, film director (including paintings by artists of the Río de la Plata area) and by the Antorchas Foundation (contemporary Argentine painting). Only 10% of the Museum's 11,000 works of art are currently exhibited. A new branch is located in Montserrat area for temporary exhibitions. More information can be obtained on the web: <http://www.mnba.org.ar/> and <http://www.aamnba.com.ar/>

## **The World Library and Information Conference**

### Programme & Registration

The full Conference Programme is available on IFLANET and registration and hotel booking can be done through IFLANET (<http://www.ifla.org>). Alternatively forms can be obtained from, and returned to:

General Secretariat - Fundación El Libro

Hipólito Yrigoyen 1628, 5°

C1089AAF

Buenos Aires, República Argentina

Pre-Conference Registrations must be made by 5th August 2004

Fees are as follows:

IFLA Member US\$ 350

Non-Member US\$ 405

Accompanying Person US\$ 240

Flying Visitor US\$ 125

Day Visitor US\$ 75

A Selection of Conference Highlights:

### **Saturday** 21 August 2004

08.30-11.00 Professional Committee (closed meeting)

11.30-14.30 Governing Board (closed meeting)

15.00-18.00 CB1 Special Libraries (Division II) (observers welcome)

### **Sunday** 22 August 2004

08.30-11.20 SC I Art Libraries

18.00-19.00 Caucus Meetings

### **Monday** 23 August 2004

09.00-10.30 Opening Session (Colón Theatre) - Keynote Speaker: Tomás Eloy Martínez the Argentinian novelist

10.45-12.15 Council I

16.00-18.00 Opening of Exhibition

### **Tuesday** 24 August 2004

Exhibition Day

09.00-10.30 Press Conference

10.45-12.45 Newcomers' Session

12.00-14.00 Poster Sessions

12.45-13.45 Plenary Session: Ismail Serageldin, Director Bibliotheca Alexandrina

16.00-18.00 New Professionals' Discussion Group: Introduction

Evening Opening Party at Parque Norte

### **Wednesday** 25 August 2004

Exhibition Day

08.30-10.30 Art Libraries Open Session (see above)

12.00-14.00 Poster Sessions  
12.45-13.45 Plenary Session: Mempo Giardinelli, Argentinian author and librarian  
13.45-15.45 Rare Books and Manuscripts - Migration and re-unification of collections  
Evening Cultural event including folklore and tango music, dancing and singing

**Thursday** 26 August 2004

Exhibition Day

Library Visits (all day)

08.30-12.45 President-Elect Brainstorming Session

12.45-13.45 Plenary Session: Emilia Ferreiro, Argentinian psychologist and expert on children's spoken language

Evening Embassy and Consulate receptions

**Friday** 27 August 2004

Library Visits (morning)

12.45-13.45 Plenary Session: Margarita Vanini, President of the Memory of the World Committee for Latin America

14.00-15.50 Closing Session (Pacific Room, Hilton Hotel)

16.00-18.00 Council II

**Saturday** 28 August 2004

08.30-11.30 SC II Art Libraries

17.45-18.45 CB II Special Libraries (Division II)

## **INTERPRETATION**

IFLA has made the following announcement on Simultaneous Interpretation

There will be simultaneous interpretation available in six languages: German, Spanish, French, English, Portuguese and Russian. This service will be provided during the Opening and Closing Sessions and some other sessions that will be marked "SI" (Simultaneous Interpretation) in the Programme.

This year, more than in other years, there have been many requests for Simultaneous Interpretation during the conference sessions.

However our resources on that aren't very big and only 2 sessions per time-slot can have this extra service.

This means that it is, unfortunately, not possible to accommodate all Sessions with this service. We have tried to make the best selection and spread.

In the conference programme the code "SI" marks those sessions that do have this service.

Alex Byrne, President-Elect of IFLA, commented on this problem earlier and stated that it was really important to have Spanish Speakers at this conference, even though not all sessions could have interpretation. It would then be of the utmost importance for the Sections to make sure that translations of the papers would be available so that non-spanish speaking delegates could also benefit from the sessions.

