



International Federation of  
Library Associations and  
Institutions

Preservation and Conservation  
Section

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# NEWSLETTER

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**First Do No Harm** Section members responsible for a register subject should forward their information on new publications to editor Lars Björk at [lars.bjork@kb.se](mailto:lars.bjork@kb.se).

## Message from the Chair

For many of us unfamiliar with Korea, Seoul, the site of the 2006 World Library and Information Congress last August, was a revelation. It was a dynamic, busy, modern city, filled with friendly people who so often went out of their way to help

bewildered visitors. On two occasions when I was searching for an address, passers-by stopped, located the address on the map, and actually led me to the site. Korean volunteers were also on hand in the huge convention center to help IFLA delegates to navigate the many floors and corners. I didn't get to see nearly enough, and I want to go back.

Much was accomplished in the section programs and committee meetings, as you will see elsewhere in this newsletter. I draw your attention especially to excellent papers presented in our program on preservation advocacy and education, which involved no less than twelve (12) preservation leaders from eight (8) countries. They shared many thoughts on how to promote the preservation and conservation cause and how to train library and archives staff on preservation matters.

### **IFLA to be partner in World Digital Library**

I am happy to say that IFLA will be a partner in the World Digital Library (WDL) project, along with UNESCO, the Library of Congress, and many other national libraries and organizations. The grand purpose of WDL, is to "make available on the Internet, free of charge and in multilingual format, significant primary materials from cultures around the world, including manuscripts, maps, rare books, musical scores, recordings, films, prints, photographs, architectural drawings, and other significant cultural materials. The objectives of the World Digital Library are to promote international and inter-cultural understanding and awareness, provide resources to educators, expand non-

English and non-Western content on the Internet, and to contribute to scholarly research.” As a member of the IFLA Governing Board’s steering committee on the project, I attended a December 1 meeting at UNESCO, expertly chaired by IFLA’s President-elect, Claudia Lux. The participants heard reviews of major national and international digital library projects and discussed key issues of architecture, selection, governance and financing. IFLA’s role will be to work with UNESCO on a joint manifesto about digital libraries and to develop and promote standards to help others contribute to the project.

Elsewhere in this issue, you’ll see profiles of some of our Standing Committee members, who volunteer their time and expertise to help IFLA foster and promote preservation activities worldwide. Working on an international committee is challenging and extremely rewarding. I commend the committee members and honour their service.

We will be busy this year with our mid-term meeting in Uppsala, Sweden, in May, and getting ready for the WLIC in Durban, South Africa in August. Our meetings will be cosponsored with the Rare Books and Manuscripts Section, as well as the IFLA-PAC Core Activity and others. Plan now to come to Durban!

Nancy E. Gwinn  
Chair  
Standing Committee on Preservation and Conservation

## **Hot News**

### **“First Do No Harm” to become a database!**

The “First Do No Harm: A Register of Standards, Codes of Practice, Guidelines, Recommendations and Similar Works relating to Preservation and Conservation in Libraries and Archives” compiled by John McIlwaine will be converted to a database that can be more easily searched and updated.

Lars Björk, editor of the current online publication, developed a project proposal, which was recently approved by the IFLA Professional Committee, to provide 3,000 euros to support the conversion. The National Library of Sweden will host the database.

## **Do plan to attend – Mid-Term Meeting P&C Section Uppsala, Sweden May 26, 2007**

Following on the success of the 2006 Paris Mid-Term meeting, the IFLA Preservation and Conservation Standing Committee, and the IFLA-PAC directors are invited to a joint meeting on Saturday, May 26, 2007, in conjunction with the LIBER (Ligue des Bibliothèques Européennes de Recherche) Preservation Division Think Tank (see below).



Uppsala University  
<http://info.uu.se/fakta.nsf/sidor/about.uu.idE1.html>

This meeting will take place in the Book Hall of the University Library, Uppsala, 70 km from Stockholm. Of note, the date of May 26 marks the end of the celebration week for the botanist Linnaeus’ 300th anniversary. This occasion will enable visitors to attend several exhibitions and other activities. See: <http://www.linnaeus2007.se/>. Further information will be available in the early spring on IFLANET.



### **LIBER Think Tank**

The LIBER Think Tank on the future value of the book as artefact and the future value of digital documentary heritage will be held at the National Library of Sweden in Stockholm on Thursday, May 24 and Friday, May 25, 2007.

These are key issues for anyone involved with planning the future preservation of library

collections. And many questions are surfacing from different disciplines such as collection development, collection care and e-resource management within the library and archives world, as well as cultural historians, textual critics, philosophers and authors in the wider world.

The role of printed text as the physical carrier of information and human thought is being challenged by digital technology. The future of digital cultural heritage is under debate. As artifactual value and authenticity are traditionally based on physical objects and collections, it is not yet clear whether value has increased or decreased with digital development.

The aim of the Think Tank is to examine and discuss whether it is possible to arrive at some common understandings of these concepts regardless of whether the format is physical or digital. The Think Tank aims to generate a broad-based, inter-disciplinary and participatory debate, with an international expert panel and audience drawn from the academic sector, libraries, archives and others concerned with managing cultural heritage.

