



International Federation of  
Library Associations and Institutions

### Audiovisual and Multimedia Section

### Annual Congress 2018 – Kuala Lumpur, Malaysia

FRI 24 Aug. 2018

13:30 to 15:30 - AVMS Standing Committee & Members Meeting 1 – Room 303

SUN 26 Aug. 2018

16:15 to 18:45 - AVMS Standing Committee & Members Meeting 2 – Room 304

### Draft Minutes

Present:	Position	Country	email	SC Meeting
Debbie Benrubi	Chair	United States	See Website	I, II
Margret Plank	Secretary	Germany	See Website	I, II
Mikael Johansson	Information Officer	Sweden	See Website	I, II
Gregory Lukow	SC Member	United States	See Website	I, II
Lenita Brodin-Berggren	SC Member	Sweden	See Website	I, II
Tim Blevins	SC Member	United States	See Website	I,II
Anna Bohn	SC Member	Germany	See Website	I, II
Marwa El Sahn	Corresponding Member	Egypt	See Website	I
Patrick Megel	SC Member	France	See Website	II
Monique Threath	SC Member	United States	See Website	I,II
Howard Besser	Corresponding member	United States	See Website	I,II
Puspa Diana lawi	Observer	Malaysia	puspa@sarawak.gov.my	I, II
Nawal Shani	Observer		nshahni@ppld.org	I, II
Irmgard Schuler	Observer	Italy, Vatican Library	Schuler@vatlib.it	II
Alain Caron	Observer	France	Alain.caron@bnf.fr	I,II
Christophe Poupet	Observer	France	Christophe.poupet@reseau-canope.fr	II
Victor	Observer	Uganda	walusimbiv@gmail.com	II

Walumbisi				
Muhammad Annwar bin Adenan	Observer	Malaysia	Anwar2@sarawak.gov.my	II
Cennyliia Amak Sundong	Observer	Malaysia	cennyliia@sarawak.gov.my	II

## SC I 24 August

### 1. Welcome and greetings

Debbie Benrubi, Chair, commenced the meeting. Introductions around the table started the meeting.

### 2. Agenda

Margret Plank was asked to take the minutes.  
Agenda was approved.

### 3. Minutes Midyear Meeting Martigues

Minutes were approved  
To Do: Margret sends Minutes to Mikael

### 4. Financial Report

We were granted a sum up to 100 Euro for the year 2018, which was spend as follows, the rest remains with IFLA.

36 Euro Lunch and refreshments for Midyear meeting in Martigues

28 Euro Gifts for speakers in KL

10 Euro Copies

### 5. SC Member Activities

Gregory Lukow, Library of Congress, reported on the project of the National Screening Room, an online service that presents a selection of films from the National Film Registry as a video stream. He also pointed out that the turn of the year 2018/2019 will be significant in terms of copyrights for films, as a number of films from the year 1923 are expected to be in the public domain from 2019 onwards, i.e. will fall under the public domain.

Margret Plank, Technische Informationsbibliothek Hannover, reported on the EU project EUROPEANA media, which aims to improve the European digital library when it comes to AV-Media. She also gave an insight into the cooperation with European partners on EU Screen and reported on the acquisition of national funds for the digitization of 2000 ethnological films of the IWF collection (Institut für Wissen und Medien) in order to make them accessible in the AV-Portal of the TIB Hannover.

Anna Bohn, Zentral- und Landesbibliothek Berlin, reported on the EU-co-funded project AVA-Library, which, thanks to the support of the Digitale Welten des Landes Berlin project, will make available from autumn 2018 a new video streaming service with short films from

the Interfilm film festival and the distributor Good!Movies in the Association of Berlin Public Libraries (VÖBB) for retrieval with a library card.

## **6. Review final plans for WLIC 2018 KL**

Audiovisual and Multimedia Section joint with IT Section: Winning Strategies for Libraries: Video Games. Tim Blevins and Patrick Megel are going to chair the Open Session. There seems to be one cancellation / no show. 25 papers were submitted, 6 papers were thoroughly chosen from the following countries: Lithuania, US, Canada, Germany, Japan.

## **7. Standing Committee Membership recruiting & nominations (Benrubi)**

The section can have 20 members max. and 10 members min. Right now AVMS has exactly 10 members. Margret Plank has to leave AVMS since her 2<sup>nd</sup> term is over. Lenita Brodin-Berggren, Gregory Lukow and Debbie Benrubi finished their 1<sup>st</sup> term. They all need to renew their nomination in order to stay member of the group. Lenita said she will most likely not renew her nomination and start a 2<sup>nd</sup> term on AVMS.

**It is crucial to AVMS to recruit new members in order to remain a section.**

Potential new members: UNESCO library (Debbie), Switzerland Central Library Zürich and/or Hochschule der Medien Zürich (Anna), National Library of Luxembourg (Patrick).

The call for nomination will be emailed by IFLA HQ in the beginning of October.

## **8. WIPO**

As a guest at the AVMS working meeting, Stephen Wyber, Manager, Policy and Advocacy at IFLA Headquarters, reported on the plans of the World Intellectual Property Organization (WIPO) to extend the protection of television broadcasts. He asked for examples from the AVMS expert group on the consequences of extending copyright protection to work with moving images in libraries and media libraries.