We can assure you that all the Sections are trying their best to get translations made, so please make sure that you go to the Paper Printing Centre to print off a copy of the papers of the sessions you are going to attend that do not have the Interpretation service.

### **Library Visits**

Among the twenty-six library visits on offer for Thursday and for Friday morning the following may be of particular interest:



- Buenos Aires Latin American Art Museum – Costantini Collection Library. Specializing in Latin American visual arts
- Alfonso El Sabio Library – Enrique Larreta Spanish Art Museum. Aimed at the needs of the public, secondary schools and universities it specializes in Argentinian and Spanish literary themes.

### **Conference Hotel for Art Librarians**

The deadline for the hotel booking is 5th August 2004. However, early booking is strongly advised, especially if art librarians wish to stay together in the recommended hotel. The Art Libraries Section received the strong recommendation to stay at the Hotel Plaza San Martin, rated \*\*\*\*. Buffet breakfast is included, as well as each room having a kitchenette. Located off M.T. de Alvear, it is central and within easy reach of transport and facilities. Santa Fe Avenue is adjacent and the Plaza San Martin two blocks away. The main conference site at the Hilton Hotel is 2 km. distant. Reasonably priced, a single or double room costs US\$ 73 per person per night.

### **The World Library and Information Conference : 70th IFLA General Conference and Council Buenos Aires 2004**

#### *Contacts*

Division II (Special Libraries Division)

Nancy Diana Gómez, Directora Biblioteca Central “Dr. Luis F. Leloir” Facultad de Ciencias Exactas y Naturales. Universidad de Buenos Aires

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1428 Buenos Aires

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Art Libraries Section

Silvia Cecilia Anselmi

Bibliotecaria

Jefa del Departamento de Procesos Técnicos

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E-mail: [sansel@fadu.uba.ar](mailto:sansel@fadu.uba.ar)

<http://www.fadu.uba.ar>

*Argentine member in the Art Libraries Section and librarian at the Documentation Centre at the School of Architecture, Design and Urbanism of the University of Buenos Aires. She attended the IFLA Conferences at Havana / La Habana 1994 and Berlin 2003.*

In February 2004 the organizers of the 70th IFLA General Conference 2004 in Buenos Aires published the first pre-conference issue of IFLA Express in English, and also in Spanish and German on IFLANET (<http://www.ifla.org>). In June the second issue will be published. Another five issues will appear each morning during the Conference in English, Spanish, French and German. It is likely that Russian and Portuguese versions will also be available.

### **IFLA - Art Libraries Section Membership**

The Art Libraries Section currently has 101 members in over 30 countries.

These are:

Anselmi, Ms Silvia C. Plaza 3692 ,1430 BUENOS AIRES Argentina

National Library of Australia, Parkes Place, CANBERRA.. ACT 2600Australia

Shaw, Ms J. Margaret, 1 Biraban Place, MACQUARIE. ACT 2614 Australia

Schmocker, Ms Susan. c/o Art Galery of NSW, Art Gallery Road, SYDNEY New South Wales  
2000 Australia

Musées Royaux des Beaux-Arts de Belgique / Koninklijke Musea voor Schone Kunsten van België, Rue du Musée /Museumstraat 9, B-1000, BRUSSELS. Belgium

Royal Museum for Fine Arts, Library, Plaatsnijdersstraat 2, B-2000, ANTWERPEN. Belgium

Museum Plantin-Moretus, Vrijdagmarkt 22, 2000, ANTWERPEN. Belgium

Nougbodohoue, Arnaud, Artist-Carpenter, 01 BP 1284, WOLOGUEDE, Cotonou 229. Benin

Biblioteca Municipal Mário de Andrade, Av. São João, 473 - 15º andar, 01035-000, SAO PAULO, SP. Brazil

Canadian Library Association, 328 Frank Street , OTTAWA. Ontario K2P 0X8, Canada

Université du Québec à Montréal, Direction des bibliothèques, C.P. 8889, Succursale Centre-ville, MONTREAL, Québec H3C 3P3. Canada

