



**International Federation of Library Associations
and Institutions**

**Preservation and Conservation
Section**

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NEWSLETTER

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Table of Contents

Message from the Chair	1
IFLA World Congress 2008	
IFLA Standing Committee on Preservation and Conservation	1
Satellite Meeting	2
COSADOCA Conference.....	2
News from IFLA-PAC Core Activity	2
US Federal Libraries Create Disaster Response Network	2
New Bookbinding Glossary.....	3
In Case You Missed It.....	3
News from Around the World.....	6
Upcoming Events	7
Preservation and Conservation Section	
P&C News	9
Welcome	10
P&C Standing Committee Members.....	10
And Into the Future.....	11

The Quebec program is scheduled for Monday, August 11 at 08.30-12.45. Hilde van Wijngaarden has arranged an interesting program covering the theme "Digital Preservation." The program is a cooperation between P&C, PAC Core program, Information Technology, IFLA-CDNL Alliance for Bibliographic Standards (ICABS) and Law Libraries sections.

Digital preservation is a new field in library preservation issues and does not always fit into the traditional structures for how preservation is organized, depending, of course, on the size of the library. Traditional preservation and digital preservation both require different competences and it will be interesting to see how these issues will be met in Ottawa and Quebec. I will report more on these matters in the coming newsletter.

Per Cullhed
Chair, IFLA Preservation and Conservation Section
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IFLA World Congress 2008



[World Library and Information Congress:
74th IFLA General Conference and Council](http://www.ifla.org/IV/ifla72/index.htm)

"Libraries without borders: Navigating
towards global understanding" *Québec,
Canada, 10-15 August 2008*
<http://www.ifla.org/IV/ifla72/index.htm>

IFLA Standing Committee on Preservation and Conservation

Quebec Convention Centre

- **SC I Saturday August 9, 2008, 11.30 -14.20.**
Room 2104a
- **SC II Friday August 15, 2008, 08.30-10.50.**
Room 205c



Message from the Chair

I hope to see many of you in Ottawa and Quebec. Johanna Wellheiser and Jeanne Drewes with Lars Björk and representatives from Library and Archives Canada and the Canadian Conservation Institute

have prepared a wonderful satellite conference for Ottawa and I hope that as many of you as possible can attend. The final program for "Preserving Cultural Heritage into the 21st Century: Current perspectives and new directions" can be found at
<http://www.ifla.org/IV/ifla74/satellite-12-en.htm>

Satellite Meeting

Preserving Cultural Heritage into the 21st Century: Current perspectives and new directions

Date: August 6-8, 2008
Location: Ottawa
Sponsors: IFLA Preservation and Conservation Section, and IFLA-PAC Core Activity with Library and Archives Canada (LAC) and Canadian Conservation Institute (CCI)
Audience: Librarians, archivists, collections managers and preservation administrators.
Program:
<http://www.ifla.org/IV/ifla74/satellite-12-en.htm>

COSADOCA Conference

March 26-28, 2008
Université de Lausanne – Switzerland

The proceedings and pictures of the conference and the training in disaster salvage in libraries and archives held March 26-28 can be found at:
<http://www.cosadocha.ch/consortium/?page=iflapac08>
You'll learn more about the choice between using RFID technology in case of disaster and to how organise practical salvage training. Minutes from the interim meeting will be approved in Quebec.

News from IFLA- PAC Core Activity

New discussion list:

PAC-LIST for international preservation news

The Preservation and Conservation Core Activity of IFLA is a network of twelve centres all over the world with a focal point based at the National Library of France in Paris. PAC has one major goal: to ensure that library and archive materials in all formats will be preserved in accessible form for as long as possible. The IFLA-PAC mailing list will contribute to raise awareness among library professionals of the urgent need to preserve our endangered documentary heritage by providing large-scale news and information on preservation. To subscribe to the list go to: <http://infoserv.inist.fr/wwwsympa.fcgi/info/pac-list>.
Administrators: Christiane Baryla & Flore Izart

U.S. Federal Libraries Create Disaster Response Network

Jennifer Gavin, Anne Harrison
Library of Congress

The Preservation Directorate and the Federal Library and Information Center Committee (FLICC) of the Library of Congress co-hosted a symposium on February 25, 2008, aimed at creating a cooperative disaster-response network to protect and preserve objects of historic or cultural value in the Washington, D.C. metropolitan area.