## **9. RDA**

Anna Bohn reported on the topic of film and RDA at the working meeting of the Arbeitskreis Filmbibliotheken on 12 June 2018 at the Deutscher Bibliothekartag in Berlin, gave an insight into the status of the cooperative project RDA and Film: RDA and Moving Images - Best practices) and presented the open-access publication on film metadata.

Her report was followed by a discussion on RDA for AV. It was said that so far no expert group within the official RDA working groups so far has dealt with with RDA for moving images. The publications of OLAC Online Audiovisual Cataloguers on Best Practices for Cataloging DVD-Video and Blu-ray Discs and video games with RDA were mentioned. Howard Besser on the contrary mentions FIAF Cataloguing Commission and the [FIAF Moving Image Cataloguing Manual](#) , which has been published by an expert group which is well aware of this topic and is working on it.

It is suggested that best practices coming from institutions which do AV cataloguing with RDA would be necessary. Confluence could be used for collecting this information and Tag it for different countries or regions and then see if there is a common line.

Anna mentions her thesis on Standards for Cataloging AV with RDA which was recently published in German.

*Film-Metadaten : Standards der Erschließung von Filmen mit RDA und FRBR im internationalen Vergleich und Perspektiven des Datenaustauschs / von Anna Bohn. – Berlin : Institut für Bibliotheks- und Informationswissenschaft der HumboldtUniversität zu Berlin, 2018. – 111 S. : graph. Darst. – (Berliner Handreichungen zur Bibliotheks- und Informationswissenschaft ; 431 ). [DOI: 10.18452/19220](https://doi.org/10.18452/19220)*

Mikael will publish the link on our webpage and include it in the guidelines.

### **10. AVMS Guidelines**

Deborah Benrubi presented the status of the revision of the Guidelines for Audiovisual and Multimedia Collection Management in Libraries.

ToDo: Debbie will be taking care of removing the word draft from the latest version of the AVMS Guidelines, which is published on the IFLA Standard website. Anna will be sending her revisions on the Guidelines to Debbie for a future Version 1.0.

### **11. Library Video award**

On 27 August 2018, Corrado di Tillio, Chair of the IFLA Metropolitan Libraries Section, presented the short films from the "IFLA Metropolitan Libraries Short Film Award" competition in the exhibition pavillion of WLIC2018 in Kuala Lumpur. The submissions were very diverse in topics, highly interesting for our section. Winner was BOOKS IN THE CLOUD which was produced by the Beit Ariela "Shaar Zion" Library in Tel Aviv, Israel. Anna Bohn was a member of the jury. The Activity should be continued. Section members are encouraged to submit films for next year.

### **SC I 26 August**

#### **12. Athens planning**

Brainstorming on next year's topic included:

Video oral history? Call should have language that encourages public libraries to participate. Videos on Communities and oral history. Preservation literacy: how can I preserve my home videos? Preservation, access to cultural heritage. Include home movies, teach people what and how to preserve. Enabeling local libraries to be able to think of new ways to serve their community to preserve local history. Personal digital archiving, home movie day.

We could cooperate either with PAC (Marwa) or with Genealogy and local history. Debbie is clarifying.

Debbie is sending a draft at the end of September. Mikael, Greg and Patrick will help to finalize it.

Review of papers: Greg, Mo, Tim and Anna

### **13. Workshop**

Howard Besser will give a Workshop on the topic of “Digital archiving of personal and community created media”. The workshop should be as close as possible to the beginning of WLIC in Athens.

We need to find a venue, maybe in the national library (Patrick is asking someone). We could as well take a look at the list of Satellite venues. Howard says it would be great to have it in a location which deals with AV, so that we can add a tour and have some av material for presentation.

Lenita and Mo volunteered in organizing the Workshop when it comes to publicity and registration.

### **14. Midyear Meeting discussion**

There were two options discussed: Either Culpeper Campus (Greg) or Paris (Patrick). Possible dates should be in March / April.

### **15. Website (Mikael)**

Mikael reports on the new IFLA website. It needs to be checked which AVMS Websites should stay, archived or deleted. Dead links are fixed. Mikael will participate in the session on web activities. A Repository for photos and videos would be much appreciated. Mikael tries out several different options

### **16. Report on activities of IFLA Preservation Standards Working Group (Greg)**

The purpose of this interdisciplinary working group is to develop a complex overview and identify standards on preservation standards across fields. Gaps should be identified and the standards should be categorized by physical and analog, digital, etc

One of the results is that many guidelines are lacking best practice to digital preservation. Suggestion of the working group is that guidelines should be updated.

Again the use of the term Standard was criticized, since IFLA has no procedure to create Standards like e.g. NISO. On Wednesday the final meeting will take place.

### **17. Division Leadership report (Ann Oekerson)**

Ann reports on the global vision planning and assures that all our activities will lead to a new governance Structure. IFLA received 20 Mio from the Gates foundation in order to process of global vision for IFLA. 30,000 people have made contributions to what is important for libraries. This led to the 10 opportunities in the global vision report.

Next aim: the governing board will meet the last day of WLIC in KL and again in December and March in order to structure the process and to take our input and draft a strategy for IFLA which will be ready in April. Then the sections are asked again for consultation. In Athens the new strategy will be rolled out and the new government board is taking over.

IFLA HQ will develop a guide for expectations and orientations for new members.

**18. Strategic plan / Annual report / Action plans**

Benrubi will update the AVMS strategic plan according to IFLA strategic plan.

Debbie will write the annual report

Plank will update the action plan according to the KL minutes.

Respectfully Submitted, Margret Plank, 30. October 2018