National Gallery of Canada / Musée des Beaux-Arts du Canada, Library, (380 Sussex Drive) P.O. Box 427, Station "A", OTTAWA, Ontario K1N 9N4, Canada

Toronto Public Library Board, 789 Yonge Street, TORONTO, Ontario M4W 2G8,Canada

Library Processing Centre, University of British Columbia. P.O. Box 2119, VANCOUVER, British Columbia, V6B 3T5 Canada

Canadian Centre for Architecture, Library. 1920 Baile Street, MONTREAL, Quebec H3H 2S6,Canada

Sonne de Torrens, Ms Harriet. 71 Charles Street East, #1004, TORONTO, Ontario M4Y 2T3, Canada

Association des Bibliothèques et Bibliothécaires Suisses, Secretariat, Hallerstrasse 58, CH-3012, BERN, Switzerland

Bibliothèque d'Art et d'Archéologie, 5 Promenade du Pin, CH-1204, GENEVA Switzerland

Swiss Institute for Art Research, Library, Zollikerstrasse 32 CH-8032, ZÜRICH, Switzerland

China Society for Library Science (CSLS), 33 Zhongguancun Street (S), BEIJING, 100081, China

National Taiwan Normal University Library, 162 East Ho-ping Road, Section 1, TAIPEI, Taiwan 106, China

National Palace Museum Library, Wai-shuang-hsi, Shih-lin, TAIPEI Taiwan 111, China

Hong Kong Public Libraries, c/o Leisure & Cultural Services Department, 1-3 Pai Tau Street, Sha Tin, New Territories, HONG KONG, China

Arbeitsgemeinschaft der Spezialbibliotheken e.V., Geschäftsstelle, c/o Herder-Institut, - Bibliothek-, Gisonenweg 5-7, D-35037 MARBURG, Germany

Universitätsbibliothek Heidelberg, (Plöck 107-109) Postfach 105749, 69047, HEIDELBERG. Germany

Bibliotheca Alexandrina, El Shatby, ALEXANDRIA, 21526. Egypt

Col·legi Oficial de Bibliotecaris-Documentalistes de Catalunya, c/ Ribera, 8 pral. 8003, BARCELONA. Spain

Instituto del Patrimonio Histórico Español, Calle el Greco N°4, Edificio Circular, 28040. MADRID. Spain

Biblioteca Nacional, Paseo de Recoletos 20, 28071. MADRID. Spain

IVAM Instituto Valencià d'Arte Modern, Biblioteca, Guillem de Castro 118, 46003. VALENCIA Spain

Museo Arqueológico Nacional, Biblioteca, c/ Serrano 13, 28001. MADRID. Spain

Fundación del Museo Guggenheim Bilbao, Archivo y Biblioteca, Avenida Abandoibarra 2, 48001. BILBAO. Spain

Museo de Prehistoria y de las Culturas de Valencia, Biblioteca, C/ Corona, 36, 46003. VALENCIA. Spain

University of Art and Design Library, Hämeentie 135 C, FIN-00560, HELSINKI. Finland

Association des Bibliothécaires Français, 31, rue de Chabrol, 75010, PARIS, France

Bibliothèque nationale de France, Quai François Mauriac, 75706, PARIS. Cedex 13, France

Bibliothèques de la Ville de Paris, Bibliothèque Forney, Hôtel de Sens, 1 rue du Figuier, 75180, PARIS, Cedex 04. France

Université Paris XII-Val-de-Marne, Service Commun de Documentation, 61 avenue du Général de Gaulle, 94010, CRETEIL Cedex. France

CILIP - the Chartered Institute of Library and Information Professionals. 7 Ridgmount Street, LONDON. WC1E 7AE. United Kingdom

ARLIS UK & Ireland (Art Libraries Society of the United Kingdom & Ireland) 18 College Road, BROMSGROVE, Worcestershire. B6O 2NE. United Kingdom

The British Library 96 Euston Road, LONDON. NW1 2DB United Kingdom

Oxford University Library Services, 99 Banbury Road, OXFORD. OX2 6JX United Kingdom