Organized by the LIBER Preservation Division and Collection Development Division, the Think Tank proceedings will be published by the National Library of Sweden. The language of the meeting will be English.

For more information, contact:  
Lars Björk [lars.bjork@kb.se](mailto:lars.bjork@kb.se)

**World Library and Information  
Congress: 72nd IFLA General  
Conference and Council**



**Preconference Satellite Meeting  
Mold, Pests and Dust: Preservation  
Policies and Management**

**Sponsors:** *Preservation and Conservation Section, Rare Books and Manuscripts Section, Newspaper Section and IFLA-PAC Core Activity*  
**Location:** *Riverside Hotel Conference Centre, Durban North*

**Date:** *August 15-16, 2007*

Mold, pests, and dust plague African libraries, but libraries and archives worldwide also fight back against these most unwelcome visitors. Corresponding committee member Johann Maree, Head of Preservation at the University of Cape Town Libraries, has organized a full schedule with several international experts to share the latest research and methods for controlling and/or recovering from outbreaks of these conditions. These include Helen Lloyd, preventive conservation adviser at the U.K. National Trust and David Pinniger, DBP Entomology in the U.K. The meeting will be held at the Riverside Hotel Conference Centre in Durban North. A website with registration information will be available in mid February. Plan to come early to Durban for this satellite meeting!

Contact person: Johann Maree  
[jmaree@hiddingh.uct.ac.za](mailto:jmaree@hiddingh.uct.ac.za)

**P&C Standing Committee Meetings**

The Standing Committee will hold two business meetings during the Durban Conference. Observers are always welcome to attend.

Saturday, August 18, 2006 – time TBD  
Friday, August 24, 2006 - 8:30 – time TBD

**Preservation and Conservation  
Section Programme**

**Preservation in African Collections:  
Perspectives and Case Studies**

**Sponsors:** *Preservation and Conservation Section and Rare Books and Manuscripts Section*

The P&C Section's Durban program will look at African culture and heritage generally and on preservation issues in African collections, followed by case studies featuring African

collections, including the oral tradition, manuscripts, photographs and others. Among the speakers will be Adama Samassekou, President de L'Academie des langues africaines; Iaguba Djalo, Director, Bibliothèque publique INEP, Guinea-Bissau; and Kay Raseroka, University of Botswana. The P&C Section program committee consists of Arthur Tennøe, Danielle Mincio, and Birgit Schneider.

### Report on IFLA Seoul 2006



First lady of Seoul – Opening Speech (Photo: N. Gwinn, P&C Section, USA).

### Preconference Satellite Meeting Tokyo, Japan “Preservation and Conservation in Asia” Sponsors: Preservation and Conservation Section, Asia and Oceania Sections, IFLA- PAC Core Activity and the National Diet Library

On August 16-17, 2006, 204 librarians and archivists (54 from overseas) gathered at the National Diet Library (NDL) to learn about preservation activities in Asian countries. John Dean, former director of the Department of Conservation and Preservation at Cornell University, USA, discussed his work with Southeast Asian libraries, including the use of internships and the online computer training tool he has developed to help support preservation education. Rojaya Abhakorn, former professor of

Chiang Mai University in Thailand emphasized the importance of standards for cataloguing and preservation.



A clear illustration of conservation problems in Asian collections at the NDL (Photo: N. Gwinn, P&C Section, USA).

Sessions also dealt with the conservation of Asian documents on paper and palm leaf with addresses by O.P. Agrawal, Director General of the Indian Council of Conservation Institutes, and Yukiko Saito, new director of the IFLA-PAC Regional Centre for Asia at the National Diet Library. She spoke particularly on preservation cooperation in Nepal, from training to conservation and digitization of rolled palm leaf manuscripts. Li Chunming, assistant director of the Newspaper and Periodicals Department of the National Library of China turned the discussions to reformatting with a presentation on the microfilming and digitization of newspapers in China, including the development of OCR (optical character recognition) software for Chinese language characters.

Christiane Baryla, new director of the IFLA-PAC Core Activity, presented the activities of the Paris office, detailing initiatives in Asia. The final speaker was Colin Webb, director of the IFLA/PAC Regional Centre for Oceania and Southeast Asia and director of Preservation Services in National Library of Australia, who gave a broadly based presentation on reformatting of documentary heritage.

Attendees were also treated to tours of the stacks and the Conservation facilities. The papers are accessible through [www.ndl.go.jp/en/iflapac/preconference/program.html](http://www.ndl.go.jp/en/iflapac/preconference/program.html).





*Speakers John Dean [L] and Rujaha Abakhorn [R] (Photo: N. Gwinn, P&C Section, USA).*



*A brilliant textile artwork made of kimonos at the National Diet Library (Photo: N. Gwinn, P&C Section, USA).*



*P&C Section Chair Nancy Gwinn thanks the National Diet Library staff for their hospitality and work in organizing the successful satellite meeting (Photo: N. Gwinn, P&C Section, USA).*

### ***P&C Standing Committee Meetings***

The P&C Standing Committee Meetings took place on Saturday, August 19 and Friday, August 25. Both meetings were well attended, not only by section members, but also by guests including the National Librarian of South Africa and several representatives of IFLA-PAC.

