



International Federation of
Library Associations and
Institutions

Preservation and Conservation
Section

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NEWSLETTER

Issue 20
July 2006
ISSN 1028-3714

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First, do no harm Section members responsible for a register subject should forward their information on new current publications in the field to the editor Lars Björk at lars.bjork@kb.se.

Message from the Chair

Our editors have once again compiled an informative, entertaining issue of the section's newsletter. I hope you will read it with pleasure and take note of all of the preservation and conservation activities coming up world-wide.

We are busy preparing for the Seoul Conference, where I hope to greet many of you.

Sarah Toulouse and her committee have put together a marvellous two-part program that will provide both thoughtful papers and practical advice. I am pleased to announce that Standing Committee member Lars Bjork has been appointed as editor for "First Do No Harm," the section's register of standards, guidelines and best practices in the conservation field. First compiled by Corresponding Member John McIlwaine, the committee has now assumed responsibility for updating it. Now available through IFLANET in pdf form, we hope soon to convert it to a database that can be easily searched.

Try to include a stop in Tokyo on your way to Seoul for our August 16-17 preconference on Preservation and Conservation in Asia. The National Diet Library is co-sponsor and has made all of the arrangements for broad-ranging discussion of the challenges of preserving Asian materials and what libraries in the region are doing. Speakers come from Thailand, China, Japan, India, and Australia, as well as the USA.

Our section's Standing Committee will meet twice during the conference, on Saturday, August 19 and Friday, August 25. Times and location are in the program. We will be considering programs for 2007 IFLA Conference in Durban, discussing proposals for changes in IFLA's programmatic structure, hearing reports from the IFLA PAC Core Activity, and other topics of interest. Meetings are open, and anyone can come to observe.

See you in Seoul,

Nancy E. Gwinn, Chair
Standing Committee on Preservation and
Conservation

Plan to attend -

**World Library and Information
Congress: 72nd IFLA General
Conference and Council**



**Libraries: Dynamic engines for the
Knowledge and Information Society
August 20th - 24th 2006 - Seoul, Korea**
<http://www.ifla.org/IV/ifla72/index.htm>

**Preconference Satellite Meeting
Preservation and Conservation in Asia**
**Sponsors: Preservation and Conservation
Section, Asia and Oceania Section, and
IFLA/PAC Core Activity with National Diet
Library, Tokyo, Japan**

Location: National Diet Library, Tokyo, Japan
Date: August 16-17, 2006

This is your opportunity to learn about preservation activities, successes and challenges in Asia. The meeting will gather experts and librarians from all parts of the world to identify preservation needs, discuss issues and identify opportunities for collaboration.

For programme and registration, see
<http://www.ndl.go.jp/en/iflapac/preconference/index.html>

P&C Standing Committee Meetings

The Standing Committee will hold two business meetings during the Seoul Conference. Observers are always welcome to attend.

Saturday, August 19, 2006 – 11:30am – 2:20pm
Friday, August 25, 2006 - 8:30 - 10:50am

Preservation and Conservation Section: Open Sessions

Monday, August 25, 2006

90 & 96 SI

**Preservation and Conservation Section
with Continuing Professional Education
and Workplace Learning and the
Preservation and Conservation Core
Activity**

Preservation advocacy and education

Part I: 1:45 - 3:45pm

An intensive session with speakers presenting studies that aim to define the extent and nature of preservation problems, and demonstrate programmes used to raise awareness and educate stakeholders.

- Promoting preservation awareness in New Zealand: the role of the National Preservation Office, Te Tari Tohu Taonga, JOCELYN CUMING (National Preservation Office (Te Tari Tohu Taonga), National Library of New Zealand, Wellington, New Zealand)
- Ink causes a stink: Preservation advocacy in the UK
DEBORAH NOVOTNY (British Library, London, UK)
- Training on digitization: NEDCC the School for Scanning
MICHELE CLOONAN (Simmons College, Boston [MA], USA)
- Introduction to the Librarian Training Program on Material Preservation by the National Library of Korea
KWI-BOK LEE (National Library of Korea, Seoul, Korea)

Preservation advocacy and education

Part II: 4 - 6pm

A hands-on session, with simultaneous presentations on best practices for training library staff in basic preservation principles and techniques, as well as demonstrations of training methods and tools.