National Art Library, Word & Image Department, Victoria & Albert Museum, Cromwell Road, South Kensington, LONDON. SW7 2RL, United Kingdom

Tsantili, Theodora N. 4 Kanari Street, Maroussi, 151 26, ATHENS, Greece

National Library of Ireland, Kildare Street, DUBLIN, 2, Ireland

Helena Rubinstein Art Library, Tel Aviv Museum of Art, P.O. Box 33288, 61332, TEL AVIV. Israel

Indira Gandhi National Centre for the Arts, Reference Library, Central Vista Mess, Janpath, NEW DELHI, 110 001. India

Iranian Cultural Heritage Organization, Documentation Center (ICHO-DOC) (Azadi Avenue, Zanjan Int.) P.O. Box 13445-1594, TEHRAN, Iran, Islamic Republic of

Associazione Italiana Biblioteche, Casella Postale 2461, 100, ROME A.D. Italy

Japan Library Association, 1-11-14 Shinkawa Chuo-ku, TOKYO. 104-0033. Japan

Japan Art Documentation Society (JADS), c/o Biblion, 60-6 Kohata-Kanakusahara, Uji-shi, KYOTO 611-0002, Japan

Bowden, Russell. 115/1 Parakum Mawatha Bangalawatte, KOTTAWA. Sri Lanka

Barberena Blasquez, Ms Elsa Av. Azcapotzalco 218, 2090, MEXICO. D.F. Mexico

Guerrero, Ms Elda Monica. c/o Centro Nacional de las Artes/CONACULTA, Av. Río Churubusco no. 79 Esq. Tlalpan, Colonia Contry Club, 4220, MEXICO, D.F. Mexico

Rijksmuseum Research Library, P.O. Box 74888, 1070 DN, AMSTERDAM. Netherlands

Universiteitsbibliotheek van Amsterdam, Afdeling BTA (Bestel & Tijdschriften Afdeling) P.O. Box 19185, 1000 GD, AMSTERDAM. Netherlands

Koninklijke Bibliotheek, (Prins Willem Alexanderhof 5) P.O. Box 90407, 2509 LK, THE HAGUE. Netherlands

Rijksbureau voor Kunsthistorische Documentatie (RKD), P.O. Box 90418, 2509 LK THE HAGUE Netherlands

Overleg Kunst(historische) Bibliotheken Nederland / Art Libraries Society The Netherlands (OKBN \* ARLIS/NL) P.O. Box 90418, 2509 LK, THE HAGUE, Netherlands

Museum Boijmans Van Beuningen, Library, Postbus 2277, 3000 CG. ROTTERDAM. Netherlands

Bokhauz, Page. Kersengarde 259, 2272 NE, VOORBURG, Netherlands

ARLIS/Norden, c/o University of Art and Design Helsinki UIAH, Hämeentie 135 C, 560, HELSINKI. Finland

von Bischoffshausen Henriod, Gustavo Guillermo. Mayta Capac 1267, Jesus Maria, LIMA. 11, Peru

Fundação Calouste Gulbenkian, Biblioteca de Arte, Av. de Berna 45-A, 1067-001, LISBON. Codex, Portugal

Instituto Português do Património Arquitectónico - NICO – IPPAR, Divisão de Documentação e Arquivo, Palácio Nacional da Ajuda, 1349-021, LISBON. Portugal

Russian Library Association, 18 Sadovaja Street, 191 069, ST PETERSBURG. Russian Federation

Russian State Library, 3/5 Vozdvizhenka Street, 119992, MOSCOW. Russian Federation

M.I. Rudomino All-Russia State Library for Foreign Literature, 1 Nikolajamskaja Street, 109 189, MOSCOW. Russian Federation

Russian State Art Library (RSAL) 8/1 Pushkinskaja Street, 103 031, MOSCOW. Russian Federation

Svensk Biblioteksörening / Swedish Library Association, Box 3127, SE-103 62, STOCKHOLM, Sweden