Although the Library of Congress and other major facilities in the region each have emergency plans for the protection of national treasures and other key items in their own collections, the goal of the symposium – titled “Safety Net: Networking for Disaster Response” – was to develop a framework for a network of federal libraries that would offer support across their organizations in the event of a disaster in the region.

Alan Aiches, historic preservation specialist with the U.S. Federal Emergency Management Agency opened the session with images of the aftermath of Hurricane Katrina and Rita to set the stage for the day and the necessity of creating an action plan.

Department of Justice (DOJ) Librarian Blane Dessy, whose division experienced building flooding in 2006, described the loss of materials and the human toll the deluge caused. Flooding triggered by heavy June rains inundated not only the sub-basement and basement of DOJ's million-square-foot Robert F. Kennedy Building, he said, but also affected other institutions in the area.

Eric Pourchot, professional development director for the American Institute for Conservation of Historic and Artistic Works, described that group's work to train “go” teams around the country to travel to affected sites and help direct disaster conservation of library and museum materials

An outcome of the gathering was to develop and adopt a charter of principles for a mutual disaster assistance program. Participants in the program will share information and offer aid to one another on a voluntary basis. A model charter can be seen at: http://www.loc.gov/flicc/preservation/Model_MutualAssistanceCharter.pdf.

Work to form the new network is being supported by the Library's Federal Library and Information Center Committee and the International Federation of Library

Associations Preservation and Conservation North American Network.

The Library of Congress Preservation Directorate also sponsored two meetings later in the year: "Preservation Education in the 21st Century" was held in May and a "Summit of Research Scientists in Preservation" in July. For more information, see <http://www.loc.gov/preserv/symposia/schedule.html>.

New Bookbinding Glossary

Jocelyn Cuming
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Ligatus, a new research unit of the University of the Arts London, was recently launched. Headed by book historian Professor Nicholas Pickwoad and assistant director Dr. Athanasios Velios, the Ligatus Research Unit is dedicated to the history of bookbinding, conservation and the use of digital technologies in support of both.

The work of Ligatus has sprung out of the work that has been carried out at the monastery of St. Catherine in Sinai, Egypt. The library of the Monastery holds a unique collection of Byzantine manuscripts and early printed books. Over the last few years, Ligatus has undertaken the exacting task of assessing the condition of the manuscripts, printed books and scrolls, classifying the information using digital technologies. From the analysis of this data, Ligatus has created a comprehensive glossary of bookbinding terms that will act as a platform for the detailed and consistent descriptions of bindings and binding structures. It is the level of research and detail that makes this an exciting new tool. The unique aspect of this glossary is that it is arranged in hierarchies of information based on the structure of books which allows the glossary to work in two directions – from term to object and from object to term so that it will be possible to find terms that a user does not already know. Each term will be accompanied by extensive photographs, diagrams or drawings. The glossary is an ongoing research tool which will be expanded to include bindings beyond those surveyed at St.Catherine's monastery.

It is the aim of Ligatus to finally produce a comprehensive glossary for the handmade book, up to the early nineteenth century. However, Ligatus also hopes this could extend eventually to the early twentieth century. The glossary will be released on the Ligatus website this Autumn: <http://www.ligatus.org.uk/>. It is hoped that the glossary will act as an impetus for book scholars to contribute to the study of binding structures by adding and refining data that will not only enhance the

effectiveness of the glossary itself but will also add to a central database making it possible to have a sufficiently large pool of information that will allow statistical analysis and dating of binding styles and structures.

Ligatus is working with five European partners and hopes to make the glossary available in six different languages. Another rewarding aspect of the glossary is that the descriptive methodology will be available to conservators for recording books that they are working on. However, the glossary is not just for book historians and conservators. It is intended to have practical use for all those interested in and dealing with old books. At first glance, the glossary may appear very detailed and daunting to those not wishing to explore bindings in-depth but the beauty of its hierarchical structure means that users can enter in at what level they require and at the same time a much needed consistency is maintained.