- Lessons learned from the University of Hawaii at Manoa Library Flash Flood
LYNN A. DAVIS (Manoa Library, University of Hawaii, Manoa, USA)

- Preservation partners: engaging staff in preservation efforts
JEANNE DREWES (Michigan State University Libraries, East Lansing, USA)
- Texts and memories; excavating meaning, communicating values
EVE GRAVES (London University of the Arts, London, UK)
- "How Did We Get Here? Present state of education and advocacy of library preservation in Japan
TORU KOIZUMI (Rikkyo University Humanities Library, Tokyo, Japan)
- The place of 'library, archives and museum' in the preservation of documentary heritage: a professional challenge for Uganda
ELISAM MAGARA (Makerere University, Kampala, Uganda)
- Preservation and conservation training in the French National Library
GUILLAUME NIZIER (Bibliothèque nationale de France, Paris, France)
- Using local resources for innovative disaster training
THOMAS H. TEPER (University of Illinois, Urbana Champaign, USA)
- Conservation program in Taiwan
FEI WEN TSAI (Tainan National University of the Arts, Taiwan, China)
- Preservation education programs in Russia
TATIANA D. VELIKOVA (Russian National Library, Saint Petersburg, Russian Federation)



View of modern-day Seoul

Source:
<http://en.wikipedia.org/wiki/Image:Downtownseoul.JPG>

Other IFLA 2006 Seoul Sessions of Interest
Monday, August 21, 8:30-10:30am

79 Newspapers
Newspapers of East Asia

- Western reception of East Asian Newspaper History
HARTMUT WALRAVENS (Staatsbibliothek zu Berlin, Berlin, Germany)
- The collaborative microfilming of newspapers and the creation of the National Union Catalogue of Newspapers
KEIYU HORIKOSI (National Diet Library, Tokyo, Japan)
- Newspaper on the Text Based Contents for the 21st century in Korea: focused on KINDS (Korean Integrated News Database Systems)
JAN SEONHWA (Seoul Economic Daily, Seoul, Korea)
- Digital news: Key to global literacy and information literacy education: using East Asia as the focus
LISA JANICKE HINCHLIFFE and DAWN SCHMITZ (University of Illinois, Urbana (IL), USA)
- The History of Korean Newspapers and generation trends
SANG HEE KWEON (Sungkyunkwan University, Seoul, Korea)

Monday, August 21, 10:45am-12:45pm

85 Rare Books and Manuscripts
West by East - East by West: Cultural and technological exchange
Old Technology, new technology, collecting and describing rare materials

- Korean typography in the 15th century
HEE-JAE LEE (Sookmyung Women's University, Seoul, Korea)
- Picturing westernization and modernization: wood-block print collection form late 19th century Japan
IZUMI KOIDE (Shibusawa Ei'ichi Memorial Foundation, Resource Center for the History of Economic Life, Tokyo, Japan)
- De la "Bibliothèque des Chinois en France" au "Fonds Chinois de la Bibliothèque municipale de Lyon"
VALENTINA DE MONTE (Bibliothèque municipale de Lyon, Lyon, France)

- West by East - East by West: Cultural and technological exchange in the case of Global Memory Net
CHING-CHIH CHEN (Simmons College, Boston (MA), USA)

Monday, August 21, 1:45-13:45pm

89 SI - Copyright and other Legal Matters (Part 1)

What's hot: burning issues in copyright and other legal matters, 2006!

Monday August 21, 4:00-6:00pm

95 SI - Copyright and other Legal Matters (Part 2)

What's hot: burning issues in copyright and other legal matters, 2006!

Tuesday August 22, 4:00-6:00 pm

122 SI - Public Libraries with Audiovisual and Multimedia

Libraries: dynamic engines for the knowledge and information society

- Digitized oral history programme of Barcelona City
- TBA
- Public digital multimedia services in a small country
BRUCE ROYAN (Concurrent, Scotland, UK)
- Some directions for digitized services with audio visual content for the public libraries of West Bengal, India
RATNA BANDOYOPADHYAY (Calcutta University, Calcutta, India) and K.P. MAJUMDER (Jadavpur University, Calcutta, India)
- Music and audio visual downloading in Odense Library
KENT SKOV (Odense Centralbibliotek, Odense, Denmark)

Thursday August 24, 8:30-10:30am

153 Genealogy and Local History

Local History: A Dynamic Partnership between Libraries, Archives, and Museums

- A study on the system construction, integration and use of local history digital archives in Korea
SOON-AE KANG (Hansung University, Seoul, Korea)

- Cooperation on Local History and the Concept of Network Building between Libraries, Museums and Archives in China
WU SHUSHI (National Library of China, Beijing, China)
- Common ground: the importance of genealogy in the social history of Taranaki
BILL MACNAUGHT (Pure Ariki, New Plymouth, New Zealand)
- Developing local content in Chilean public libraries
PILAR PACHECO and ENZO ABBAGLIATI (Directorate of Libraries, Archives and Museums, Santiago, Chile)
- Involving the uninformed: audience development and local history
ELIZABETH ANNE MELROSE (North Yorkshire County Council, Library and Information Services, Northallerton, UK)



Historic Seoul:
Street and city gate in front of
Gyeongbokgung Palace in the late 19th century.