National Heritage Board, The Library of the Royal Academy of Letters, History and Antiquities, Box 5405, SE-11484, STOCKHOLM. Sweden

KRANJC. Ms Katja, c/o Moderna galerija/Museum of Modern Art, Tomsiceva 14, SI-1000, LJUBLJANA. Slovenia

Bangkok University, Central Library, Surat Osathanugrah Library Building, 9/1 Moo 5  
Paholyothin Road, Tambon Klong Nueng, AMPOE KLONG LAUNG, Pathum Thani 12120,  
Thailand

American Library Association, 50 East Huron Street, CHICAGO, Illinois 60611, United States

Art Libraries Society of North America (ARLIS/NA), 329 March Road, Suite 232 Box 11,  
OTTAWA. Ontario K2K 2E1 Canada

Special Libraries Association (SLA) 1700 Eighteenth Street, N.W , WASHINGTON D.C.  
20009, United States

Museum of Fine Arts, Library, 465 Huntington Avenue, BOSTON. Massachusetts 02115-5519.  
United States

Graduate School of Library & Information Science, Simmons College, 300 The Fenway,  
BOSTON. Massachusetts 02115-5820, United States

Museum of Modern Art, Library, 11 West 53rd Street, NEW YORK, New York 10019-5498.  
United States

University of Minnesota Libraries, 170 Wilson Library, 309-19th Avenue South,  
MINNEAPOLIS, Minnesota 55455-0414, United States

Frick Art Reference Library (of The Frick Collection) 10 East 71st Street, NEW YORK. New  
York 10021. United States

C. Laan Chun Library Center, Asian Art Museum of San Francisco, 200 Larkin Street. SAN  
FRANCISCO. California 94102. United States

Clark Art Institute Library. 225 South Street, WILLIAMSTOWN, Massachusetts 01267, United  
States

The Getty Research Institute, Research Library, 1200 Getty Center Drive, Suite 1100. LOS  
ANGELES. California 90049-1688, United States

Solomon R. Guggenheim Museum, Archives, Library & Museum Records, 1071 Fifth Ave,  
NEW YORK. New York 10128. United States

Columbia University in the City of New York, The Libraries, Butler Library, 207B, 535 West  
114th Street, NEW YORK. New York 10027. United States

JSTOR, 149 Fifth Avenue, 8th Floor, NEW YORK. New York 10010. United States

Resource Center for Activism & Arts, 1611 Connecticut Ave. NW, Suite 200. WASHINGTON  
DC 20009, United States

Dixon, Ms Jeannette. c/o Information Consultants, 1119 E. 7½ Street, HOUSTON. Texas  
77265, United States

Lawrence, Ms Deirdre E. c/o Brooklyn Museum of Art, 200 Eastern Parkway, BROOKLYN, New York 11238-6052. United States

Abid, Ms Ann B. c/o Cleveland Museum of Art, Ingalls Library, 11150 East Blvd, CLEVELAND, Ohio 44106-1797. United States

McPhail, Ms Martha E. c/o San Diego State University, Library, 5500 Campanile Drive, SAN DIEGO, California 92182-8050. United States

Earnest, Ms Greta. c/o Bard Graduate Center, Library 38 West 86th Street, NEW YORK. New York 10024, United States

Hill, Thomas E. c/o Vassar College, Maildrop 512, 124 Raymond Avenue, POUGHKEEPSIE, New York 12601. United States

Ashe, Ms Mary, 781 Eleventh Avenue, SAN FRANCISCO. California 94118, United States

Mobley, Ree, c/o Museum of International Folk Art, Bartlett Library, P.O. Box 2087, SANTA FE, New Mexico 87504-2087, United States

Cates, Ms Jo. c/o Columbia College Chicago Library, 600 South Michigan Avenue, CHICAGO, Illinois 60605, United States

Jamond, Ms Elizabeth. 1329 N. Montgomery Street, OJAI. California 93023, United States

Petraits, Ms Ellen. c/o Washington University, Art & Architecture Library, One Brookings Drive, Campus Box 1061. ST LOUIS. Missouri. 63130-4899. United States