The bookbinding glossary has a wide range of advisors as well as four editors, Maria Argyrou, Georgios Boudalis, Nicholas Pickwoad and Athanasios Velios.

The glossary is just one aspect of the work of the Ligatus Research Unit, which aims to foster focused research into the study of the history of bookbinding and conservation. Placed within the University of the Arts London, Ligatus is also able to offer opportunities for further PhD research and to contribute to the enhancement of the curriculum for relevant courses at undergraduate and MA level.



In case you missed it

UNESCO and the World Summit on the Information Society

The new version of the Success stories database of IFLA is now accessible on the UNESCO website and is considered as an UNESCO action. http://portal.unesco.org/ci/fr/ev.php-URL_ID=15868&URL_DO=DO_TOPIC&URL_SECTION=201.html

Like the annual FAIFE world report, this database will be useful for libraries to have an annual Libraries for the Information Society World report in order to have a larger vision of what libraries are doing in the fields of access to information and knowledge, capacity

building and the cultural and linguistic diversity of local contents. See:
<http://www.globaliswatch.org/>.

Danielle Mincio
Member of IFLA Governing Board
Bibliothèque cantonale et universitaire Unithèque
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LIBER Library Collection Security Conference

On May 20, 2008 the British Library hosted, with sponsorship from LIBER, the LIBER Library Collection Security Conference at the Conference Centre. Topics covered a wide range of collection security issues and discussions were challenging and engaging. Speakers' PowerPoint presentations can be found at:
<http://www.bl.uk/aboutus/stratpolprog/ccare/events/>

Website: Ensuring long-term preservation and usability of digital information

The National Diet Library of Japan (NDL) is pleased to announce that "Ensuring long-term preservation and usability of digital information" has been published on its website:
<http://www.ndl.go.jp/en/aboutus/preservation.html>

This page describes the needs to ensure long-term preservation and accessibility of digital information, including Internet resources and packaged digital publications such as CDs, DVDs and software.

The main contents includes:

- Summaries of studies conducted by the NDL for ensuring long-term access to digital information.
- Introduction of the NDL Digital Archiving System.
- Links to the sources of information on international standards, guidelines, projects, papers and reports, relating to long-term use and preservation of digital information.

"The Long-term accessibility of packaged digital publications (NDL Research Report No.6)" is also available (in English) as a PDF file (518KB) at
http://www.ndl.go.jp/en/aboutus/pdf/report_no6.pdf

This is a compiled report of FY2003 and FY2004 studies about usability of packaged digital publications.

Comments are welcome, contact:
ml-dresearch@ndl.go.jp.

Contributions to the Conference Museum Microclimates

Copenhagen, November 2007
Edited by Tim Padfield and Karen Borchersen
see: <http://www.padfield.org/tim/cfys/mm/index.html>

EROMM Annual Meeting

The 15th annual meeting of the steering committee of EROMM in Göttingen (Germany) was held June 16, 2008.

EROMM (European Register Of Microform and digital Masters) is a consortium of large libraries (or networks of libraries) belonging to 13 European countries, with the aim to promote conservation by microfilming or digitizing and to build and manage a collective catalog of microfilm or digital masters. The goal is to prevent multiple reproductions from different libraries.

The consortium is hosted by the Niedersächsische Staatsbibliothek Göttingen. It contracted with RLIN, OCLC, LAROMM for record exchange. Today it has about 2.8 millions records. The British Library and the Bibliothèque nationale de France are large European contributors.

Among the main goals for this year:

- EROMM is promoting harvesting as its preferred way to collect records of surrogates
- the draft of a new agreement has been accepted by the members of the steering committee; all EROMM partners are requested to sign it this year
- a discussion has begun to decide if EROMM should contain non-printed documents, and particularly iconographical documents.