The Committee evaluated the first P&C Section Mid-Term Meeting (Paris, March 2006) as successful and decided that a second Mid-Term Meeting would be held in concert with the 2007 LIBER Think Tank in Stockholm, Sweden (see page 2). The Mid-Term Meeting in 2008 will be a practical workshop on disaster management to be organized by Danielle Mincio (Switzerland).



*Traditional Korean Dancers at Cultural Evening (Photo J. Bos, Rare Books and Manuscripts Section, The Netherlands)*

Plans were made for the IFLA Durban P&C Preconference Satellite Meeting "Mold, Pests and Dust: Preservation Policies and Management" (see page 3).

The P&C Section Programme "Preservation in African Collections: Perspectives and Case Studies" will be designed around a suite of lectures on African collections by invited speakers. The program proposal was prepared by Arthur Tennøe (Norway), Danielle Mincio (Switzerland) and Birgit Schneider (Germany). See page 3.

Two P&C Section meetings are planned.



*Service at Korean Temple opposite the IFLA Conference Center (Photo: J. Bos, Rare Books and Manuscripts Section, The Netherlands)*

Plans for the program for IFLA Québec 2008 were discussed including a preconference on protecting, preserving and promoting collections in Ottawa, which will be hosted by the Library and Archives Canada, in concert with the Canadian Conservation Institute (to be confirmed). Lars Björk (Sweden), Jeanne Drewes/Dianne van der Reyden (USA) and Johanna Wellheiser (Canada) will work out the program. The Section's conference programme in Canada will focus on digital preservation, possibly in cooperation with IFLA IT-Section and ICABS. Program ideas will be worked out by Hans Jansen (The Netherlands), Michelle Cloonan (USA) and The British Library.

Nancy Gwinn, Chair of the P&C Section, revealed plans of the Library of Congress to build a World Digital Library for which the Library received a three million dollar grant from Google. The World Digital Library will be developed in close cooperation with UNESCO and IFLA and will follow two tracks: first, content gathering and second, the building of a universal digital library. IFLA will form a working group to compose guidelines for an international digital library, based on the general IFLA/UNESCO Manifesto on a Digital Library. Several IFLA sections will be asked for participants. The P&C Section will participate in this international working group. The first presentation of the World Digital Library Project took place on December 1, 2006. A prototype is expected to be available by the Fall of 2007.

The Committee gratefully thanked Lars Björk (Sweden) for his offer to host the online version of *First do no harm*. A first draft of a proposal for a P&C Section Information brochure, developed

by Johanna Wellheiser (Canada) will be reviewed by Carla Montori (USA) and Ingeborg Verheul (The Netherlands). A revised draft version will be presented at the Mid-Term Meeting in Uppsala, Sweden.

On Wednesday, August 27, Kwi-Bok Lee invited Standing Committee members to visit the preservation department in the National Library of Korea. What was intended to be a brief tour turned into several hours as participants were treated to a thorough tour of the department and library, including a review of plans for Korea's new National Digital Library. The next day, committee members also enjoyed socializing at a luncheon, catered by one of the hotel restaurants, which was also organized by Kwi-Bok Lee.



*View on roof gardens in Seoul – where old meets modern (Photo: Jan Bos, Rare Books and Manuscripts Section, The Netherlands)*

***P&C Section Programme  
Monday, August 25, 2006  
Preservation and Conservation Section  
with Continuing Professional Education  
and Workplace Learning Section and the  
IFLA-PAC Core Activity***

***Preservation advocacy and education***

This session was based on a Call for Papers, a first for the P&C Section. Sarah Toulouse (France: P&C Section) and Susanne Schnuer (CPEWL Section) organized the speakers and the programme which proved to be highly interesting and well-attended, attracting over 150 participants. The help of all the section

member volunteers during the session was very much appreciated.

For the first part of the session, the traditional form of plenary lectures was used. An intensive session with speakers presented studies that aimed to define the extent and nature of preservation problems and demonstrate exemplary programmes used to raise awareness and educate stakeholders.