Poma-Swank, Ms Annamaria. c/o Cloisters Library and Archives, Metropolitan Museum of Art, Fort Tryon Park, NEW YORK. New York 10040. United States

White, Tony. 800 N. Smith Road, Apt. #B-6, BLOOMINGTON. Indiana 47408. United States

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Ms Svetlana Artamonova, Russian Federation ([sartam@mail.ru](mailto:sartam@mail.ru))

Ms Jo Beglo, Canada ([jbeglo@gallery.ca](mailto:jbeglo@gallery.ca))

Ms Jeanette Clough, USA ([jclough@getty.edu](mailto:jclough@getty.edu))

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Ms Margaret Young, United Kingdom (margaret.young@edinburgh.gov.uk)

## **Draft Strategic Plan 2004-2005**

### Mission

The Art Libraries Section exists to support, promote and develop art librarianship

- ☐ by promoting the free and open exchange of information on art and art librarianship
- ☐ by promoting activities that strengthen the proficiency of art librarians and enhance their professional standing
- ☐ by engaging in projects which, together with other IFLA sections when appropriate, improve access to information on art, including the development of international standards and bibliographic control
- ☐ by improving the effectiveness of the Section in its role as a global focus for art librarianship

### Goals

1. To promote and develop art librarianship

Professional priorities: (a) Supporting the role of libraries in society; (b) Providing unrestricted access to information; (c) Promoting resource sharing; (d) Preserving our intellectual heritage; (e) Developing library professionals; (f) Promoting standards, guidelines and best practices.

#### Actions

Organize a stimulating and inviting professional Section programme for the Buenos Aires conference

Start planning for the Section programme at the Oslo conference in 2005

Continue Project Imageline

2. To support and further art librarianship in developing countries

Professional priorities: (a) Supporting the role of libraries in society; (b) Providing unrestricted access to information; (c) Promoting resource sharing; (d) Preserving our intellectual heritage; (e) Developing library professionals; (f) Promoting standards, guidelines and best practices.

#### Actions

Increase liaison with art librarianship in developing countries, including a contact with FAIFE and the appointment of liaison officers for Corresponding Members

Start a programme of twinning between art libraries, especially to increase contact with libraries in developing countries.

3. To support art librarians, especially those new to the profession, to participate in the Section's programmes

Professional priorities: (a) Supporting the role of libraries in society; (b) Providing unrestricted access to information; (c) Promoting resource sharing; (d) Preserving our intellectual heritage; (e) Developing library professionals.

#### Action

Establish a Conference Award in Honour of Jacqueline Viaux

4. To promote the free and open exchange of information on art and art librarianship

Professional priorities: (a) Supporting the role of libraries in society; (b) Providing unrestricted access to information; (c) Promoting resource sharing; (d) Preserving our intellectual heritage; (e) Developing library professionals.

#### Actions

Encourage communication between Section members in between conferences by revitalizing the IFLA-ART discussion list and increasing membership of the list

Maintain, update and revise the online International Directory of Art Libraries

5. To provide information about the work of the Section and Standing Committee



Professional priorities: (a) Supporting the role of libraries in society; (b) Providing unrestricted access to information; (c) Promoting resource sharing; (d) Preserving our intellectual heritage; (e) Developing library professionals; (f) Promoting standards, guidelines and best practices.

Actions

Publish two issues of the Section Newsletter

Update the Section website and transfer the Section discussion list to iflanet, with IFLA as host.

6. To promote membership of the Section

Professional priorities: (a) Supporting the role of libraries in society; (b) Providing unrestricted access to information; (c) Promoting resource sharing; (d) Preserving our intellectual heritage; (e) Developing library professionals.

Action

Promote membership of the Section, especially in South America, South East Asia and Africa.

The Section has its own web page on the IFLANET: <http://www.ifla.org/VII/s30/sal.htm>

## IFLANET NEWS

Main Site

Vital Virtual Statistic as of the first quarter of 2004

Ranked number four in popularity of hits - *Multilingual Glossary for Art Librarians*

IFLA Art Libraries Section Newsletter

Available also in electronic form on IFLANET (<http://www.ifla.org>).