Source: Otto F. Ehlers: *Im Osten Asiens. Mit zahlreichen Illustrationen und zwei Karten. Dritte Auflage. Berlin: Allgemeiner Verein für Deutsche Litteratur, 1896.*

Thursday August 24, 8:30-10:30am

157 Asia and Oceania

Promoting the Implementation of Open Access

- Open Access Scholarly Databases - a bird's eye view of the landscape
PETER JACSO (University of Hawaii, Hawaii, USA)
- The Open Access movement in the Korean R&D environment
HYEKYONG HWANG and HEEYOON CHOI (Korea Institute of Science and Technology Information, Daejeon, Korea)

- "dCollection": The National Network of University-Based Repository in Korea
HONG SEOK PARK and GUEM YEON JANG (Korea Education and Research Information Service, Seoul, Korea)
- Open Access and institutional repositories - a developing country perspective: a case study of India
S.B. GHOSH and ANUP KUMAR DAS (Indira Gandhi National Open University, New Delhi, India)
- Open Access-Philosophy, Policy and Practice: a Comparative Study
XUEMAO WANG and CHANG SU (Johns Hopkins University, Baltimore (MD), USA) and WEI LIU (Shanghai Library, Shanghai, China)
- Comparing three Chinese reprint systems
YI LIU and YI GAO (Science and Technology Library of Guangdong, Guangzhou, China)

**Report on Mid-Term Meeting
The 3-D's of Preservation: Disasters,
Displays, Digitization Symposium
Co-sponsored by the Bibliothèque
nationale de France and IFLA-PAC Core
Activity and P&C Section**

**Bibliothèque nationale de France
Paris, March 8-10, 2006**

Preservation experts from around the world gathered at the Bibliothèque nationale de France (BnF) to present and hear papers, and to discuss disasters, displays and digitization issues with members of the IFLA-PAC Regional Directors, members of the IFLA Standing Committee on Preservation and Conservation and other symposium participants. The 150 attendees came from 27 countries worldwide.



Agnès Saal (pictured at left), Director General of the BnF, provided opening and closing remarks at the symposium.

Keynote speaker **John McIlwaine** (Professor Emeritus, University College London) spoke on the possibilities, practicalities, and possible panaceas for preservation from an international perspective over a forty-year period.

He concluded that preservation has come of age with focus on better analysis and priority setting, and that libraries and archives are now better prepared to understand the many options available. He stressed "the art of the possible".



Special speaker **Deanna Marcum** (Associate Librarian for Library Services, Library of Congress), talked on "The Future of Preservation" and U.S. national and large-scale initiatives. She urged the audience to persuade society to invest in

preservation and to remember the basics of preservation care. (Image source: Library of Congress)

The first morning was devoted to "Disasters: The Difference between Planning and Experience". Marie-Thérèse Varlamoff (Director, IFLA-PAC) moderated the discussions. **Ximena Cruzat** (Director, National Library of Chile) presented a summary of the activities of the PAC Center for which she is responsible including the Chilean Blue Shield. She cited sustaining leadership, employee turnover and the need to strengthen local and regional institutions as particular challenges. **Per Cullhed** (Senior Conservator and Director, Cultural Heritage Library Group, Uppsala University Library), presented accounts and analyses of several disaster case studies in Sweden, including fires and a hurricane. He noted that books were more susceptible than archival material to develop mould after sustained soaking in seawater. **Sarah-Jane Jenner** (Preservation Coordinator, British Library) gave a practical overview of the collection salvage and disaster preparedness plan, including a 24/7 salvage rota, that has been developed at the BL over the last decade. She emphasized the need for regular training and team-building for effective response. **Josiane Laurent** (Conservator and Coordinator of the BnF Emergency Plan) presented the

experience of the BnF in developing the disaster plan for its seven facilities. She too emphasized the need for staff training. Finally, **Randy Silverman** (Preservation Librarian, University of Utah) discussed disasters in the U.S. with particular focus on the damage caused by recent Hurricane Katrina. He described the need for a U.S. National Disaster Center, and outlined potential priorities for preparedness, funding, training and research.

After a visit and tour of the BnF exhibition *Torah, Bible, Koran*, the second morning was directed to "*Displays: The Role of Preservation in Exhibition*". Nancy Gwinn (Director, Smithsonian Institution Libraries and Chair, P&C Section) moderated this session. **Jocelyne Deschaux** (Head Conservator, Bibliothèque municipale de Toulouse), discussed preventive measures for exhibitions, and talked on the administrative and documentation requirements of traveling exhibitions. **Anne-Hélène Rigogne** (Head Conservator and Assistant Head Exhibitions, BnF) and **Brigitte Leclerc** (Engineer, Conservation Department, BnF) talked about the use of standards for preservation during exhibitions, and the need to incorporate preservation into design planning at the outset of an exhibition. **Dianne van der Reyden** (Director for Preservation, Library of Congress) discussed the increasing need of libraries to display their collections, and the role of preservation in exhibition. She spoke on the common exhibit pitfalls and practical ways to avoid them.