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Preservation Survey Tool for Audio and Moving Image Collections

Columbia University Libraries, USA, has developed and tested a tool to inventory and assess the physical

condition of audio and moving image materials. The "Preservation Survey Tool for Audio and Moving Image Collections" and the accompanying instruction manual are now available for download to anyone interested in surveying a collection at <http://www.columbia.edu/cu/lweb/services/preservation/index.html>.

This survey tool is designed for use by librarians and archivists who are not media experts. It provides a mechanism to develop preservation priorities by recording quantities and types of audio and moving image materials, documenting the physical condition of the media and their housings, collecting information about existing levels of intellectual control and intellectual property rights, and evaluating their potential research value.

Applicable either to an item-by-item inventory or a random-sample survey, the survey tool allows for, but does not require, collection of a great deal of detail about each item. Most fields provide drop-down menus to minimize keying and to assure consistent use of vocabulary. Technical terminology is based on that used by the Audio Engineering Society, Association of Moving Image Archivists, and other relevant organizations.

Survey-wide and collection-specific reports can be generated, as well as lists of collections ranked by research importance and degree of physical damage, and lists of the different media.

Funding to design the survey was provided by the Andrew W. Mellon Foundation.

Janet Gertz
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ABC For Book Collectors

Oak Knoll Books and the British Library, announce that the full text of John Carter's "ABC For Book Collectors" is available as a free pdf download at: <http://www.ilab.org/services/abcforbookcollectors.php>

World Book Capital 2010

Ljubljana (Slovenia) was named the "World Book Capital 2010" and is the tenth city to be designated as a World Book Capital.
http://portal.unesco.org/en/ev.php-URL_ID=42668&URL_DO=DO_TOPIC&URL_SECTION=201.html

E-collections Care

Many electronic media (audiotapes, videotapes, CDs, and DVDs) have poor survival characteristics. "Electronic Media Collections Care for Small Museums and Archives" provides information on the steps that can be taken to improve their longevity.
http://www.cci-icc.gc.ca/headlines/elecmediacare/index_e.aspx

Alternatives for TIFF files

The Koninklijke Bibliotheek, the national library of the Netherlands, recently published: Robert Gillesse [et.al], "Alternative File formats for storing master images of digitization projects" (March 2008) which focuses on possible alternatives for the use of TIFF format for long term preservation of digital masters to lower costs of storage when carrying out mass digitization projects. For large mass digitization projects, the KB has chosen to use jpeg 2000 instead of TIFF to serve as the preservation masters. See: http://www.kb.nl/hrd/dd/dd_links_en_publicaties/publicaties/Alternative_File_Formats_for_Storing_Masters_2_1.pdf

From Microfilming to Digitizing

After 10 years of microfilming, Metamorfoze, the national program for paper preservation in the Netherlands, has made a shift to preservation based on digital conversion, so called: "preservation imaging". In early 2007 a draft version of the *Guidelines Preservation Imaging Metamorfoze* was issued and tested by several (inter)national image scientists. In this draft version, special attention is paid to the technical quality standards for preservation scans. Since then, several pilot projects have been started to test the new conversion method all practice. <http://www.metamorfoze.nl/publicaties/richtlijnen/guidelinespijune07.pdf>.

Farewell to the European Commission on Preservation and Access

In June 2008 Yola de Lusenet, the executive secretary of the European Commission on Preservation and Access (ECPA), announced that ECPA will end its activities on knowledge dissemination and communication in the field of preservation activities in Europe. Since 1994 the ECPA, under the auspices of the Royal Netherlands Academy of Arts and Sciences, has been a central point in Europe to promote the preservation of documentary heritage in Europe. It initiated several interesting projects and guidelines, such as:

SEPIA <http://www.knaw.nl/ecpa/sepia/index.html>
GRIP <http://www.knaw.nl/ecpa/grip/> and
TAPE <http://www.tape-online.net/>

and maintained a central website with information on preservation in Europe. The website of the ECPA (<http://www.knaw.nl/ecpa>) will remain on air for some time, and all the information resources will be or are already transferred to other organizations.

