

Bibliography Section Annual Report 2014

Prepared by Anders Cato, chair

Mission

The Bibliography Section furthers universal bibliographic control (UBC) by promoting standards and best practices in the production, content, arrangement, dissemination and preservation of bibliographic information related to the national output of each country. In the context of UBC, the Section is particularly concerned with the work of national bibliographic agencies in the digital era. It is also concerned with the promotion of the importance of national bibliographic data [the discipline of bibliography] to library professionals in all types of libraries, publishers, distributors, retailers and end-users. Promotion of open access to national bibliographies and business models in support of this are also important issues, bearing in mind the need to balance open access/extra services. While taking full account of technological capabilities, the Section will ensure that its solutions are not necessarily dependent on particular technologies. The Section closely associates its work and activities with that of other sections within the Library Services Division. Where appropriate, it seeks ways to cooperate with divisions and sections beyond Division III.

Membership and officers

Approximately eighty associations, institutions, and personal affiliates are currently members of the Section. At the moment, the SC counts 20 full members and 4 corresponding members. The following nations are represented: Austria, Croatia, Cuba, Denmark, Fiji, Finland, France, Germany, Italy, Japan, Kazakhstan, Republic of Korea; Norway, Poland, Russia, Sweden, United Kingdom and the United States of America. Anders Cato, Danish Agency for Culture, serves as chair, Anke Meyer-Heß, Deutsche Nationalbibliothek, as secretary and treasurer and Neil Wilson, British Library as information coordinator/web editor.

Activities in 2014

- Lyon SC meetings

Minutes from the meetings are available at:

<http://www.ifla.org/files/assets/bibliography/Documents/2014minutescmeetings.pdf>

- Lyon open session

The open session was entitled “Universal Bibliographic Control in the Digital Age: Golden Opportunity or Paradise Lost?” and was a joint session with the Cataloguing and Classification & Indexing Sections and the UNIMARC Strategic Programme.

Papers are available on the IFLA website: <http://http://conference.ifla.org/past-wlic/2014//ifla80/programme-and-proceedings-full-printable.html#monday-18-august-2014>

National Bibliographies in the Digital Age: Guidance and New Directions

It has been decided to replace the title “National Bibliography in the Digital Age” with “Best Practice for National Bibliographic Agencies in the Digital Age”, a website of which an important part will be use cases and examples of best practice. An editorial group for the new website has been working on it during 2014 and will continue doing so during 2015. Project funds were requested and granted by the PC to allow additional meetings in 2015 of the editorial group.

The website is not a completely new one, but will use the setup of the former website on <http://www.ifla.org/national-bibliographic-agencies-in-a-digital-age/>.

National Bibliographic Register

The number of entries in the register remains at 44, despite a series of e-mails to national libraries and other agencies. Members who have not yet supplied details for their national bibliographic agencies have been encouraged to do so. An online form will be set up to make it possible to contribute ones data directly to the information coordinators.

IFLA Namespaces Technical Group

The section has two representatives to the IFLA Namespaces Technical Group during 2013-2014 and they are Pat Riva and Anders Cato.

IFLA WLIC 2015

For IFLA WLIC 2015 in Cape Town the Bibliography Section will organize an open program entitled “National bibliographies transformed : matters relating to the legal deposit of electronic resources”. Specific attention will be given to presentations from South Africa, the host country of the 2015 WLIC.