It would be most helpful if IFLA members would ensure that the publication of the Newsletter is brought to the attention of art librarians through electronic list-serves they subscribe to in their national and

## GENERAL ANNOUNCEMENTS

**Ruth Kamen**, FCLIP, FRSA, Hon. FRIBA, Director of the British Architectural Library and Sir Bannister Fletcher Librarian at the Royal Institute of British Architects retired 26 April 2004 after 30 years at the RIBA. She was Chair of ARLIS / UK & Ireland (1982-1986) and contributed greatly to the work of IFLA's Art Libraries Section.

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**Eila Rämö**, University of Art and Design, Helsinki and member of the Standing Committee of IFLA Art Libraries Section joined the board of ARLIS / Norden in late 2003

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*International Directory of Art Libraries*

Online - [iberia.vassar.edu/ifla-idal/](http://iberia.vassar.edu/ifla-idal/)

Is your Library listed? Are your details correct?

Please send all additions and corrections to:

Thomas Hill, Vassar College, Box 512, Poughkeepsie, NY 12601, USA  
Tel: +1 (914) 437 5791; Fax: +1 (914) 437 5864; E-mail: thhill@vassar.edu

The online database is maintained on behalf of the Section of Art Libraries by Thomas Hill at Vassar College. A major programme of updating is in progress. Please also notify Thomas Hill of suitable current regional directories which could be used as a source of up-to-date information.

### **INTERNATIONAL VISIT**

Staff from the National Art Library, part of the Word & Image Department in the V&A recently made a trip to Paris to visit the Institut National de la Histoire d'Art and the Bibliothèque Nationale de France. John Meriton, Martin Flynn, Vicky Stott and Robin Crawford met their French colleagues to discuss the creation of new reading rooms and services at the Richelieu site and to look at more established service provision in the BNF, Tolbiac site. The three organisations have long had a history of collaboration and cross fertilisation of ideas, as the collections and audiences of all the libraries have a similar scope and focus. However, at this point in history with all of the libraries being in the process of planning new reading rooms and services and aiming to reach wider audiences, the links have never been more pertinent.

The INHA are developing a new reading room in the area vacated by the BNF on its move to the Tolbiac site in 1996. The INHA library, due to open 2012 will offer researchers access to the combined collections of the Bibliothèque des Musées Nationaux, the Bibliothèque d'Art et d'Archéologie Jacques Doucet, and the Bibliothèque de l'Ecole nationale des Beaux-Arts and will be a major centre for the study of art and design. Readers will benefit from greatly increased number of reader seats, newly automated systems and will be allowed access to browse what were previously 'closed stack' areas.

The remaining sections of the BNF still housed in the Richelieu building (manuscripts, engravings, photographs, maps and plans, music, coins, medals, antiquities, and material on the performing arts) are to be enhanced with a greater proportion of open access material, and an increased amount of material not previously available on that site duplicated in microfilm. The Richelieu library will also receive the performing arts collections currently housed at the Bibliothèque de l'Arsenal.

The visit also included a trip to the BNF, Tolbiac site, where the NAL staff were shown the reader registration and orientation process, heard about the reader satisfaction initiatives taking place and how information is gathered. A comprehensive tour of the art collections were also made.

Staff at both the INHA and the BNF have visited the National Art Library over the course of their projects in order to gain an insight into the challenges facing an already established major art information provider. The NAL were particularly interested to see how the projects were developing and to gain ideas for their own future development: a third reading room designed to extend the open access collections and to provide an immediate point of reference for museum visitors about the collections.

All organisations have agreed that further exchange of ideas would be beneficial and the day's visit further consolidated a long standing and fruitful collaboration.