CCI Online

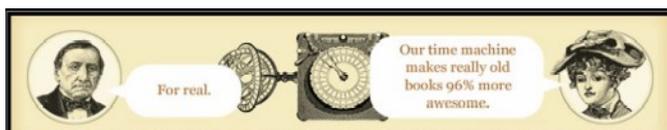
"Canadian Conservation Institute's 2007-2008 research projects" summary is available for download http://www.cci-icc.gc.ca/publications/cidb/pdf-documents/research-report-2007_e.pdf

Canadiana.org Created

In March 2008 the Boards of the Canadian Institute for Historical Microreproductions (CIHM) and the Canadian Association of Research Libraries (CARL) concluded an agreement to merge the CIHM and the AlouetteCanada initiative to create a new body with the name of Canadiana.org. The new organization is committed to a coordinated and sustained program to digitize Canada's information and knowledge resources and to provide easy online access to the wealth of written and other resources by and about Canadians.

Canadiana.org is a member-supported nation-wide alliance of high-level organizations including provincial and national level representative bodies such as provincial libraries, archives, museums and associations, the publishing and broadcasting communities and more, as well as an alliance of those holders, creators and contributors of content. Canadiana.org will act in concert with the Canadian Digital Information Strategy being developed by Library and Archives Canada.
<http://www.canadiana.org/>

History Becomes Hands-on



The Ontario Time Machine is Toronto's Public library's latest virtual book project in partnership with Hamilton and Kingston Frontenac Public Libraries. A digital collection of 18th to early 20th century crime reports, tourist guides, farming manuals and settler handbooks

comes to life with interactive, page-turning and fun facts about each item - in text, picture, sound and video. The site was developed to support the educational curriculum for both students and teachers of early Ontario history.

<http://www.ontariotimemachine.ca/>



News Notes from around the World

IFLA Fund for Disaster Relief now open for China Donations

From Peter Johan Lor, DPhil
Secretary General

International Federation of Library Associations and Institutions

E-mail: ifla@ifla.org Website: <http://www.ifla.org>

It is with great sadness that IFLA received the news of the tragic consequences of the severe earthquake that struck the Wenchuan County of southwest China's Sichuan Province, on May 12, 2008. The earthquake with a force measuring 8 on the Richter scale caused major damage to the central infrastructure and many cities and villages in China and subsequently destroyed many library buildings. IFLA has been following the events in Sichuan Province with great concern and deplores the loss of life and property resulting from the terrible disaster that struck our Chinese colleagues.

On the IFLA-net, www.ifla.org/earthquake-china/ you'll find the open letter of the Chinese Library Society that contains more details.

For those of you who want to contribute to the rebuilding and recovering of the Chinese library community the IFLA Fund is now open to deposit donations that will be used for the recuperation of the Chinese library community in due time. Your donations will be earmarked for the provision of assistance to the affected libraries and their staff.

You can contribute to the IFLA Fund for disaster relief and help the Chinese library community in a concrete way by remitting your financial donation to:

Stichting IFLA Foundation
P.O. Box 95312
2509 CH The Hague, Netherlands

Bank name: ABN AMRO Bank - Kneuterdijk
Bank address: P.O. Box 165 - 2501 AP The Hague, Netherlands

Account no: 57.79.91.825
IBAN: NL44ABNA0577991825
BIC: ABNANL2A
Stating: IFLA Fund for disaster relief China Sichuan

It is also possible to pay by check or credit card by using the form on the IFLA website:
<http://www.ifla.org/earthquake-china/earthquake-china-fund.pdf>



Upcoming Events

August 25-29 2008 **International Disaster and Risk Conference** **IDRC Davos**

Experts from over 100 countries will attend the conference, including well-known authorities from the different fields will discuss disaster and risk management with a particular focus on:

- Integrated risk management procedures for all different kinds of disasters and risks (analysis, assessment, management tools, emergency management, etc.)
- Harmonization of climate change mitigation and adaptation and disaster risk reduction
- Critical infrastructure protection and resilience
- Pandemics & diseases
- Standardization and guidelines in risk management
- Micro finance tools for disaster and risk management
- and many more cross-cutting issues (risks and gender, ethics, education, etc.)