All papers are listed here and full text is available: <http://www.ifla.org/IV/ifla72/Programme2006.htm#21August>



*Participants during the first part of the Seoul P&C Section Programme (Photo: N. Gwinn, P&C Section, USA).*

- [Training on Digitization: the School for Scanning](#)  
**Русский**  
ANN RUSSELL (Northeast Document Conservation Center) and MICHÈLE V. CLOONAN (Simmons College, Boston (MA), USA)  
For the second part of the session, the market model was chosen, in which nine speakers presented interesting best practice presentations at the same time.
- [Disaster October 2004: Lessons Learned from Flash Flood at the University of Hawaii at Manoa Library \(Honolulu, Hawaii\)](#)  
**Français**  
LYNN A. DAVIS (Manoa Library, University of Hawaii, Manoa, USA)
- [Preservation Partners: Engaging Staff in Preservation Efforts](#)  
JEANNE DREWES (Michigan State University Libraries, East Lansing, USA)
- [Texts and memories; excavating meaning, communicating values](#)  
EVE GRAVES (London University of the Arts, London, UK)
- [How did we get here? Present state of Advocacy and Education in Library Preservation in Japan](#)  
TORU KOIZUMI (Rikkyo University Humanities Library, Tokyo, Japan)
- [The Place of "Library, Archives and Museum" in the Preservation of Documentary Heritage: A Professional Challenge for Uganda](#)  
ELISAM MAGARA (Makerere University, Kampala, Uganda)
- [Preservation and Conservation Training in the French National Library](#)  
**Français Русский**  
GUILLAUME NIZIERS (Bibliothèque nationale de France, Paris, France)
- [Planning for the unexpected: developing innovative disaster training exercises for library personnel](#)  
THOMAS H. TEPER (University of Illinois Library, Urbana Champaign, USA)
- [Development of conservation training program in Taiwan](#)
- [Introduction to the Librarian Training Program on Material Preservation by the National Library of Korea](#)  
**Español Français**  
KWI-BOK LEE (National Library of Korea, Seoul, Korea)
- [Promoting preservation awareness in New Zealand: the role of the National Preservation Office, Te Tari Tohu Taonga](#)  
**Español**  
JOCELYN CUMING (National Preservation Office (Te Tari Tohu Taonga), National Library of New Zealand, Wellington, New Zealand)
- [Ink causes a stink: Preservation advocacy in the UK](#)  
**Español Русский**  
DEBORAH NOVOTNY (British Library, London UK)



FEI WEN TSAI (Taiwan National University of the Arts, Taiwan, China)

- Preservation Programs in Russia  
**Русский**  
TATIANA VELIKOVA (Russian National Library, Saint Petersburg, Russian Federation)

The following report on the second part of the session was written at the location by Ingeborg Verheul (Netherlands, P&C Section) and Susan Schnuer (USA, CPDWL Section) and a version was first published in *IFLA Express* 7 Thursday August 24, 2006.

**Hyde Park Corner in Seoul**  
**Presentation experiment at Session 96 - What was going on in Room 301 on Monday afternoon?**

This didn't look like a normal IFLA Session at all. This looked like Hyde Park Corner in London on Sunday afternoon, or like a market fair, where every salesman tried to sell his own product.

During the second part of Session 96, organized by the Preservation & Conservation Section and the Continuing Professional Development and Workplace Learning Section, an experiment was going on - trying out a new presentation form. Nine speakers were giving their 20-minute presentations, each on their own Preservation Advocacy and Education topic, at the same time. When a 20-minute time period ended, a whistle was blown, and the small audience groups switched places, joining the next presentation of their choice. In this manner, every presentation was repeated three times.

The idea behind this rather unusual presentation form was to provide a more interactive communication between speaker and audience on specific topics in which both groups were interested. It also allowed for a variety of approaches to be shared as presenters represented France, Japan, Uganda, U.K. and U.S.A.

This created an atmosphere in which knowledge was disseminated in a very practical way. The general impression received by audience, speakers and organisation was a positive one. In the words of one of the participants, Colin Webb of Australia: "This has made the IFLA Congress

for me. It has opened the doors of communication."



*Presentation Number 7: Planning the unexpected, by Tom H. Taper (USA) (Photo: N. Gwinn, P&C Section, USA)*

Organizing a simultaneous presentation session requires considerable preparation, but is a novel and rewarding technique. Any section that is interested in organizing a presentation in this form, please contact the P&C Section or the CPDWL Section. We'll be happy to share our experience and provide some practical guidelines.



## **News from IFLA-PAC**

**IFLA-PAC Strategic Plan 2006-7 available**  
<http://www.ifla.org/VI/4/annual/PAC-AnnualReport2005.pdf>

### **International Preservation News 39 (October 2006)**

- Selecting a Quality Vegetable Calf Leather for The Conservation Treatments of Old and Valuable Books: An On-going Research Led by the National Library of France (BnF). (Available in English and French). *Coralie Barbe, Thierry Aubry, Thi-Phuong Nguyen and Frédérique Juchauld.*
- Programme de recherche de la BnF, 1994-2000 : conclusions de l'étude comparative



des quatre procédés de désacidification de masse (To be made available in English on IFLANET in Dec. 2006). *Nathalie Buisson*.

- Fire and Ice: A Soot Removal Technique Using Dry Ice Blasting. (Available in English and French, and Spanish summary). *Randy Silverman*.
- Tsunami and Archives: The Unexpected Possibilities. Jakarta, Indonesia – 17-18 July 2006. (English only). *Randy Silverman*.

### Translations

- IFLA Care, Handling and Storage of Photographs (*International Preservation Issues n° 5*) has been translated into Japanese.

To order copies of the Japanese version, please contact the PAC Regional Center in Tokyo.