Vicky Stott  
Head of Onsite Services  
Word and Image Department  
Victoria and Albert Museum  
London

## **PUBLICATION ANNOUNCEMENTS**

Julian Stallabrass, *Internet art: the online clash of culture and commerce*, London: Tate Publishing, 2003  
ISBN 1854374355. £14.99 (paperback)

Hortensia Calvo, "The politics of print: the historiography of the book in early Spanish America", in *Book History*, no.6, 2003, p.277-305. The author is Librarian of the Latin American Library, Tulane University.

Ross Shimmon *editor*, "Libraries at the heart of the information society. IFLA Pre-World Summit Conference, Geneva 3-4 November 2003" In *Proceedings of the IFLA Pre-World Summit Conference*, Geneva: University of Geneva, 2003

Bernard Comment and François Chapon, *Doucet de Fonds en Combles: Trésors d'une bibliothèque d'art*, Paris: Institut national d'histoire de l'art & Éditions Herscher, 2004

ISBN 2733503618

On the remarkable collections of Jacques Doucet (1853-1929) now part of the new Institut national d'histoire de l'art (INHA) which is in the process of establishment at the Richelieu site to be shared with the BNF.

*Art Libraries Journal (ALJ)* is published by ARLIS / UK & Ireland quarterly  
Subscriptions are £52 / US\$104 surface ; £61 / US\$122 air mail per annum  
The latest issue is volume 29, no.1, 2004

*ARLIS / UK & Ireland – News-Sheet*, no. 168, March / April 2004 and no. 169, May / June 2004  
News and reviews of people, projects, events and publications of interest, not only to art librarians in the British Isles but also internationally.

For further information on ARLIS / UK & Ireland publications, contact the Administrator, Anna Mellows, Courtauld Institute of Art, Somerset House, The Strand, London WC2R 0RN, United Kingdom (e-mail: [anna.mellows@courtauld.ac.uk](mailto:anna.mellows@courtauld.ac.uk)).

## **WEBSITES & IMAGES**

A listing of art resources available on-line can be found at:

<http://www.digital-librarian.com/art.html>

Links are selected and checked by a Librarian. Seemingly comprehensive but limited by being in alphabetical order only and without subject indexing.

There is also an alphabetical listing of images by site at:

<http://www.digital-librarian.com/images.html>

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Institut für Stadtgeschichte, Frankfurt am Main, Germany has acquired the archives of the important Frankfurter Künstlergesellschaft dating from the mid-19th century. Information is at: <http://www.stadtgeschichte-ffm.de/>

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Rijksbureau voor Kunsthistorische Documentatie (RKD): The Netherlands Institute for Art History has published a range of linked databases, including artists - RKDArtists and images - RKDImages at: <http://www.rkd.nl/>

### **FUTURE CONFERENCE DATES**

ALA: The 2004 Conference 24-30 June 2004 will be held at Orlando, Florida, USA

ARLIS / UK & Ireland Annual Conference will be held 15-18 July 2004 at St. Catherine's College, Oxford.

ARLIS / ANZ 2004 Annual Conference will be held at the Art Gallery of New South Wales, Sydney, Australia 8-11 September 2004.

World Library and Information Congress: 71st IFLA General Conference and Council Oslo, Norway, August 14-18, 2005

World Library and Information Congress: 72nd IFLA General Conference and Council Seoul, Republic of Korea, 2006

World Library and Information Congress: 73rd IFLA General Conference and Council Durban, South Africa, 2007

World Library and Information Congress: 74th IFLA General Conference and Council Québec, Canada, 2008

### **NEXT ISSUE**

Copy Deadline is 31 October 2004 for issue no. 55 of *IFLA Art Libraries Section Newsletter*. Contributions should be sent to the Editor:

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Word & Image Department  
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Cromwell Road  
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United Kingdom  
E-mail: [j.meriton@vam.ac.uk](mailto:j.meriton@vam.ac.uk)

#### Mailing List & Address Changes

In order to maintain an up-to-date Mailing List please ensure that your address details are correct. Send any changes and corrections to the Editor.

If you are not a direct recipient of IFLA Section of Art Libraries' mailings or wish to add other interested individuals, groups or institutions to the address list, please address details to the Editor.

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