Numerous side events, excursions, exhibitions and awards are planned, as well as associated conferences and workshops. Check-out the IDRC Davos 2008 preliminary program under:
http://www.idrc.info/index.php?p=297&main_page_id=245&pagetype=1

Call for Entries: Bonefolder Bind-O-Rama 2008

Entry Deadline: September 1, 2008
Please remember that only digital images are accepted, and no actual books are submitted.

Initiated in 2004, the Bonefolder's Bind-O-Rama challenge and online exhibition have become an annual event. The 2008 event will feature works exhibiting ANY of the structures described in the past

8 issues of the Bonefolder. This information along with links to the issues is also available at :
<http://www.philobiblon.com/bindorama08/index.html>

Conservation and Restoration of Parchments **International Seminar and Workshop**

September 3-5, 2008
Turin, Italy
<http://www.seminar-parchment2008.org/>

Papier Klänge

University Library of Münster
Sunday, September 7, 2008
<http://www.ulb.uni-muenster.de/aktionstag-2008/>
(german only)

Since the great fire that destroyed the Anna Amalia Library in Weimar in 2004, every year, German libraries and archives organize a national action day for preservation of the written cultural heritage, which usually takes place in the first week of September. This day is a memorial day for the fire in Weimar and is also meant to bring to the attention of the general public the need for preservation and conservation in cultural heritage institutions as well as to highlight the richness of these collections. This year the action day will take place at the University Library of Münster, on Sunday, September 7. Under the title: "Papier Klänge" (the sound of paper) special attention will be given to the Germany-wide restoration and preservation of scores of famous composers such as Bach and Telemann. These historic compositions may have damage from ink and paper deterioration, and damage such as mould and fading from light.

International Institute for Conservation and **Historic and Artistic Works**

Congress 2008: Conservation and Access
September 15-19, 2008
Queen Elizabeth II Conference Centre, London
http://www.iiconservation.org/conferences/london2008/congr_index.php

European Conference on Research and Advanced **Technology for Digital Libraries**

September 18-19, 2008
Aarhus, Denmark
<http://www.ecdl2008.org/>

First Workshop on "Very Large Digital Libraries"

Aarhus, Denmark, September 19, 2008
In conjunction with ECDL 2008
<http://www.delos.info/vldl2008>

Workshop Objectives

In today's information society the demand for Digital Libraries is changing. The implementation of Digital Libraries is more demanding than in the past. Information consumers are faced with the need to have access to an ever growing and heterogeneous information space while information providers are interested in satisfying such needs by providing rich and organized views. Because of their fundamental role as both information production and a dissemination vehicle, Digital Libraries are also expected to provide the information society with services that must be available 24/7 and guarantee the expected quality of service.

This scenario leads to the development of the concept of "Large-Scale Digital Libraries" in terms of the number of Information Objects and Collections to be made available, users to be served and potentially distributed resources needed to implement such systems. Such systems have to confront new challenges in a context having scalability, interoperability and sustainability as focal points.

For any inquiries, please contact the organizers at:
vldl2008@isti.cnr.it

The Fifth International Conference on Preservation of Digital Objects -- iPRES 2008
September 29-30, 2008
British Library Conference Centre, London

The Fifth International Conference on the Preservation of Digital Objects (iPres 2008) will be held by the British Library at its Conference Centre in London on September 29-30, 2008. The preliminary program at:
<http://www.bl.uk/ipres2008/programme.html>

This year's conference will bring together almost 80 expert international speakers and facilitators and 200 delegates to explore the latest research, thinking and developments, national and international initiatives, empirical evidence and technology in preservation of digital objects.

The theme of this year's conference is: *Joined Up and Working: Tools and Methods for Digital Preservation* and will address the principles and practices required to preserve digital content plus local and national examples of preservation activity.