- IFLA Disaster Preparedness and Planning: A Brief Manual (*International Preservation Issues n° 6*) has been translated into Chinese.

To order copies of the Chinese version, please contact the PAC Regional Center in Beijing:

IFLA-PAC Regional Centres

<http://www.ifla.org/VI/4/reg-cent.htm>

### Coming Soon

The Proceedings of the International Symposium *The 3-D's of Preservation: Disasters, Displays, Digitization* Bibliothèque nationale de France, Paris 8-10 March 2006 are now available online: <http://www.ifla.org/VI/4/ipi.html>



## News from IFLA

### Towards a World Digital Library

The IFLA Governing Board has agreed to work with the Library of Congress and UNESCO to create a world digital library. IFLA President Claudia Lux will chair an IFLA steering committee to organize IFLA's contribution. P&C Section Chair Nancy Gwinn has been appointed to this committee. UNESCO will host a meeting of interested parties late in 2007.

### World Book Capital Call for nominations 2009

Completed applications in one of UNESCO's official languages (French, English, Spanish, Russian, Arabic or Chinese), should reach UNESCO no later than Friday March 30, 2007.

<http://www.ifla.org/III/announce/call-WorldBookCapital-en.htm>

### New IFLA Publication 122:

#### ***Newspapers of the World Online: U.S. and International Perspectives - Proceedings of Conferences in Salt Lake City and Seoul, 2006***

Digitization has been a hot topic in newspaper librarianship for some years now; it came as a godsend for many bulky and space-consuming collections. The major part of this volume comprises the papers given at the international conference on newspaper digitization held at the University of Utah, Salt Lake City (May 2006) and presents the state of the art, including experiences from current British and North American projects. This material is complemented by presentations from the WLIC 2006 in Seoul, focusing on the East Asian Newspaper situation.

Hartmut Walravens, ed. München: K.G. Saur, 2006, 195 p. (IFLA Publications; 122)

[info@saur.de](mailto:info@saur.de) - <http://www.saur.de>



## Preservation and Conservation Section Standing Committee Profiles

After introducing you to the Section's chair, secretary and information coordinator in Newsletter No. 19, and the Second Term and Corresponding Members in Newsletter No. 20, we now present you the First Term Members of our Section.

Félix González Domínguez, Danielle Mincio, Helen Shenton and Birgit Schneider joined the P&C Section in 2003. Their first term will end this year.



**Danielle Mincio**

Danielle Mincio is Curator of the Manuscript Department of the State and University Library of Lausanne. She is also responsible for disaster planning and for IFLA-PAC activities.

Since 1996 she has been president of the PACRERO group which takes central responsibility for a system for preservation for the university and heritage libraries of the French-speaking part of Switzerland. Since 2004, she has also been president of COSADOCA, which takes care of the rescue operations for the high school collections in Lausanne (University, Archive and Polytechnical School).

Danielle's surname means "firewoman", well representing her efforts to train the library team in disaster management. She not only teaches her colleagues in a theoretical way, but also in practice, by organizing annual training sessions with real fire and flood.

Danielle is currently helping to organize the Section's programme in Durban and we'll meet the real firewoman in 2008, when Danielle will organize the Mid-Term Section Meeting on disaster management in Lausanne. Within IFLA, Danielle is a member of the IFLA WSIS Contact Group.

**World Library and Information  
Congresses into the Future....**

- 73<sup>rd</sup> IFLA General Conference and Council  
*Durban, South Africa, 2007*
- 74<sup>th</sup> IFLA General Conference and Council  
*Québec, Canada, 2008*
- 74<sup>th</sup> IFLA General Conference and Council  
*Milan, Italy, 2009*



**Félix González Domínguez**

Félix González Domínguez joined the P&C Section in 2003, as a corresponding member and attended his first WLIC in Berlin.

He has been working in the Preservation and Conservation Department at the National Library of Spain since 1988, and he is currently Head of the Photography, Microfilm and Digitization Division. With his team of more than eighteen staff, he is involved in the systematic microfilming programs for several special collections - newspapers, manuscripts, friable documents - as well as in the design of the digitization project of the most valued works of the National Library of Spain. The focus of his Division is to redefine and promote projects for obtaining surrogates in order to preserve the originals.

Félix and his team have also been working recently on several cooperative programs focused on the preventive conservation of heritage bibliographic collections and archive documents in the National Library of Kingdom of Maroc and the "Municipalidad de La Antigua Guatemala".

Annually his Division welcomes and offers training to different professionals who have responsibilities in the preservation of cultural collections, especially to those of Hispanoamérica.

Since 2003 Félix has assisted with the Spanish translation of some of the P&C section papers of the annual WLIC.



***Helen Shenton***

Helen Shenton became the first Head of Collection Care at the British Library in 2002. Collection Care encompasses conservation, preservation, training and research, collection storage and security and increasingly, digital preservation. Current projects include a new Centre for Conservation – due to open in the Spring 2007 - the development of applied conservation research, low-oxygen storage facilities and life cycle collection management.