The last morning was devoted to "*Digitization: Safeguarding Digital Heritage*" and moderated by Helen Shenton (Head, Conservation Department, British Library). **Laura Campbell** (Associate Librarian for Strategic Initiatives and Chief Information Officer, Library of Congress), described the U.S. National Digital Information Infrastructure and Preservation Program (NDIIPP) that is being facilitated and coordinated by the Library. She emphasized the role of partnerships in this work and the challenges of copyright and rapid technological change. **Ingeborg Verheul** (Research and Development Division, Koninklijke Bibliotheek) presented the results of a KB digital preservation survey in 15 national libraries conducted for the IFLA-CDNL Alliance for Bibliographic Standards (ICABS). The results of this work have just been published by IFLA (<http://www.ifla.org/V/pr/saur119.htm>).

Catherine Lupovici (Director, Digital Library Department) presented an overview of digital library activities and digital preservation planning at the BnF. She stressed the need to classify different documents in terms of particular risks. The last speaker, **Hilde van Wijngaarden**, (Head, Digital Preservation Department, Koninklijke Bibliotheek), introduced the PLANETS project, a European proposal to build a framework for digital preservation. The project is to be initiated this summer.

The conference also offered opportunities to participate in two technical visits. Guillaume Nizier, Head of the Technical Centre in Bussy-Saint Georges, BnF, coordinated a tour which showcased the treatment and digitization (newspapers and audiovisual materials) operations and facilities. Gérard Bailly, Director of the BnF Technical Department, took participants on a tour through the basement of the Library (adjacent to the River Seine), outlining the disaster prevention measures, such as waterproof walls and staff training.



Tour of the BnF book conservation operations

On the third conference day, IFLA President Alex Byrne officially thanked Marie-Thérèse Varlamoff for all her efforts and achievements in her 12 years as Director of the IFLA-PAC Core Activity.

Proceedings of the symposium will be published in *International Preservation Issues*, No. 7.

Concurrent Section Meetings

On Wednesday March 8th, a P&C Standing Committee Interim Meeting was held. Further planning has been done on the P&C Section ...*(continued on page 8)*

Mid-Term Meeting, Paris



Marie-Thérèse Varlamoff (Director, IFLA-PAC) and symposium keynote speaker John McIlwaine (Professor Emeritus, University College London).



Symposium participants gather for the presentations at the Bibliothèque nationale de France (BnF).



SC member Lars Björk (Sweden) and Guillaume Nizier (BnF) in discussion with Section Chair Nancy Gwinn (USA).



Discussions of possible collaborative initiatives at the joint meeting of the IFLA P&C Standing Committee and IFLA-PAC Regional Directors.



Jean-Noël Jeanneney, President of the BnF welcomes meeting participants.



Smiling members of the P&C Standing Committee and IFLA-PAC Regional Directors after a successful joint meeting.

preconferences in Durban in 2007 and in Québec in 2008. The benefits and difficulties of regular mid-term meetings were also discussed. Further discussion will take place in Seoul.

Of note, two more volunteers were identified for the *First, do no harm* preservation register sections - Terminology (Lars Björk) and Standards (Heidi Törrönen). This means that all subjects are now covered.

On Friday March 10th, a combined meeting of the P&C Standing Committee and the IFLA-PAC Regional Centre Directors was held. Key preservation initiatives world-wide were presented and the discussion was most valuable. Plans for future cooperation will be raised in Seoul.

Report and pictures by Johanna Wellheiser.



News from IFLA-PAC



New IFLA-PAC Programme Director

Christiane Baryla was appointed as PAC Director, to succeed retiring Marie-Thérèse Varlamoff, in March 2006. Ms. Baryla was Director of the University Library of Pharmacy in Paris. From 1993-2003, she was Director of the Library of the Ecole Française de Rome and from 1990-93, she was Project Director for a database of the miniatures of the Vatican Library

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IFLA-PAC Annual Report 2005 available

<http://www.ifla.org/VI/4/annual/PAC-AnnualReport2005.pdf>

A Blue Shield Network for the Protection of Cultural Heritage Seminar in Chile

Ximena Cruzat, Director of the PAC Regional Centre in Santiago, Chile, organized a seminar on the Blue Shield at the National Library of Chile on October 13-14, 2005. The seminar focused on cooperation and integration of various Chilean organizations and the exchange of good practices by the countries covered by the PAC Centre including Argentina, Peru and Ecuador.



News from IFLA

IFLA Directory 2005-2007r

The new IFLA Directory for 2005-2007 was released in June. This useful guide provides practical information on the organization of IFLA, the Core Activities, the Sections and all their activities.

Contact: ifla@ifla.org

Management & Marketing Section announces 5th IFLA International Marketing Award-2007

The Award (sponsored by Sirsi Dynix) will honour organizations that have implemented creative, results-oriented marketing projects or campaigns. The Award winner will receive airfare, lodging and registration for the 2007 IFLA General Conference and Council in Durban, South Africa, as well as a cash award of USD 1,000. A full announcement and application form will be made available on IFLANET shortly. The submission deadline is November 30, 2006.