9th BOOKBINDERS' FAIR - COLOGNE 2008
Sunday, October 26, 2008, 11 AM till 5 PM

Werkstätten Palette
Lüderichstrasse 8
D-51105 Cologne (quarter: 'Kalk')
Germany

For more information please contact:
Organization Bookbinders' Fairs in Belgium and Germany
Website: <http://www.boekbindbeurs.nl/>

International Society on Virtual Systems and MultiMeda (VSMM)

14th Annual VSMM '08 Conference on Digital Heritage
October 20-26, 2008
Limassol, Cyprus
<http://www.vsmm2008.org/>

Conference announcement : Moulds and dust in libraries, archives and museums: conservation, health and legal implications

Monday 3 November 2008
British Library Conference Centre
96 Euston Road, London NW1 2DB

The International Society for the Built Environment (ISBE) in association with the British Library, the National Library of Scotland, the National Preservation Office, Environmental Building Solutions Ltd and Archive Conservation and Environmental Solutions presents a multidisciplinary conference for practitioners.

The full program and booking details are now available at: <http://www.bl.uk/services/npo/conf08.html>

Preservation Management Institute, 2008-09
Sponsored by Rutgers University SCILS

Applications are now being accepted for the Preservation Management Institute 2008-09. The Institute is designed for working librarians and archivists who have preservation responsibilities but limited formal preservation education. The program, located in downtown New Brunswick, New Jersey, includes a full week of classes in fall 2008, another week in spring 2009, and a final week in fall 2009. The weeklong sessions include classroom instruction, some hands-on experiences, and field trips. In-between the three weeks of classes, participants conduct guided preservation planning activities for their home institutions, including conducting a preservation survey and drafting a disaster plan. The instructors are among the most respected

professionals in the field today and are led by Evelyn Frangakis, Chief Librarian for Preservation of The New York Public Library.

People from 30 states and three countries have participated in this program since it began in 1998. For a list, and some of their evaluations of the program, please check the website. For details about the program, the scholarship, and application forms, go to:

<http://www.scils.rutgers.edu/professional-development/preservation-management-institute.html>

NEDCC Announces Preservation 101 - The Free Online Preservation Course

The Northeast Document Conservation Center (NEDCC) is proud to offer PRESERVATION 101, a free, comprehensive, self-paced online course on the preservation of paper collections and related formats.

The course is accessible free of charge at <http://www.preservation101.org/>, and is intended to benefit professionals who are responsible for the preservation of library and archival materials. Participants will learn how to put preservation basics to work in the context of small- and moderately-sized collections - how to identify deteriorated materials, how to care for collections, and how to set priorities for preservation.

Development of preservation 101 was funded by an Institute of Museum and Library Services National Leadership grant. We are interested in your feedback. Send your comments about Preservation 101 to:

jcarlson@nedcc.org



Preservation and Conservation Section

P&C News



Ingeborg Verheul
Assistant Information
Coordinator

April 25th marked Ingeborg Verheul's last work day in the KB, the National Library of the

Netherlands. For the last eleven years, she has been involved in several international initiatives in the field of preservation, digital preservation and digitisation.

IFLA was pleased to announce the appointment of Ingeborg Verheul as its new Professional Communication Officer. Ingeborg, on assignment from the Koninklijke Bibliotheek (KB) has been working at IFLA's headquarters in The Hague since May 2008, on the visibility and over all communication of IFLA, The International Federation of Library Associations and Institutions.

Ingeborg Verheul studied Dutch language and literature at the Free University of Amsterdam, with a specialization in book- and library science. She started work for the KB, the National Library of the Netherlands in 1997.

In the KB's Research & Development Division Ingeborg has held several positions concerning paper preservation, digitization and digital preservation. Policy making and national cooperation in the field of (digital) preservation, corporate communication and knowledge dissemination were her special fields of interest. As of 2006 she managed "Memory of the Netherlands," the Dutch national program for digitizing of cultural heritage for libraries, museums and archives.

Over the years, Ingeborg has been involved in several IFLA activities. Since having coordinated a pre-conference on disaster management for IFLA's Congress 2003, she has been involved in the Preservation & Conservation Section.

For ICABS, the IFLA-CDNL Alliance for Bibliographic Standards, she carried out a research project on the state of the art of digital preservation in 15 national libraries world wide, which resulted in an IFLA publication in 2006 (IFLA Publication Series 119: Networking for digital preservation).