Helen joined the British Library in 1998 after 14 years in the Conservation Department of the Victoria and Albert Museum. She is a founding Board member of the Digital Preservation Coalition and the National Preservation Office, and is also a Fellow of the International Institute of Conservation and Fellow of the Royal Society of Arts.

As Chair of the Preservation Division of LIBER (Ligue des Bibliothèques Européennes de Recherche) since 2004, she has wanted to bring the two groups of preservation specialists (LIBER and IFLA) together in some way, to harness the richness of preservation experience and expertise from around the world. As a result, the next meeting of the PAC Regional Directors and the P&C Section will combine with a LIBER Think Tank to be held next May in Sweden.

***P&C Section website***  
<http://www.ifla.org/VII/s19/sconsv.htm>



***Birgit Schneider***

Birgit Schneider is currently Deputy Director of the German National Library in Leipzig. She started her library career in 1985 at the State Library of Württemberg and in 2001 moved to the German National Library as Director of the "Deutsche Bücherei" in Leipzig and Deputy Director for the Library. She took responsibility for preservation policy a year later.

The focal point of the preservation programme of the German National Library has been on mass treatment of 20th century print media, since the library's collection only started in 1913. Two important methods, mass deacidification and mechanical paper splitting, were developed in Leipzig to support the mass treatment programme. Both methods were outsourced at the end of the 1990s to a private company, so internal library mass conservation management became and is still important today - workflow organization, quality control and documentation.

Since 2002, Birgit has participated in the German Alliance on paper heritage; she chaired the Alliance from 2003 to 2006 and also functioned as spokesman. The Alliance aims to raise a nationwide awareness of the necessity for preservation and for a national programme for long-term preservation in cooperation with the German Network of Expertise in long-term storage of digital resources (NESTOR).

***Serving on IFLA's Standing Committees***  
<http://www.ifla.org/III/misc/serve.htm>





## **In Case You Missed It...**

### **2007 Digital Preservation Award - call for entries**

The Digital Preservation Coalition (U.K.) has announced the call for entries for the third Digital Preservation Award, worth £5000. Applicants from overseas are welcome, providing that the project can demonstrate benefit to the U.K..

A project "must demonstrate leadership and advancement in digital preservation which will benefit the U.K.. It must focus on preserving digital materials (whether "born digital" or digitised copies), rather than on the use of digitisation as a preservation reformatting tool. Only projects that have been completed by March 31, 2007 will be considered for the Award.

The deadline for applications is March 31, 2007.

This is the eleventh anniversary of the Conservation Awards, sponsored by Sir Paul McCartney, and is the third year to include the prestigious Digital Preservation Award, which recognizes the many new initiatives being carried out by museums, libraries, galleries and archives in the challenging field of digital preservation."

The Awards will be presented at the British Museum in September 2007. To apply for the Digital Preservation Award online, please complete the application form on the Conservation Awards website.

[http://www.conservationalawards.org.uk/index.php?option=com\\_frontpage&Itemid=1](http://www.conservationalawards.org.uk/index.php?option=com_frontpage&Itemid=1)

Queries about the Digital Preservation Award should be directed to Carol Jackson, Administration Manager ([carol@dpconline.org](mailto:carol@dpconline.org)), Digital Preservation Coalition, or by tel. no. ++44-1904-435362.

### **European Commission calls on Member States to contribute to the European Digital Library**

On August 24, 2006 the European Commission adopted a recommendation on digitization, online accessibility and digital preservation of cultural resources. This calls on EU Member States to set up large-scale digitization facilities, to accelerate the process of getting Europe's cultural heritage online via the European digital library.

The Recommendation also calls for action in various other areas, ranging from copyright questions to the systematic preservation of digital content in order to ensure long term access to the material.

[http://europa.eu.int/information\\_society/activities/digital\\_libraries/doc/recommendation/recommendation/en.pdf](http://europa.eu.int/information_society/activities/digital_libraries/doc/recommendation/recommendation/en.pdf)

### **Publications available at KB online**

Koninklijke Bibliotheek staff have collected a large number of publications on preservation and conservation topics. Descriptions of these publications are included in the general catalogue of the KB and can be searched by keyword, author, title etc. through an English or Dutch interface.

<http://www.kb.nl/>



### **Disaster Planning and Response Developments**

#### **Disaster management – 2005 U.K. survey**

The results of the 2005 survey, *Safeguarding heritage at risk: disaster management in United Kingdom archives, libraries and museums*, are now available online. A response rate of 32% was obtained, with 635 replies from archives, libraries and museums in the U.K., Channel Islands and Isle of Man.

Of note:

- 56% of responding managers said their archive / library / museum had a written disaster control plan. Museums have the most written disaster control plans and archives the least.
- The vast majority of National archives / libraries / museums (86%) have a written disaster control plan. This compares with 68% in Education, 57% in the Public / Local Authority / Government category and just 44% in the Other institution categories.
- Archives / libraries / museums that had experienced a disaster in the last five years were more likely to have a written disaster control plan (69%) than those which had not had a disaster (52%).