For previous years' award please visit:

<http://www.ifla.org/VI/s34/index.htm>

Contact: Ms. Daisy McAdams

Daisy.McAdam@ses.unige.ch



Preservation and Conservation Section Standing Committee Profiles

Our Standing Committee 2005-2006

When the Section was enriched by a large number of new members in 2005, the newsletter initiated a feature to introduce the Standing Committee and its members. This second installment focuses on members in their second term and corresponding members.

Introducing Second-Term Committee Members...

The 2005-2006 P&C Standing Committee has three second-term members: Svetlana Dobrusina, Hans Jansen and Sarah Toulouse.

Svetlana Dobrusina (Russia)



Svetlana Dobrusina has been a member of the P&C Section Standing Committee since 1998. She presented reports on IFLA Section meetings in 1996, 1997 and 1999. Following the direction of the standing committee, she initiated a series of training seminars for libraries in Russia on emergency planning and recovery.

Svetlana participated in development of the Russian national program of library holdings preservation, and presented the results at the LIBER conference in 2004. Currently, she acts as director of the Federal Document Conservation Center (FDCC) in the National Library of Russia, Saint-Petersburg. Her sphere of scientific interest includes methods of mass neutralization of paper, mechanized document restoration and stabilization of document paper.

In 2004-2006 she took part in a joint Russian-German project, which resulted in the installation of equipment for the mass neutralization of paper using CSC-Book Saver technology in the FDCC. She has authored over 130 scientific articles,

published by IFLA, ICOM, Restaurator and other journals.

Hans Jansen (the Netherlands)



Hans Jansen joined the P&C Section in 2001, representing the Koninklijke Bibliotheek (KB), the national library of the Netherlands. He was one of the initiators of the P&C preconference on Disaster Management at

WLIC Berlin in 2003. Recently, he developed an inventory of P&C Section members' professional skills and interests.

Hans started his career as a cataloguer in the library in 1976, and is currently director of the Research & Development Division, one of the four main divisions of the KB.

This division coordinates and executes large programs and projects such as the national program on paper preservation (Metamorfoze); the national program for the digitization of cultural heritage (Memory of the Netherlands); mass digitization projects (Parliamentary Papers – 2.5 million pages, Dutch Newspapers – 8 million pages); and portal development (The European Library). The development of strategies and tools for digital preservation is also a major focus of the division. Altogether, the department runs over 20 projects, mostly funded by external grants.

Sarah Toulouse (France)



Sarah Toulouse attended her first IFLA Conference in 2000 in Jerusalem. She was elected to the P&C Standing Committee in 2001. She is leading the Seoul programme on Preservation Education and Advocacy, together

with the Continuing Professional Development and Workplace Learning SC.

After studying at the Ecole nationale des chartes in Paris, specializing in 16th century French marine cartography, Sarah chose a librarian career and is now head librarian at Rennes Public Library in France. She is in charge of the Rare Books and Local Studies Section, which includes Preservation and Conservation. She recently organized the relocation of 350,000 volumes to a new building that opened in March of this year. (www.leschampslibres.fr).

Sarah also teaches preservation, history of the book and paleography.

And introducing Corresponding Committee Members...

The 2005-2006 P&C Section has four Corresponding Members: Andreas Mälck, Johann Maree, John McIlwaine and Jean Whiffin.

Andreas Mälck (Germany)



Library of Berlin.

Andreas Mälck joined the P&C Section in 2003, as a corresponding member. In the same year, he was involved in the organization of the section's preconference on Disaster Management at the WLIC in Berlin, representing the State

Library of Berlin. Andreas started his library career in 1981 in the Acquisition Department of the State Library, where in the 90s he was actively involved in repatriating books from the State Library Collection back from Georgia, where they were kept as spoils of war.

Since 2002, he has been head of the Department of Preservation and Conservation of the State Library of Berlin. With a team of 85 people, this department is responsible for all facets of conservation and care of the collection.

The department recently undertook the restoration of the autographs of Johann Sebastian Bach, using the technique of manual paper splitting.

Since 2003, Andreas has participated in the German Alliance on paper heritage, which aims to raise nation-wide awareness of paper deterioration. He is currently working on setting up a cross-sectoral national programme for mass preservation of paper materials.

Johann Maree (South Africa)



Johann Maree started as head of the Preservation Unit of The University of Cape Town Libraries in 1981. He trained in Switzerland, Austria and Italy. A founding member of the South African Preservation and Conservation Group, he has been involved in numerous training activities, not only in South Africa but also in other Southern African Countries through the efforts of JICPA (Joint IFLA and ICA Committee for Preservation in Africa).

Johann has been a member of the Africa Section of IFLA since 2001 and joined the Preservation and Conservation Section in the same year at the Boston conference. At present, he is the Regional PAC Director for Southern Africa. The focus of this Centre is training. A very successful workshop on Photographic Preservation was held at the National Archives of Namibia in Windhoek earlier this year.

Johann is involved in organizing the preconference workshop for the P&C Section to be held in Durban in 2007.