Ingeborg represented IFLA and acted as founding secretary of the Dutch Blue Shield organization in 2000. Currently, she is a member of the IFLA Working Group on Guidelines for Digital Libraries, in which role she drafted an IFLA/UNESCO Manifesto on Digital Libraries (to be published by the end of 2008).

In her new role as IFLA's professional communication officer, Ingeborg will focus on several general professional communication activities within IFLA, involving the Core Activities, IFLA's Sections and the Professional and Governing Board of IFLA as well.

Announcing the appointment, IFLA Secretary General Peter Lor said: "Headquarters is very happy to welcome someone with Ingeborg's communicative

skills and experience to this new position. Ingeborg's networking spirit will be an asset for IFLA to build better connections with partners, keep members better informed and to help us to raise our profile."

Ingeborg commented: "This job is a great opportunity to contribute in a structural way to IFLA's role as a platform of knowledge sharing in the library world and beyond. I do hope that in my new position I can add more value to the advocacy role of libraries in general, by setting up a solid basis for communication and knowledge sharing for IFLA and its members."



Johannes Maree
Corresponding Committee Member

Johann Maree studied in Switzerland, Austria and Italy, and then began his career as head of the Preservation Unit of The University of Cape Town Libraries in 1981. A founding member of the South African Preservation and

Conservation Group, he was involved in many training activities, not only in South Africa but also in other southern African countries through the efforts of JICPA (Joint IFLA and ICA Committee for Preservation in Africa).

Johann was a member of the Africa Section of IFLA since 2001 and joined the Preservation and Conservation Section in the same year. He was the Regional PAC Director for Southern Africa and most recently, was involved in organizing the P&C Section preconference workshop held in Durban in 2007.

Johann retired at the end of June. He sends his thanks to IFLA for the opportunities to contribute to the preservation of collections in African libraries. We wish him well.

Welcome



Noriko Nakamura
PAC Core Director (Asia)

Ms. Noriko Nakamura has been appointed PAC Director for Asia replacing Mr. Hiroshi Sakamoto who was promoted to Senior Specialist of Research and Legislative Reference Bureau, National Diet Library. Ms.

Nakamura comes from a background in reference service, staff training, bibliography, book service, and administrative work. In addition, she has preservation experience working with the Preservation Division. From April 2005 until March 2008, she was the Director of the Book Service Division which provided and preserved books including reformatting (microfilming). She has been appointed to succeed Mr. Sakamoto as Library Councillor, Acquisition and Bibliography Department and PAC Director for Asia, as of April 1, 2008.



Kwi-bok Lee
Committee member (Korea)

Kwi-bok Lee completed a doctorate on paper preservation at Chungnam National University. He worked in the preservation division of the National Archive of Korea from 1996 to 2001 as a researcher. Since 2002, he has been chief conservator in the preservation

office in the National Library of Korea where he developed the preservation office. Since then, he has introduced a non-hazardous fumigation system, a mass deacidification system and equipment for microfilm conservation in the Library. He is interested in research on the prevention of acidification and mass treatment. Dr. Lee presented "Introduction to the Librarian Training Program on Material Preservation" representing the National Library of Korea at the 72nd IFLA general conference and council in 2006. In 2004, he developed the "Korea.China.Japan International Conference on Preservation" as a new initiative. In 2008, he hosted the 2nd preservation conference "Cooperative preservation and development of conservation techniques in ASIA" that promoted concrete cooperation and exchange in North East Asia.

P&C Section website

<http://www.ifla.org/VII/s19/sconsv.htm>

Don't forget you are always welcome to contribute and make suggestions for the section newsletter and website. We do want to hear from you!
Contact: jdre@loc.gov

You can subscribe to the IFLA-PAC mailing list at:
<http://infoserv.inist.fr/wwwsympa.fcgi/info/pac-list>

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And Into the Future....

- [World Library and Information Congress: 75th IFLA General Conference and Council Milan, Italy, August, 2009](#)
"Libraries create futures: building on cultural heritage"
- [World Library and Information Congress: 76th IFLA General Conference and Council Brisbane, Australia, August 2010](#)