This research was funded by the Arts and Humanities Research Council, School of Business Information, Liverpool John Moores University.

<http://www.ljmu.ac.uk/BSN/58823.htm>

### Florence Flood film available online

Saturday, November 4, 2006 marked the 40th anniversary of the 1966 Florence flood, the catastrophic event that galvanized conservators around the world and from which modern book conservation was born.

In the days following the flood, Peter Waters was heavily involved in recovery operations at the Biblioteca Nazionale Centrale di Firenze, and in collaboration with the Italian Art and Archives Rescue Fund, he set about creating a fund-raising tool for use in his subsequent lectures in the United States. The resulting film is now available online.

<http://data.scl.utah.edu/fmi/xsl/stream/details.xsl?-recid=354&a::v=E22E24E2aO>

### Disaster Planning Portal

The U.S. Special Libraries Association has a disaster planning portal with extensive links to articles, books, videos and websites.

<http://www.sla.org/content/resources/iforessour/sept11help/disip/index.cfm>



## News Notes from around the World

### Study on the Economy of Culture in Europe published online

This study, commissioned by the European Commission, reports on the contribution of the cultural and creative sectors towards the Lisbon Agenda (making the EU by 2010 "the most competitive and dynamic knowledge based economy in the world capable of sustaining economic growth with more and better jobs and greater social cohesion). The role of the cultural and creative sectors is still largely ignored and the study, a first at the pan-European level, aims to remedy this situation.

The study highlights the **direct** (in terms of GDP, growth and employment), as well as the **indirect** (links between creativity and innovation, links with the ICT sector, regional development and attractiveness) contribution of the cultural and creative sectors towards the Lisbon Agenda.

A few figures:

- The sector turned over more than 654 billion Euros in 2003.
- The sector contributed to 2.6% of EU GDP in 2003.
- The overall growth of the sector's value added was 19.7% in 1999-2003.
- In 2004, at least 5.8 million people worked in the sector, equivalent to 3.1% of total employed population in Europe.

[http://ec.europa.eu/culture/eac/sources\\_info/studies/economy\\_en.html](http://ec.europa.eu/culture/eac/sources_info/studies/economy_en.html)

### CIDL passes torch to AlouetteCanada

The Canadian Initiative on Digital Libraries (CIDL) recently decided to dissolve the initiative effective March 31, 2007 and to endorse the AlouetteCanada Open Digitization Initiative as its logical successor through which to realize its vision for a Digital Canada numérique. AlouetteCanada aims to "harness the will and energy of every library, archive, gallery, museum, historical society or institute of record to create a comprehensive collection of digital resources for the benefit of its citizens".

<http://www.alouettecanada.ca/>

With limited financial support, but with the full dedication of its members and steering committees, and secretariat support from Library and Archives Canada, CIDL has offered a rallying point and touchstone for digital initiatives across the country for over a decade.

<http://www.collectionscanada.ca/cidl/index-e.html>

### Web Curator Tool released as open-source project

The National Library of New Zealand and the British Library recently announced the release of the Web Curator Tool as an open-source project. The Tool is a tool for managing the selective web harvesting process. It is designed for non-technical users in libraries and other collecting institutions who need to capture web material for archival purposes.

The tool, and its manuals, FAQs, mailing lists, source code, developer documentation, and other information, including a presentation, are available on <http://webcurator.sf.net/>.

### CCI's Research & Development Projects

The Canadian Conservation Institute's research and development project descriptions are available online.

[http://www.cci-icc.gc.ca/publications/cidb/pdf-documents/research-report-2006\\_e.pdf](http://www.cci-icc.gc.ca/publications/cidb/pdf-documents/research-report-2006_e.pdf)

### ICCROM-CCI 2006 course on preventive conservation

The international course on *Preventive Conservation: Reducing Risks to Collections* held at the Canadian Conservation Institute Ottawa concluded on October 27 with the presentation of certificates to participants.

This course focused on applying a risk management approach to the conservation of collections. Risk management implies understanding risk as the possibility of loss due not only to rare and catastrophic events, but also to sporadic or slow and continuous hazards.

The course consists of interactive, participatory sessions, both theoretical and practical, including illustrated lectures, practical individual and group work, seminars, discussions, case histories, and study visits. The course structure and terminology are based on those of the risk management process presented in the *Australian and New Zealand Standard for Risk Management*, the most widely internationally

accepted document and the basis for the forthcoming ISO standard on risk management.

The course was organized and staffed by ICCROM and CCI senior staff and consultant, as well as senior staff from the Netherlands Institute for Cultural Heritage, the Canadian Museum of Nature, and guest lecturers from other institutions.

The twenty course participants came from Argentina, Australia, Brazil, Canada, Germany, Finland, France, Mexico, Poland, Romania, United Kingdom, U.S.A. and Vietnam.