John McIlwaine (United Kingdom)



John McIlwaine retired in 2001 after 36 years of teaching preservation management at the School of Library, Archive & Information Studies, University College London, where he is now Professor Emeritus of the Bibliography of Asia and Africa.

John was elected to the Standing Committee of the IFLA Preservation and Conservation Section in 1997, served as Chair from 1999 to 2003, and has been a Corresponding member since 2003.

Recent publications in the field include "First do no harm: a register of standards, codes of practice, guidelines, recommendations and similar works relating to Preservation and conservation in libraries and archives", 2005, (<http://www.ifla.org/VII/s19/pubs/first-do-no-harm.pdf>) and "IFLA Disaster Preparedness and Planning: A Brief Manual", Paris, IFLA Core Activity on Preservation & Conservation, 2006.

Currently working on a 2nd edition of his "Africa: guide to reference materials" (orig. pub. London, Hans Zell, 1993) and on a "Guide to catalogues of Oriental manuscript collections in Europe and North America".

Jean Whiffin (Canada)



Jean has been an IFLA member since 1977, and has served on three Standing Committees. She joined the Section on Conservation (as it was then known) in 1993, when it consisted of seven members. Subsequently, Jean initiated the Section's newsletter, and has

reported its work and activities in this and other periodicals.

A dedicated IFLA supporter, Jean has only missed two conferences since the Cuba Congress in 1994. Jean has co-authored or co-edited a number of IFLA monographs including "Library Disaster Planning" (1995), "Preserving our Documentary Heritage: The Case for Permanent Paper" (1996), "Library Preservation and Conservation in the 90s" (1998), and "Collecting and Safeguarding the Oral Traditions" (2001).

Since retiring from her position as Preservation Officer at the University of Victoria Library, Canada, she has continued her educational role, making presentations to local librarians and contributing material to their publications.



In Case You Missed It...

P&C Strategic Plan

The P&C Section's 2006-7 strategic plan has been posted on the sections' website.

<http://www.ifla.org/VII/s19/annual/sp19.htm>

**International Preservation News (37)
Dec. 2005**

- Misperceptions about White Gloves.
Cathleen A. Baker and Randy Silverman
- Robots Replace the Human Touch: the Automation of Storage Processes.
Kari Mathisen
- The Almedalen Library – an Energy Low-cost Solution.
Per Cullhed
- IFLA Preservation and Conservation North American Network (IFLA-NAN) established
<http://www.ifla.org/VI/4/news/ipnn37.pdf>

**International Preservation News (38)
May 2006**

- PADI and The Dynamic World of Digital Preservation. *Marian Hanley*

- Report on The Project of Digitization and Conservation of Rolled Palm Leaf Manuscripts and Related Activities in Nepal. *Naoko Taagi, Yoriko Chudo, Reiko Maeda*
- The Urgent Need to Preserve and Conserve Ancient Books: from the Event that Ancient Books Collected in Yongquan Monastery were Damaged by a Flood Case Study. *Su Pinhong and Lin Shitian*
- Project "Saaga"- Case Study. *Martin Terav*
<http://www.ifla.org/V/1/4/news/ipnn38.pdf>

New Digital Preservation Publication

IFLA Publication No. 119, *Networking for Digital Preservation - Current Practice in 15 National Libraries* by Ingeborg Verheul has just been published.
<http://www.ifla.org/V/pr/saur119.htm>

California Preservation Clearinghouse (CPC)

Site provides preservation related resources to libraries, archives, historical societies, cultural institutions and records repositories in California.
<http://cpc.stanford.edu/>

CLIR Publication 137: Capturing Analog Sound for Digital Preservation: Report of a Roundtable Discussion of Best Practices for Transferring Analog Discs and Tapes

Commissioned for and sponsored by the National Recording Preservation Board, Library of Congress.
<http://www.clir.org/pubs/abstract/pub137abst.html>

New RLG service - ArchiveGrid

ArchiveGrid is a new website that offers "faculty, scholars, librarians, and genealogists unparalleled access to archive records and finding aids to enable them to do extensive primary research on their subject...Search through nearly a million collection descriptions..."
<http://archivegrid.org/web/jsp/index.jsp>

DPC adds a Decision Tree for Selection of Digital Materials for Long-term Retention to its website

This tool will assist organizations in defining a selection policy for their digital materials. The structure of the tree is based on a series of questions which will help you evaluate your digital content according to key organizational issues

such as Rights and Responsibilities, Technical infrastructure, Costs and Metadata. The tool is part of The Preservation Management of Digital Material Handbook, maintained by the Digital Preservation Coalition (DPC) in collaboration with the National Library of Australia and the PADI Gateway.
<http://www.dpconline.org/graphics/handbook/de-c-tree.html>

Launch of Espida Model

"Why can't you get your senior management to give you the resources that you need for digital preservation? Could it be that you are simply not speaking their language, but at the same time expecting them to understand yours? What is their language?"