Course information document

[http://www.iccrom.org/eng/prog2006-07\\_en/02preven\\_en/archive\\_en/2006\\_10risks\\_info\\_en.pdf](http://www.iccrom.org/eng/prog2006-07_en/02preven_en/archive_en/2006_10risks_info_en.pdf)

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[http://www.iccrom.org/eng/prog2006-07\\_en/02preven\\_en/archive\\_en/2006\\_10risks\\_biblio\\_en.pdf](http://www.iccrom.org/eng/prog2006-07_en/02preven_en/archive_en/2006_10risks_biblio_en.pdf)



## Upcoming Events and Training

### **NPO Course: Preservation for access - managing paper-based collections in museums, libraries and archives**

This interactive training day with leading UK-based conservation practitioners is aimed at those with collection care responsibilities.

The National Preservation Office (NPO) organizes this day at the British Library. London (UK) 27 March 2007

<http://www.bl.uk/services/npo/pfa107.html>

### **International conference on newspapers collections management - printed and digital challenges**

The focus of this conference is to promote best practices in newspaper collection, management and preservation. It is being co-organized by the National Library of Chile, the IFLA Newspapers Section, and IFLA-PAC. Details to be announced shortly.

Santiago (Chile) 3-5 April 2007



***What Digital Curators Do and What They Need to Know?***

This two-day international symposium on digital curation is part of the *Preserving Access to Our Digital Future: Building an International Digital Curation* project funded by the Institute of Museum of Library Services (IMLS). The National Archives and Records Administration (NARA) is a partner in this effort.

Chapel Hill (North Carolina, USA) 19-20 April 2007

<http://ils.unc.edu/digccurr>

***21st Annual NARA Preservation Conference***

2007 theme of 'Managing the Intangible Creating, Storing and Retrieving Digital Surrogates of Historical Materials'.

Adelphi (Maryland, USA) 30 April – 1 May 2007

<http://www.archives.gov/preservation/conference/s/2007/>

***ARSC 2007***

Annual conference of the Association of Recorded Sound Collections with the theme: Victorians and their Music Machines.

Milwaukee (Wisconsin, USA) 2 – 5 May 2007

<http://www.arsc-audio.org/conference2007.html>

***Conservation Science 2007***

Organized by the Institute of Conservation Science in collaboration with the Centre for Conservation and Promotion of Cultural Heritage of the Politecnico di Milano and the Department of Food Science, Technology and Biology of the University of Milan.

Milan (Italy) 10-11 May 2007

<http://eur-heritage.org/Evenements/07051101.htm>

***LIBER Think Tank on the future value of the book as artefact and the future value of digital documentary heritage***

Stockholm (Sweden) 24-25 May 2007

For information, contact: Lars Björk, National Library of Sweden. [lars.bjork@kb.se](mailto:lars.bjork@kb.se)

See also page 2.

***ICCROM Reducing Risks to Collections Course***

The course builds on the success of the three former ICCROM-CCI courses, using workshops, case studies, seminars, and presentations.

Organized by ICCROM with the Romanian Ministry of Culture and Religious Affairs, National Museum Complex 'ASTRA', the Canadian Conservation Institute (CCI), Netherlands Institute for Cultural Heritage in collaboration with the Canadian Museum of Nature and the National Museum of Belgrade.

Application deadline: 29 January 2007

Sibiu (Romania) 18 June- 6 July 2007

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2007\\_06risksROM\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2007_06risksROM_en.shtml)

***ICCROM National Library of Brazil SOIMA 2007: Safeguarding Sound and Image Collections Course***

The course will comprise lectures, a variety of group activities, practical sessions, case studies and site visits.

Application deadline: 10 January 2007

Rio de Janeiro, Belo Horizonte and São Paulo (Brazil) 6-31 August 2007

[http://www.iccrom.org/eng/01train\\_en/announce\\_en/2007\\_08SoimaBRA\\_en.shtml](http://www.iccrom.org/eng/01train_en/announce_en/2007_08SoimaBRA_en.shtml)

***XIth IADA Congress***

The International Association of Book and Paper Conservators (IADA) conference will celebrate the 50th anniversary of IADA.

Vienna (Austria) 17-21 September 2007

[http://palimpsest.stanford.edu/iada/text\\_wie.html](http://palimpsest.stanford.edu/iada/text_wie.html)

***Symposium 2007 Preserving Aboriginal Heritage: Technical and Traditional Approaches.***

Ottawa (Ontario) 24-27 September, 2007

[http://www.cci-icc.gc.ca/symposium/index\\_e.aspx](http://www.cci-icc.gc.ca/symposium/index_e.aspx)

***See also***

- Conservation OnLine: Educational Opportunities in museum, library, and archives conservation/preservation  
<http://palimpsest.stanford.edu/bytopic/education/>
- ICCROM Training Directory  
[http://www.iccrom.org/db\\_train.php](http://www.iccrom.org/db_train.php)



## Preservation and Conservation Section

The Section is concerned with the preservation of the world's documentary heritage. It provides an international forum for all types of libraries to exchange, develop and disseminate knowledge and experience dealing with theories, policies and practices for the preservation of all recorded knowledge, regardless of the storage medium. The Section maintains a close working relationship with the IFLA-PAC Core Programme.

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