The espida model offers...a process that will help you produce convincing business cases tied into your organization's strategic objectives and thus speak directly to the senior management agenda." Available at the Joint Information Systems Committee website hosted by the University of Glasgow:
http://www.gla.ac.uk/espida/model_download.shtml

Amsterdam World Book Capital City 2008

Each year, under the auspices of UNESCO, a city is chosen as the World Book Capital City based on an evaluation of how it promotes books and fosters reading. World Book and Copyright Day is celebrated each year on April 23. See [World Book Capital City](#).

UNESCO World Day for Audiovisual Heritage - Public consultation launched

UNESCO has launched a public consultation on the objectives, practicalities, costs and expected results of a "World Day for Audiovisual Heritage" to be celebrated annually on October 27 to build global awareness of the various issues at stake in preserving the audiovisual heritage. The close-off date for comments is July 31.

http://portal.unesco.org/ci/en/ev.php-URL_ID=22265&URL_DO=DO_TOPIC&URL_SECTION=201.html



Disaster Planning and Response Developments

New Disaster Manual

International Preservation Issues (IPI) Number 6: *IFLA Disaster Preparedness and Planning: A Brief Manual* by John McIlwaine, University College London under the direction of Marie-Thérèse Varlamoff, has just been published. Available in English, French and Spanish. Edited and translated into French by Corine Koch, and translated into Spanish by Solange Hernandez. <http://www.ifla.org/Vl/4/news/ipi6-en.pdf>

International Preservation News (36) Dec. 2005

See Disaster Recovery in the Artifact Fields – Mississippi after Hurricane Katrina by *Gary Frost and Randy Silverman* <http://www.ifla.org/Vl/4/news/ipnn37.pdf>

New Bouclier Bleu

The French Committee of Blue Shield has a new website. It is more user-friendly, and new categories like selected links and news feeds about cultural heritage protection have been created. A forum has also been developed to deal with the same theme. Contributions and commentaries can be posted in English or French.

<http://forum.bouclier-bleu.fr/>
<http://www.bouclier-bleu.fr/>

Heritage Emergency Task Force

For updates on damage and response from the U.S. Gulf Coast from Hurricane Katrina, see <http://www.heritagepreservation.org/programs/KatrinaUpdates.HTM>

New COSADOCA website

The COSADOCA (Consortium to save estate documentation in case of disaster) aims “at inter-institutional collaboration for the saving of estate documents in case of a catastrophe in the west zone of Lausanne”.

<http://www.cosadoca.ch>



News Notes from around the World

Knowing the Need

This UK National Preservation Office report on preservation need by Alison Walker and Julia is the result of preservation assessments carried out in a large number of libraries and archives over the past five years. A great deal of data has been compiled and analyzed, providing a statistical basis for prioritizing preservation activity both within institutions, and on a collaborative basis.

The headline findings show that:

- Significant amounts of unique or nationally important material are at risk because of poor preservation practice.
- There is a lack of environmental monitoring and control especially in libraries.
- 13% of material surveyed is actively deteriorating or will be damaged if used.
- 50% of material is stored in inadequate accommodation.

This is the first time information about collections preservation has been collected in the U.K. on this scale. It will be “important that these findings are used as the basis for positive action...make a difference, based on known needs, genuine evidence-based policy and practice.”

<http://www.bl.uk/services/npo/publicationsnpo.html>

A Public Trust at Risk

The Heritage Health Index on the State of America’s Collections, a project of Heritage Preservation and the Institute of Museum and Library Services, is the first comprehensive survey ever to assess the condition and preservation needs of U.S. collections. The survey concludes that immediate action is needed to prevent the loss of millions of irreplaceable artifacts.

Key findings include:

- 65% of collecting institutions have experienced damage to collections due to improper storage.

- 80% of U.S. collecting institutions do not have an emergency plan that includes collections, with staff trained to carry it out.
- 190 million objects are in need of conservation treatment.

<http://www.heritagepreservation.org/HHI/index.html>

European Commission steps up efforts to put Europe's memory on the Web via a 'European Digital Library'

The European Commission's plan to promote digital access to Europe's heritage is rapidly taking shape. At least six million books, documents and other cultural works will be made available to anyone with a Web connection through the European Digital Library over the next five years. In order to boost European digitization efforts, the Commission will co-fund the creation of a Europe-wide network of digitization centres, and will also address intellectual property rights protection in the context of digital libraries.

The Commission recently published an [overview of the results](#) of a major online consultation on the digital libraries initiative which was launched on 30 September 30, 2005. The 225 replies came from libraries, archives and museums (46%), publishers and right holders (19%) and universities/academics (14%). The replies generally welcome the initiative and see it as an opportunity for making Europe's cultural heritage more accessible and usable on the Internet. Opinions are divided on copyright issues, in particular between cultural institutions and right holders.

(Extracts from ECPA)

http://europa.eu.int/information_society/activities/digital_libraries/doc/communication/results_of_online_consultation_en.pdf

Harvard announces Global Digital Format Registry (GDFR) project

The Harvard University Library (HUL) has received a grant of USD 600,000 from the Andrew W. Mellon Foundation for the development of a registry of authoritative information about digital formats. Detailed information about the format of digital resources is fundamental to their preservation.

The two-year project will result in a new Global Digital Format Registry (GDFR), which will become a key international infrastructure component for the digital preservation programs of libraries, archives and other institutions with the responsibility for keeping digital resources viable over time.

<http://hul.harvard.edu/gdfr/>.

The Library of Congress launches website devoted to effort to capturing preservation websites

The Library has recently launched a website on its program to capture and preserve historically important Websites. The Library collects websites only after it has received formal permission from Website content owners.

<http://www.loc.gov/webcapture>

AlouetteCanada launched

The AlouetteCanada Open Digitization Initiative was launched in June 2006. This nation-wide cross-sectoral initiative aims "to develop a coordinated plan for online access to Canada's recorded heritage" in concert with the Canadian Digital Information Strategy presently under development by Library and Archives Canada.

<http://www.alouettecanada.ca>



Upcoming Events and Training

IPC 5th International Conference

This conference will celebrate 30 years of achievement in conservation and focus on the relationship of practical conservation and preservation of paper and book in the 21st century.

Edinburgh (UK) 27-29 July 2006

<http://www.ipc.org.uk/>

IIC 21st International Congress

[The Object in Context: Crossing Conservation Boundaries](#) Munich (Germany) 3-8 Sept. 2006

http://www.iiconservation.org/conferences/munich/munich_index.php

ICCROM Reducing risks to collections,

The purpose of the course is to discuss and practice the risk management approach to the management of cultural property. Designed for collection managers, curators, registrars, conservators, and directors of small to medium size museums, galleries, and archives, from all regions of the world.

Sponsored by ICCROM and the Canadian Conservation Institute

Ottawa (Canada) 16-27 October 2006

<http://www.iccrom.org/eng/training/events/2006-2007/PCC.htm>

ICCROM Japanese Paper Conservation

The purpose of this course is to offer those caring for such collections outside of Japan an insight into the materials and techniques of the Japanese paper-mounting tradition, and to the principles guiding the care of such collections in Japan.

Tokyo (Japan) 11 – 30 September, 2006

http://www.iccrom.org/eng/01train_en/announce_en/2006_09JPC2006_en.shtml

Conservation of library and archival collections

Organized by the Bibliothèque nationale de France, Direction des Archives de France and IFLA-PAC. The course is taught in French. Deadline for registration is 15 July 2006.

Paris (France), 2-20 October 2006

http://www.bnf.fr/pages/infopro/international/dri_agecons06.htm

ICCROM Sharing Conservation Decisions

Rome (Italy) 16 October to 10 November 2006

<http://www.iccrom.org/eng/training/events/2006-2007/Sharing.htm>

“Cultural heritage has grown in size and diversity, as have the professions responsible for its protection and use. More than ever, there is a need to engage in a constructive and critical dialogue the various professions and stakeholders who can contribute to conservation and restoration decisions. The course begins with a brief look at the science of decision-making in other fields, and then analyses decision processes within our own field of cultural heritage. Working from cases brought by participants, and examples in situ, the course will explore both the universal and the specific nature of decisions made. The objective is to improve complex conservation decisions by ensuring transparency, clarity, and the effectiveness of the process.”

http://www.iccrom.org/eng/01train_en/announce_en/2006_10sharing_en.shtml

ICADL 2006

The 9th International Conference on Asian Digital Libraries is an annual Asian event with international participation focusing on digital libraries and related technologies.

Kyoto (Japan) 27-30 November 2006

<http://www.icadl2006.org/>

ICDL 2006

The 2nd International Conference on Digital Libraries will feature 40 speakers from India and other countries.

New Delhi (India), 5-8 December 2006

<http://www.teriin.org/events/icdl>

Stage technique internationale en France

Delivered in French, this course run by the Direction des Archives de France, “offers an opportunity to reflect on international archival practice with a range of practitioners.”

Paris (France), April-June 2007

<http://www.archivesdefrance.culture.gouv.fr/fr/formation/STIA.html>

See also **Conservation OnLine: Educational Opportunities in museum, library, and archives conservation/preservation**

<http://palimpsest.stanford.edu/bytopic/education/>



Preservation and Conservation Section

The Section is concerned with the preservation of the world's documentary heritage. It provides an international forum for all types of libraries to exchange, develop and disseminate knowledge and experience dealing with theories, policies and practices for the preservation of all recorded knowledge, regardless of the storage medium. The Section maintains a close working relationship with the IFLA-PAC Core Programme.

P&C Section website

<http://www.ifla.org/VII/s19/sconsv.htm>

Don't forget you are always welcome to make suggestions for the section newsletter and website. We do want to hear from you!

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And into the Future....

- 73rd IFLA General Conference and Council
Durban, South Africa, 2007
- 74th IFLA General Conference and Council
Québec, Canada, 2008.